

The Churches of

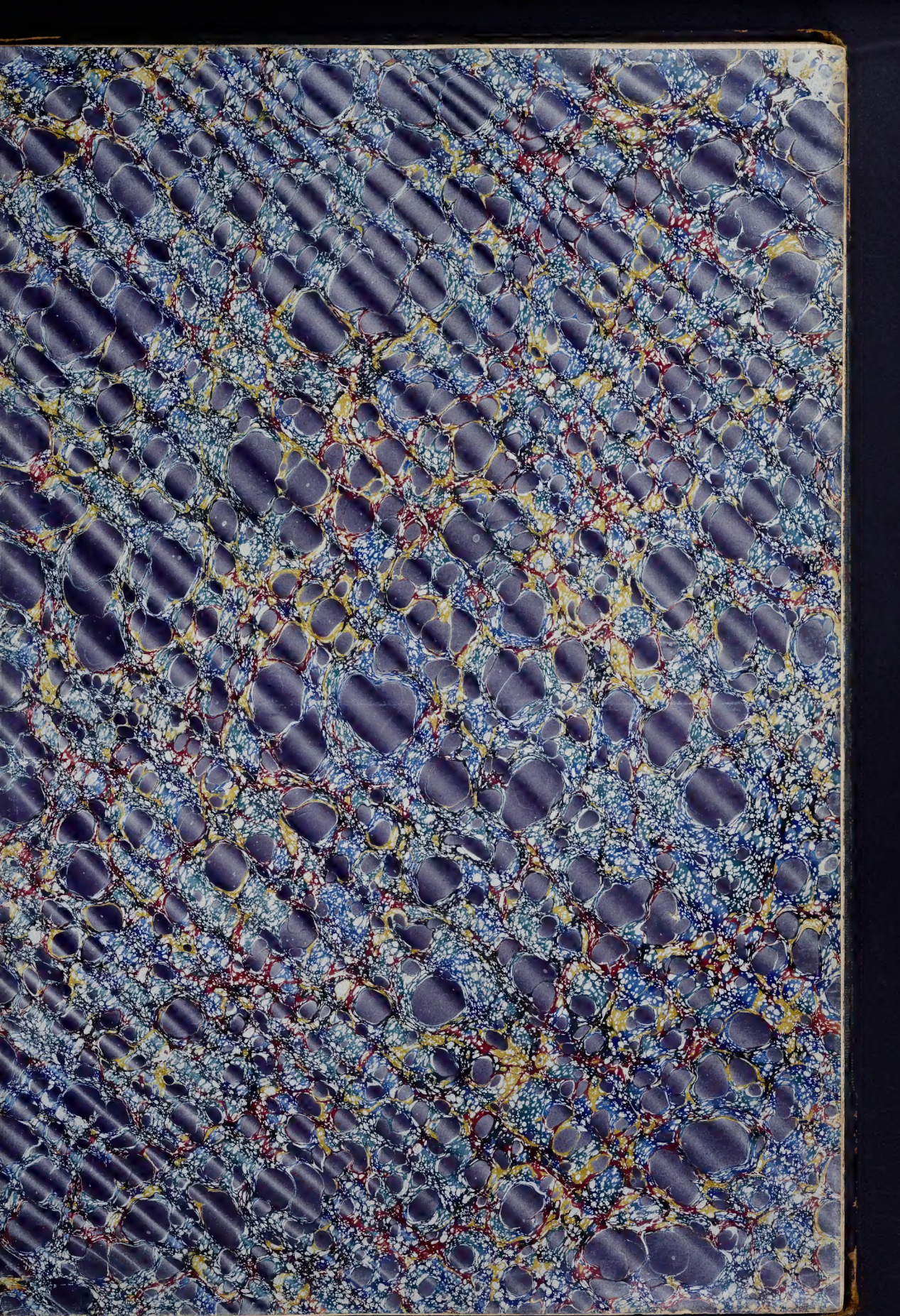


the Middle Ages











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# The Churches of the Middle Ages

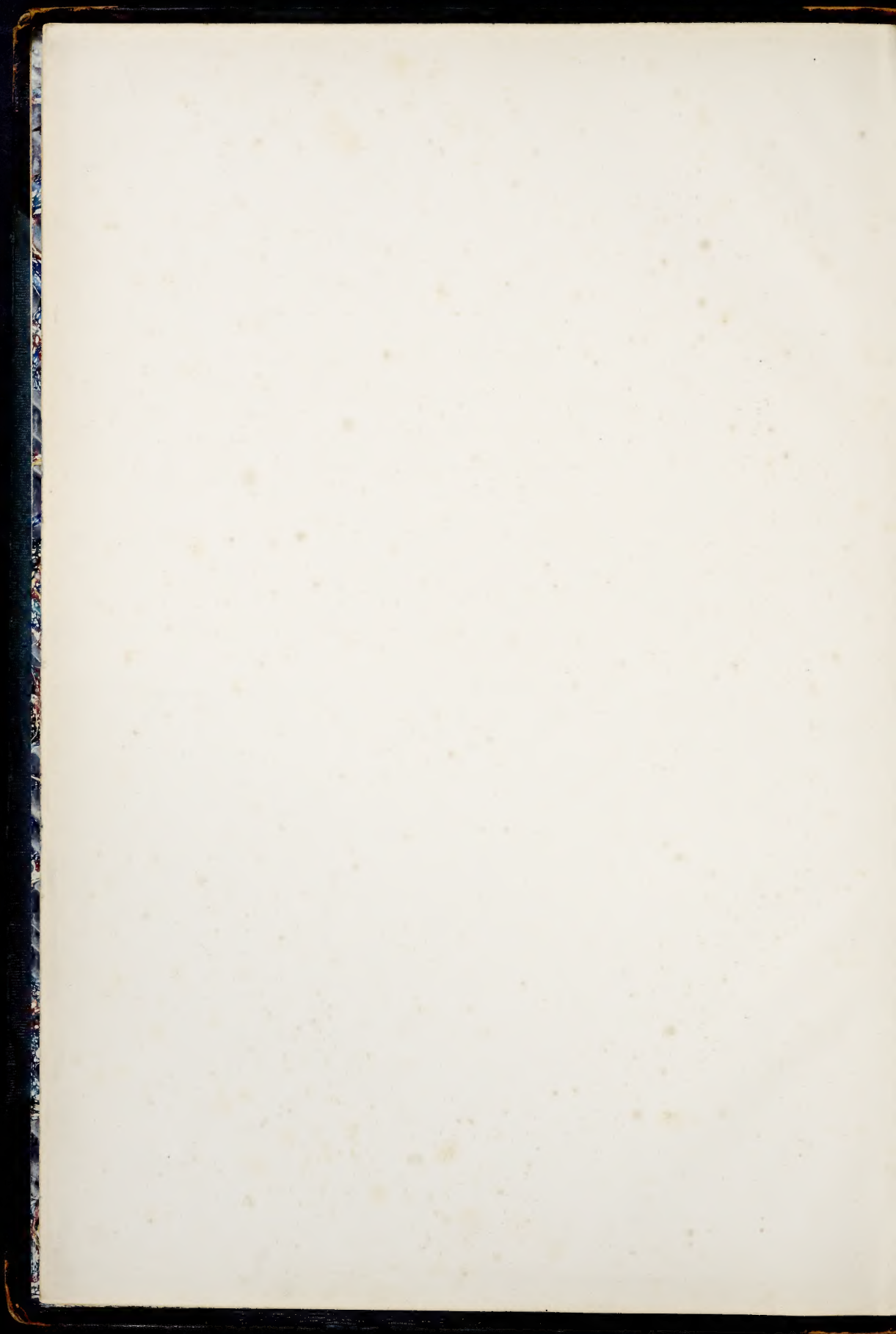
being select specimens of **Early** and  
**Middle Pointed** Structures with a  
few of the purest **Late Pointed**  
examples

by Henry Borman and J S Crowther Arc<sup>h</sup>

"Than I munte me forth the myghtere to knowen  
And awaited it anon wonderly well ybilde  
With arches on everich half and bellyche qcorven  
With crochets on corneres with knottes of gold  
Wyde windowes qwerought qwritten full thikke  
Shyren with shapen sheldes lheren aboute  
With merkes of merchauntes ymedeled betwene"  
Biers Blowsman's crede

Vol 1







## Churches of the Middle Ages.

### List and Description of the Plates.

#### Volume I.

##### I.—S. Andrew's, Ewerby, Lincolnshire.

Numbers on  
the Plates.

- i. Ground Plan.
- ii. Perspective View from the South West.
- iii. West Elevation.
- iv. South Elevation.
- v. East Elevation.
- vi. (Double Plate.) Longitudinal Section, looking South. Plans of Nave Piers and Tower Archway. Sections of Arch Mouldings, and Sections of Capitals and Bases to Piers.
- vii. Elevations of West Window of Tower, and Windows at West end of North and South Aisles, with Sections of the Mouldings enlarged.
- ix. Elevations of Belfry Windows, and Lower Lucarnes of Spire, with Sections of Jamb and Arch Mouldings, &c., enlarged.
- x. Elevation of South Porch, with Sections of Jamb and Arch Mouldings, Capitals and Bases, and other Details, enlarged.
- xi. Elevations and Sections of Middle and Upper Lucarnes of Spire, with Details. Elevation of Canopies to Buttresses of Tower. Section of Tower Corridor, and other Details of Tower and Spire.
- xii. Elevations of Sedilia, Piscina, Locker, Tomb in North Aisle, with Details of the same enlarged.
- xiii. Sections of different Mouldings in the Church (full size).
- xiv. Elevations of North and South Doorways, with Sections of Jamb and Arch Mouldings. Elevations of Buttresses of Chancel and South Aisle; and other Details.
- xv. Elevations of East Window of Chancel, Window in West Bay of South Aisle, and one of Windows of North Aisle, with Sections of Mouldings enlarged.

##### II.—S. Mary's Chapel of the Preceptory of the Knights Templars, Temple Balsall, Warwickshire.

- i. Perspective View from the South West.
- ii. Ground Plan.
- iii. East and West Elevations.
- iv. South Elevation.
- v. Elevations of East Window, and of Window in Eastern Bay of South side; with Sections of the Jamb and Arch Mouldings, and other Details, enlarged.
- vi. Elevations of the two varieties of Windows on the North side, with Sections of the Mouldings, and other Details, enlarged.
- vii. Elevation of Window in Western Bay of South side, with Sections of the Jamb and Arch Mouldings, Sill, Capitals, and Bases, and other Details, enlarged.
- viii. Elevation of Middle Window on South side, with Sections of Mouldings, Sill, and other Details, enlarged.
- ix. Elevations of West Doorway and of Priest's Doorway, on South side; with Sections of Jamb and Arch Mouldings, and other Details, enlarged.
- x. Elevations of South Doorway, in Western Bay, and of North Doorway, with Sections of Jamb and Arch Mouldings, &c. Details of Parapet and Buttresses.
- xi. Plans and Elevations of Sedilia, Piscina, and Locker; with Sections of the Mouldings, and other Details, enlarged.
- xii. Elevations of Wheel Window in West front, and of Window in East Gable; with Sections of the Mouldings, and other Details, enlarged.
- xiii. Sections of various Mouldings in the Chapel (full size).
- xiv. Longitudinal Section, looking North.



### III.—*S. Dicunsius, Silk Willoughby, Lincolnshire.*

Numbers on  
the Plates.

- i. Elevation of Inner Doorway of South Porch, with Sections of Jamb and Arch Mouldings, and other Details, full size.

### IV.—*S. Stephen's, Eton, Northamptonshire.*

- ii. Ground Plan.
- iii. West Elevation.
- iv. Transverse Section, looking West.
- v. Elevation of Scilla in Chancel, Piscina in South Aisle, and Priest's Doorway; with Mouldings and Details, enlarged.
- vi. Elevations of East Window of Chancel, and North Doorway; with Sections of Jamb and Arch Mouldings, and other Details, enlarged.
- vii. Elevations of Windows in South side of Chancel, and in South Aisle; and South Aisle Buttresses; with Mouldings and Details, enlarged.
- viii. South Elevation.

### V.—*S. John's, Cley-next-the-Sea, Norfolk.*

- v. Elevation of South Transept.
- vi. Tracery of Great South Transept Window, enlarged; Sections of Jamb and Arch Mouldings, Gable Coping, &c.; and Elevation of Canopies on Transept Buttresses.
- vii. Elevation of one Bay of Nave (interior); Section of Arcade of the same; Tracery (enlarged) of Clerestory Windows, with Sections of the Mouldings; and Section of Mouldings of Nave Arches.
- viii. Elevations of West and South Doorways of Nave, with Sections of the Mouldings and Details enlarged.
- ix. Elevation (front and side) of Stone Cross on West Gable of Nave.

### VI.—*Collegiate Church of Christ, Manchester.*

- i. } (Double Plate.) Elevation, Section, and Plans, of one of the Stalls in the Choir.
- ii. }
- iii. Mouldings and Details of ditto (full size).

### VII.—*All Saints, South Kite, Lincolnshire.*

- i. Elevation of outer Archway to Porch, with Sections (full size) of Jamb and Arch Mouldings, &c.

### VIII.—*S. Mary and Nicholas, Mautwich, Cheshire.*

- i. Ground Plan.
- ii. Perspective View, from the North East.
- iii. Perspective View, from the South West.
- iv. Interior View, looking North East.
- v. North Elevation.
- vi. East Elevation.
- vii. Longitudinal Section, looking South.
- viii. Section through Chancel, looking South; and Plan of one Bay of ditto.
- ix. Twenty varieties of Bosses in Groining of Chancel Roof; Capitals of Groin Shafts, and of Piers of Tower Arch.
- x. Elevation of Eastern Bay of Chancel (South side).
- xi. Tracery (enlarged) of North and South Chancel Windows, with Sections of the Mouldings, &c.
- xii. Plans and Details of Chancel Buttresses; Elevation and Section of Chancel Parapet.
- xiii. Elevations of Windows at West end of North and South Aisles, and of Window in Western Bay of North Aisle; with Sections of the Mouldings, enlarged.
- xiv. Sections of various Mouldings in the Church (full size).



# Churches of the Middle Ages.

## Classified Index to the Plates.

<i>Arches.</i>	<i>val.</i>	<i>Plate.</i>
Early Pointed .....	2	Threkingham .. 5.
Flowing Middle Pointed .....	1	Ewerby .....
	1	Cley .....
	2	Hockington .....
	1	Nantwich .....
Late Pointed .....	1	Nantwich .....
<i>Arch Headings.</i>		
Early Pointed—		
Doorways .....	1	Eton .....
	2	Frampton .....
Windows, &c. ....	1	Eton .....
	2	Frampton .....
Early Geometric Pointed—		
Doorways .....	1	Temple Balsall .. 9, 10, 13.
Windows .....	1	Ditto .. 5, 6, 7, 8, 13.
	1	Nantwich .....
Sedilia, &c. ....	1	Temple Balsall .. 11.
Flowing Middle Pointed—		
Doorways .....	1	Ewerby .....
	1	Silk Willoughby .. 1.
	1	Cley .....
	1	South Kyme .....
	2	Hockington .....
	2	Threkingham .....
	2	Helpringham .. 5, 6.
	2	Frampton .....
Windows .....	1	Ewerby .....
	1	Cley .....
	1	Nantwich .....
	2	Hockington .....
	2	Threkingham .....
Sedilia, &c. ....	1	Ewerby .....
	2	Hockington .....
	2	Claypole .....
	2	Frampton .....
Pier Arches .....	1	Ewerby .....
	1	Cley .....
	1	Nantwich .....
	2	Hockington .....
<i>Bay or Compartment.</i>		
Flowing Middle Pointed .....	1	Cley (Nave, Interior) .....
	1	Nantwich (Chancel, Exterior) .. 10.
	2	Do. (Plan of do.) .. 8.
	2	Hockington—(Chancel, Exterior) .....

<i>Stems in Shafts.</i>	<i>val.</i>	<i>Plate.</i>
Early Pointed—		
Jamb Shafts .....	1	Eton .....
	2	Threkingham .. 6, 7, 8.
	2	Wappentary .. 3.
	2	Frampton .....
Early Geometric Pointed—		
Jamb Shafts .....	1	Temple Balsall .. 7, 8, 9, 10, 11, 13.
Flowing Middle Pointed—		
Jamb Shafts .....	1	Ewerby .....
	1	Cley .....
	2	Hockington .....
	2	Helpringham .. 5.
	2	Claypole .....
	2	Frampton .....
Piers .....	1	Ewerby .....
	1	Cley .....
	1	Nantwich .....
	2	Hockington .....
<i>New Headings.</i>		
Early Pointed .....	1	Eton .....
	1	Frampton .....
Early Geometric Pointed .....	1	Temple Balsall .. 10.
Flowing Middle Pointed .....	1	Ewerby .....
	1	Cley .....
	1	South Kyme .....
	1	Nantwich .....
	2	Hockington .....
	2	Helpringham .. 5.
<i>Arch Ends.</i>		
Late Pointed .....	2	Threkingham .. 11.
<i>Rosets.</i>		
Flowing Middle Pointed .....	1	Nantwich .....
<i>Antifraze.</i>		
Early Pointed .....	1	Eton .....
	2	Threkingham .. 3.
	2	Frampton .....
Early Geometric Pointed .....	1	Temple Balsall .. 3, 10.
Flowing Middle Pointed .....	1	Ewerby .....
	1	Cley .....
	1	Nantwich .....
	2	Hockington .....
	2	Threkingham .. 4.
	2	Frampton .....



**Canopies**

	val.	Place
Early Pointed—		
Buttresses .....	2	Throckingham . . 3.
Locarnes .....	2	Throckingham . . 6 and 7.
	2	Frampton . . . . . 5.
Early Geometric Pointed—		
Buttresses .....	1	Temple Balsall . . 3 and 10.
Flowing Middle Pointed—		
Buttresses .....	1	Ewerby . . . . . 3, 5, 10, 11, 14.
	1	Cley . . . . . 5.
	1	Nantwich . . . . . 6, 10.
	2	Hockington . . . . 3, 21, 26, 31.
Doorways .....	1	Ewerby . . . . . 10.
	1	Cley . . . . . 8.
	2	Hockington . . . . 18.
	2	Helpingham . . . . 6.
	2	Frampton . . . . . 6, 7.
Over Figures .....	1	Cley . . . . . 7.
Locarnes .....	1	Ewerby . . . . . 3, 9, 11.
	2	Hockington . . . . 15.
Niches, Sollaige .....	1	Ewerby . . . . . 12.
	2	Hockington . . . . 19, 24, 31, 33, 35, 36.
	2	Claypole . . . . . 1, 2.
	2	Frampton . . . . . 6.
Pinnacles .....	1	Cley . . . . . 5.
	2	Hockington . . . . 15, 21, 24, 26, 34.
Windows .....	1	Nantwich . . . . . 5, 6, 10, 11.

**Capitals**

Early Pointed .....	1	Rim . . . . . 5, 6.
	2	Throckingham . . . 6, 7, 8, 9.
	2	Wappenbury . . . . 3.
	2	Frampton . . . . . 5.
Early Geometric Pointed .....	1	Temple Balsall . . 6, 7, 8, 9, 10, 11, 13.
Flowing Middle Pointed .....	1	Ewerby . . . . . 6 and 7, 9, 12, 13.
	1	Cley . . . . . 7, 8.
	1	Nantwich . . . . . 9.
	2	Hockington . . . . 12, 18, 23, 30, 32, 37, 38.
	2	Helpingham . . . . 5, 6.
	2	Frampton . . . . . 6.

**Chimneys**

Flowing Middle Pointed .....	1	Cley . . . . . 7.
	2	Hockington . . . . 6.*

**Coping**

Early Geometric Pointed .....	1	Temple Balsall . . 10, 12.
Flowing Middle Pointed .....	1	Ewerby . . . . . 14.
	1	Cley . . . . . 6.
	1	Nantwich . . . . . 14.
	2	Hockington . . . . 25, 32, 38.

**Corbels**

Early Pointed .....	2	Throckingham . . 7.
Early Geometric Pointed .....	1	Temple Balsall . . 12.
Flowing Middle Pointed .....	1	Ewerby . . . . . 11.
	1	Nantwich . . . . . 11, 14.
	2	Hockington . . . . 14, 20, 25, 32, 34.
	2	Claypole . . . . . 2.

**Crucifixes**

Early Geometric Pointed .....	1	Temple Balsall . . 10.
Flowing Middle Pointed .....	1	Ewerby . . . . . 11.
	1	Cley . . . . . 5, 6, 8.
	1	Nantwich . . . . . 11.
	2	Hockington . . . . 19, 24, 26, 33, 34, 35, 36.
	2	Claypole . . . . . 1, 2.
	2	Frampton . . . . . 6, 7.

**Crosses (Sable)**

Early Pointed .....	2	Throckingham . . 6, 7.
	2	Frampton . . . . . 5.
Early Geometric Pointed .....	1	Temple Balsall . . 3.
Flowing Middle Pointed .....	1	Ewerby . . . . . 5.
	1	Cley . . . . . 5, 9.
	2	Hockington . . . . 5, 6,* 10, 15, 31.

**Decorations**

Early Pointed .....	1	Elton . . . . . 5, 6.
	2	Throckingham . . . 8.
	2	Wappenbury . . . . 3.
	2	Frampton . . . . . 7.
Early Geometric Pointed .....	1	Temple Balsall . . 9, 10.
Flowing Middle Pointed .....	1	Ewerby . . . . . 14.
	1	Silk Willoughby . . 1.
	1	Cley . . . . . 8.
	2	Hockington . . . . 18, 30, 32.
	2	Helpingham . . . . 5, 6.
	2	Frampton . . . . . 6, 7.

**Easter Sepulchre**

Flowing Middle Pointed .....	2	Hockington . . . . 36.
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**Elevations (East)**

Early Pointed .....	2	Wappenbury . . . 2.
Early Geometric Pointed .....	1	Temple Balsall . . 3.
Flowing Middle Pointed .....	1	Ewerby . . . . . 5.
	1	Nantwich . . . . . 5 (Chancel & North Transept)
	2	Hockington . . . . 5.

**Elevations (West)**

Early Pointed .....	1	Elton . . . . . 3.
	2	Throckingham . . . 3 (Tower and Spire).
	2	Frampton . . . . . 3 (Tower and Spire).

Early Geometric Pointed .....	1	Temple Balsall . . 3.
Flowing Middle Pointed .....	1	Ewerby . . . . . 3.
	2	Hockington . . . . 3.

**Elevations (South)**

Early Pointed .....	1	Elton . . . . . 8.
	2	Throckingham . . . 4 (Tower and Spire).
	2	Wappenbury . . . . (Chancel)

Early Geometric Pointed .....	1	Temple Balsall . . 4.
Flowing Middle Pointed .....	1	Ewerby . . . . . 4.
	2	Hockington . . . . 6.
	2	Frampton . . . . . 4 (except Tower and Spire).

**Elevations (North)**

Flowing Middle Pointed .....	1	Nantwich . . . . . 5.
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**Figures**

Early Geometric Pointed .....	1	Temple Balsall . . 10.
Flowing Middle Pointed .....	1	Ewerby . . . . . 11.
	2	Hockington . . . . 15, 17, 21, 24, 26, 27, 34.

**Finials**

Flowing Middle Pointed .....	1	Ewerby . . . . . 9, 10, 11, 12.
	1	Nantwich . . . . . 11.
	2	Hockington . . . . 15, 18, 19, 21, 24, 26, 33, 31, 36.
	2	Claypole . . . . . 1, 2.
	2	Frampton . . . . . 6, 7.

**Gravestone**

Flowing Middle Pointed .....	1	Nantwich . . . . . 7, 8.
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**Grain Ribs**

Flowing Middle Pointed .....	1	Nantwich . . . . . 14.
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**Grain Scaff.**

Flowing Middle Pointed .....	1	Nantwich . . . . . 14.
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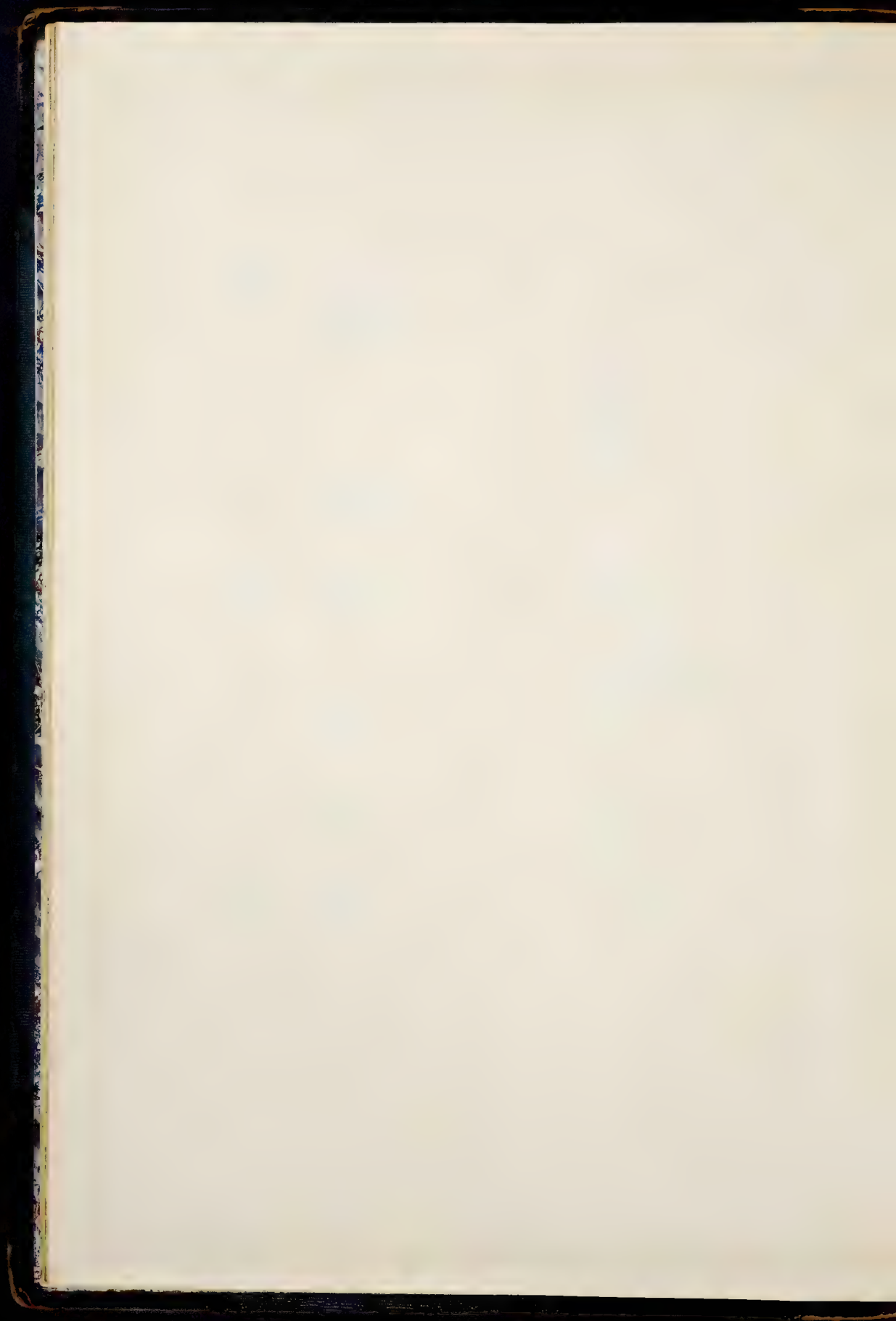












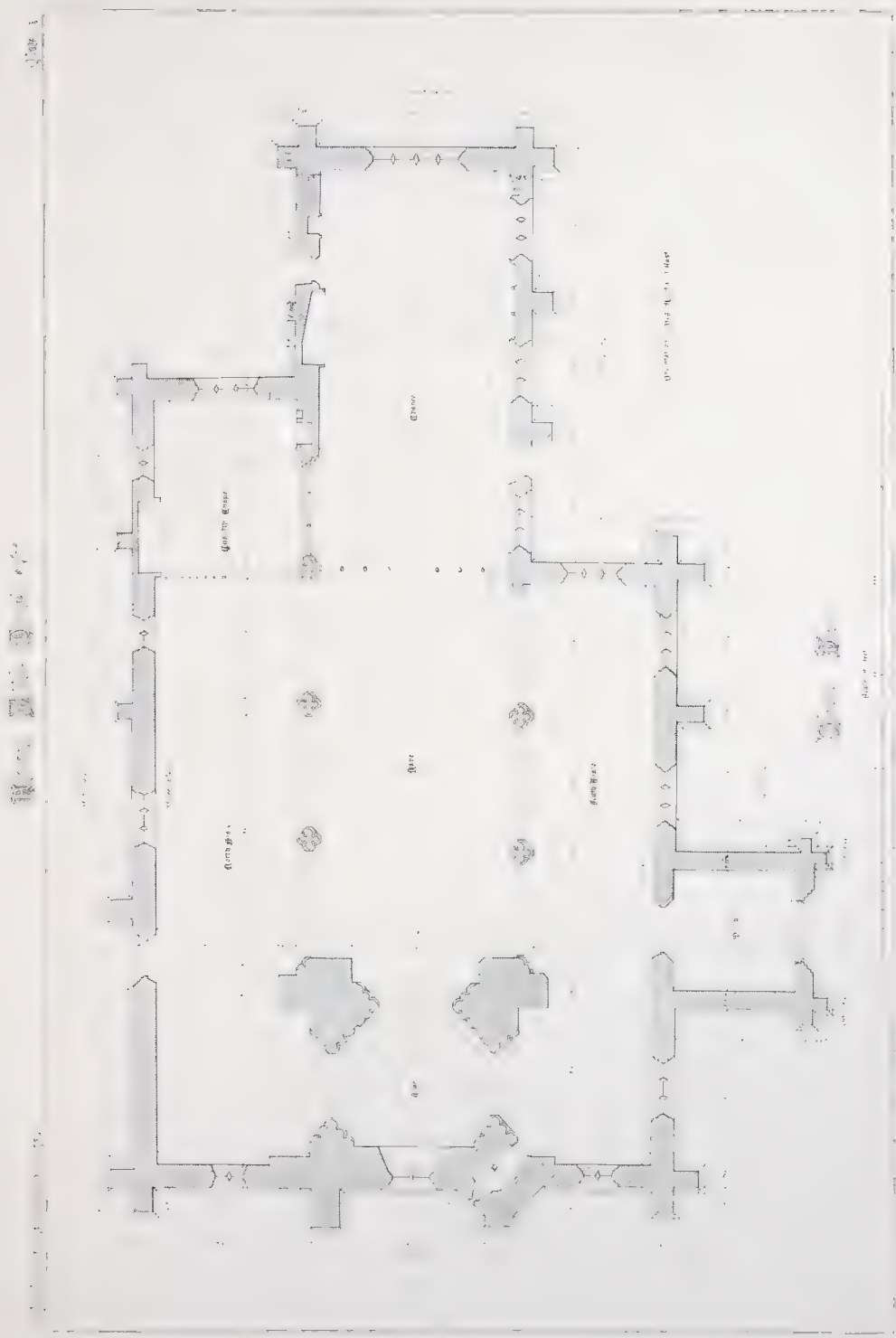










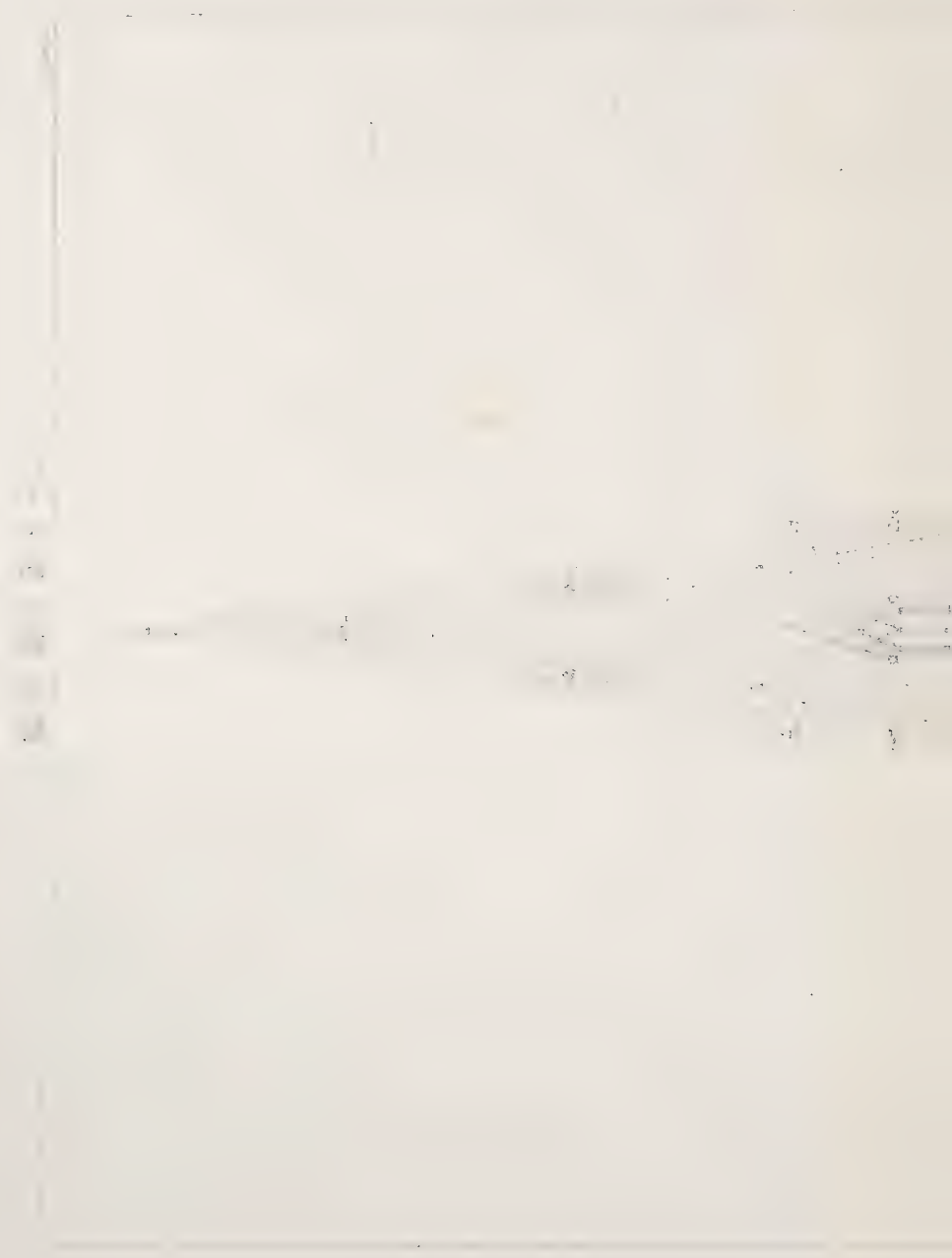


Architectural floor plan of a large building, showing various rooms and corridors. The plan is oriented horizontally, with the main entrance at the top. The building is symmetrical, with a central vertical axis. The plan includes numerous small details, such as doors, windows, and furniture, indicating a complex and functional design. The overall layout suggests a grand, institutional building, possibly a government office or a large residence.

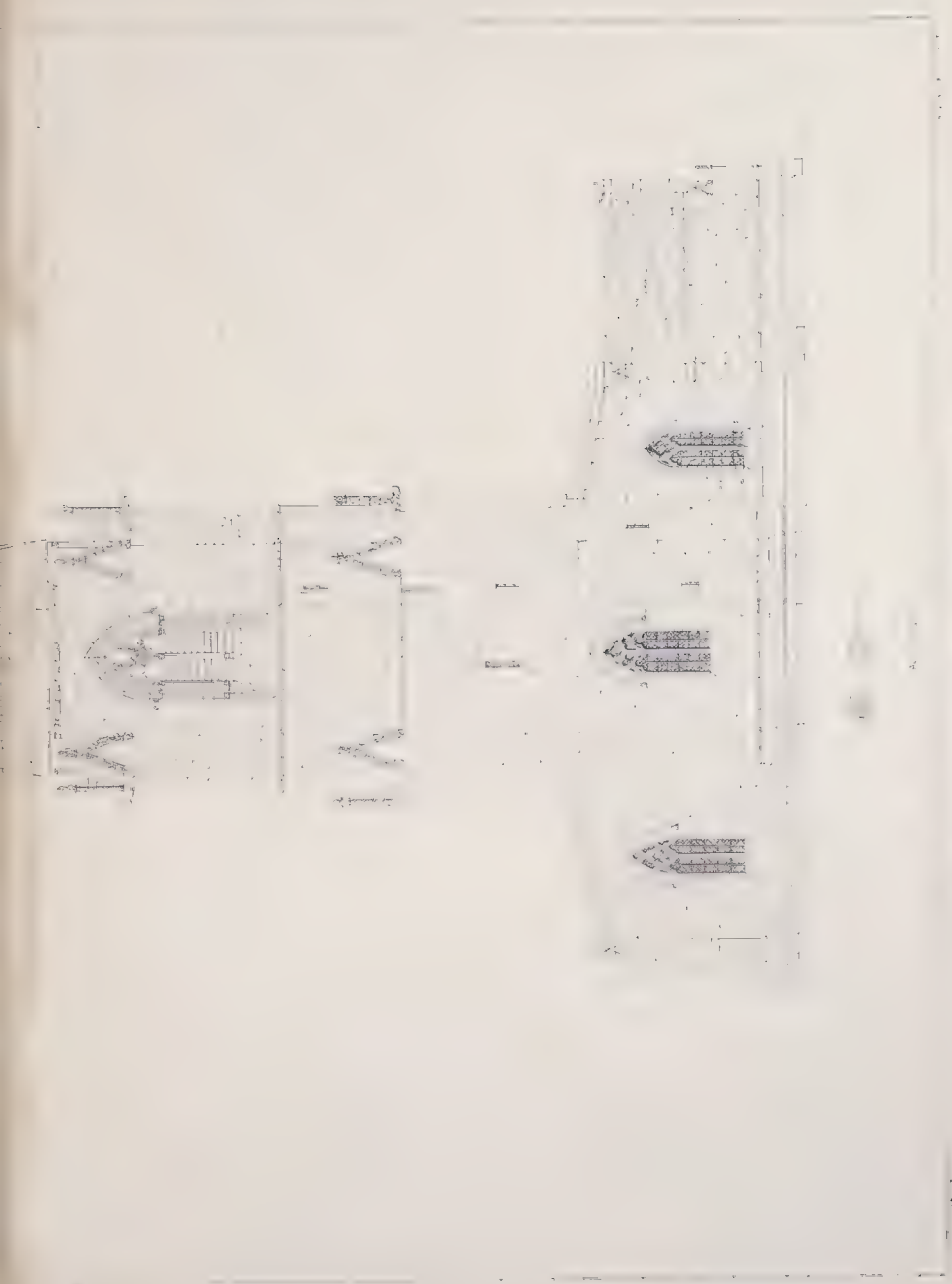






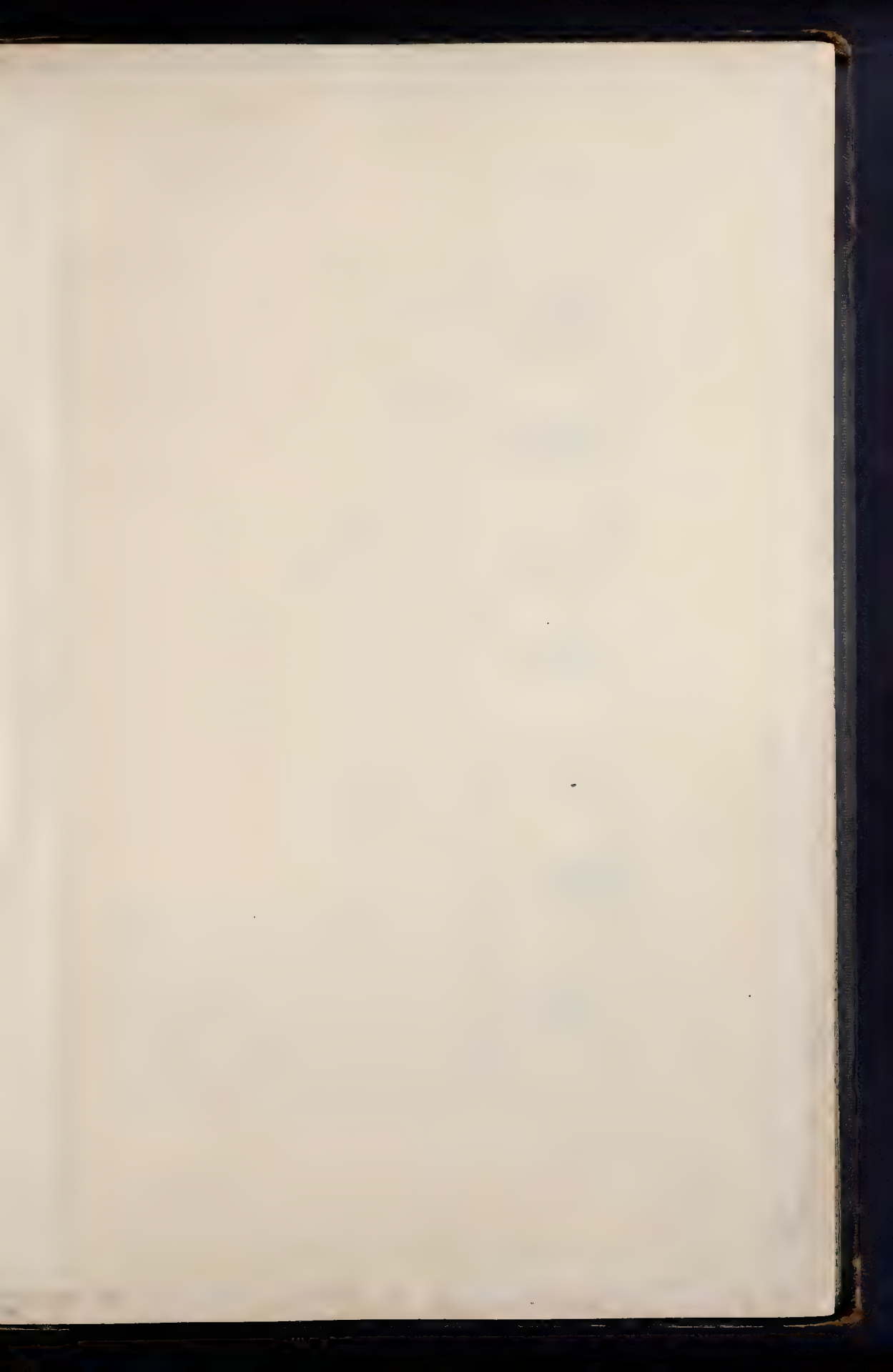






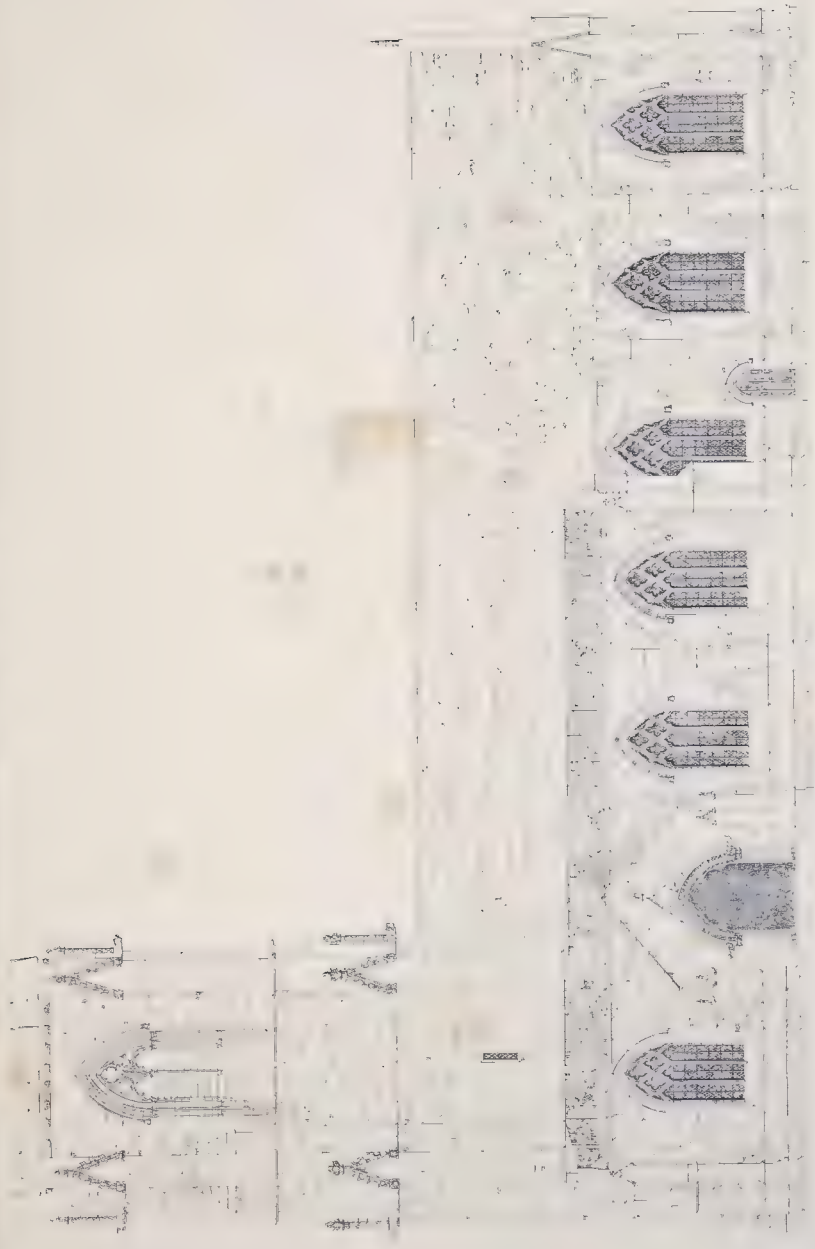






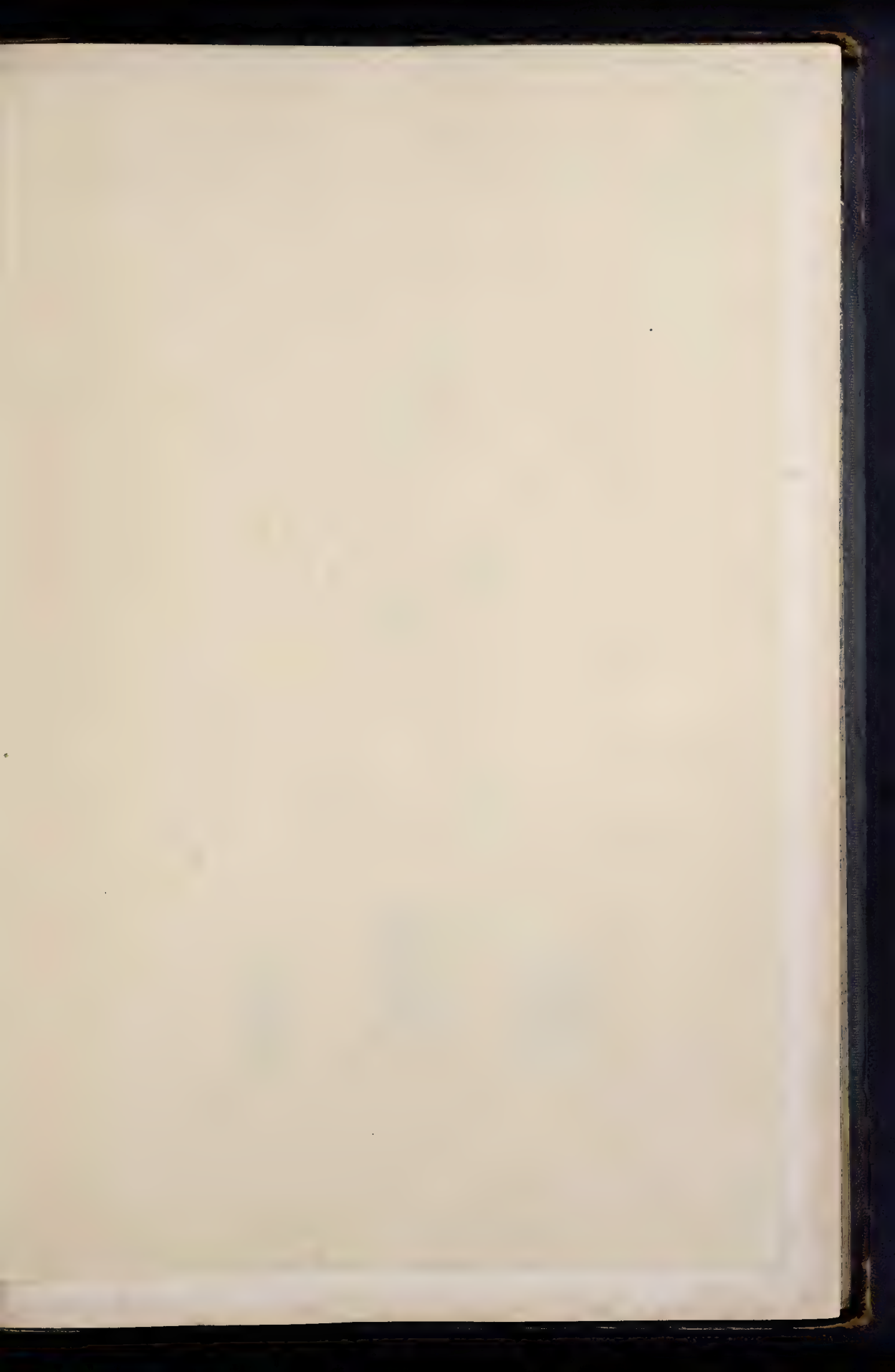














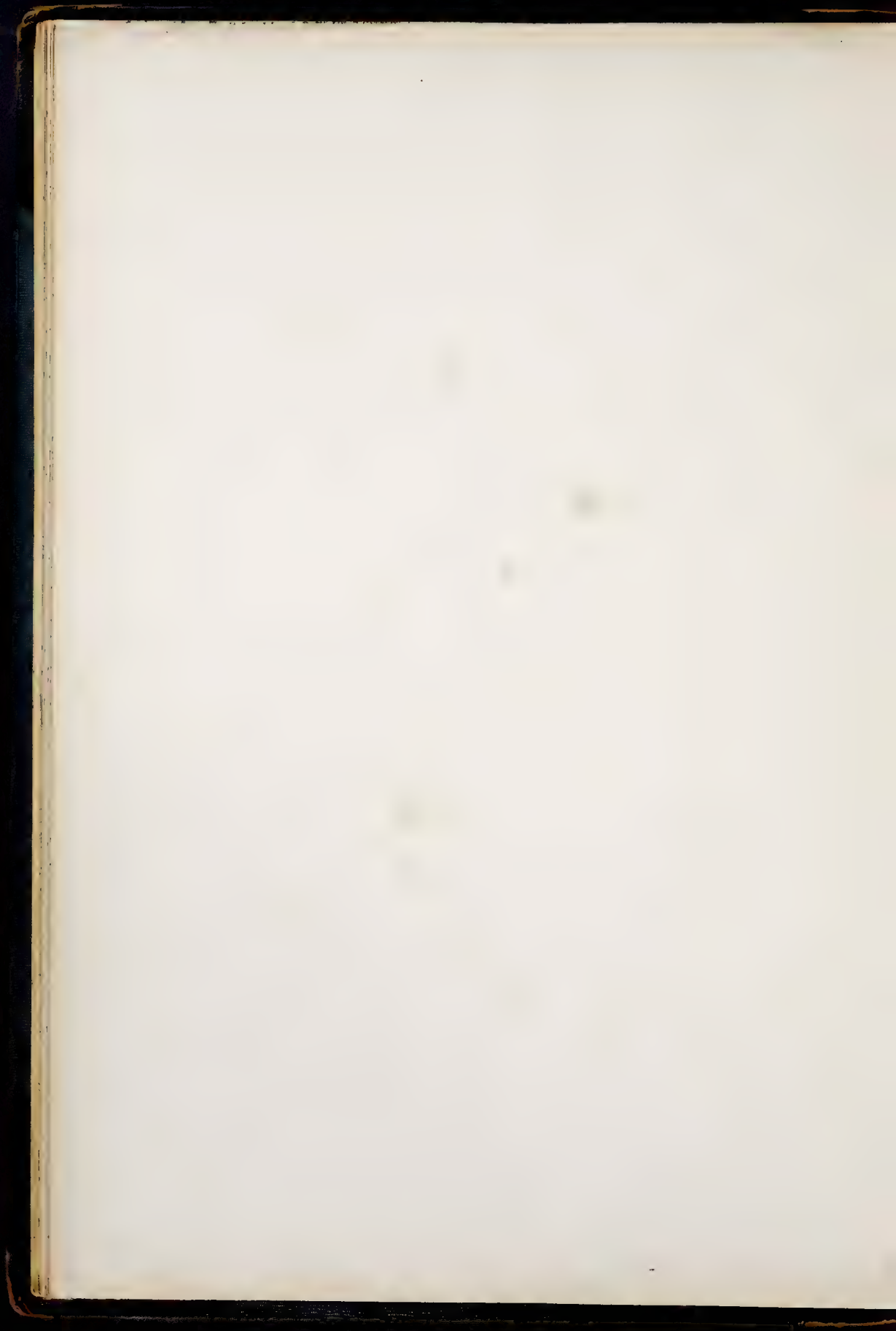




Architectural drawing of a Gothic church facade, showing the main entrance and the central tower.

Architectural drawing of a Gothic church facade, showing the main entrance and the central tower.

Architectural drawing of a Gothic church facade, showing the main entrance and the central tower.



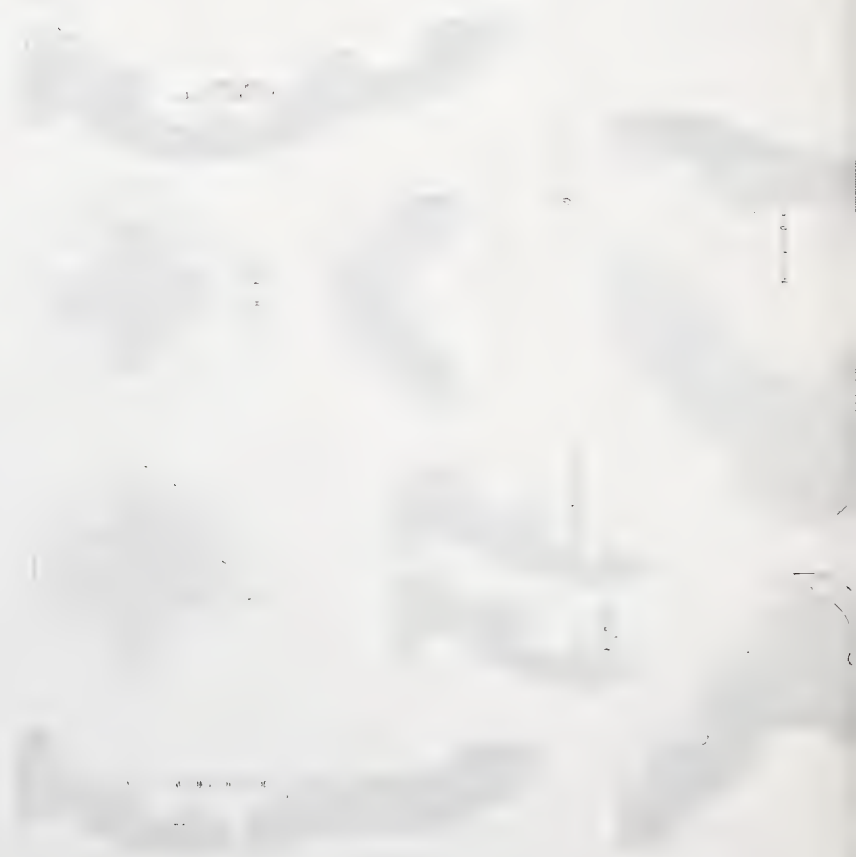


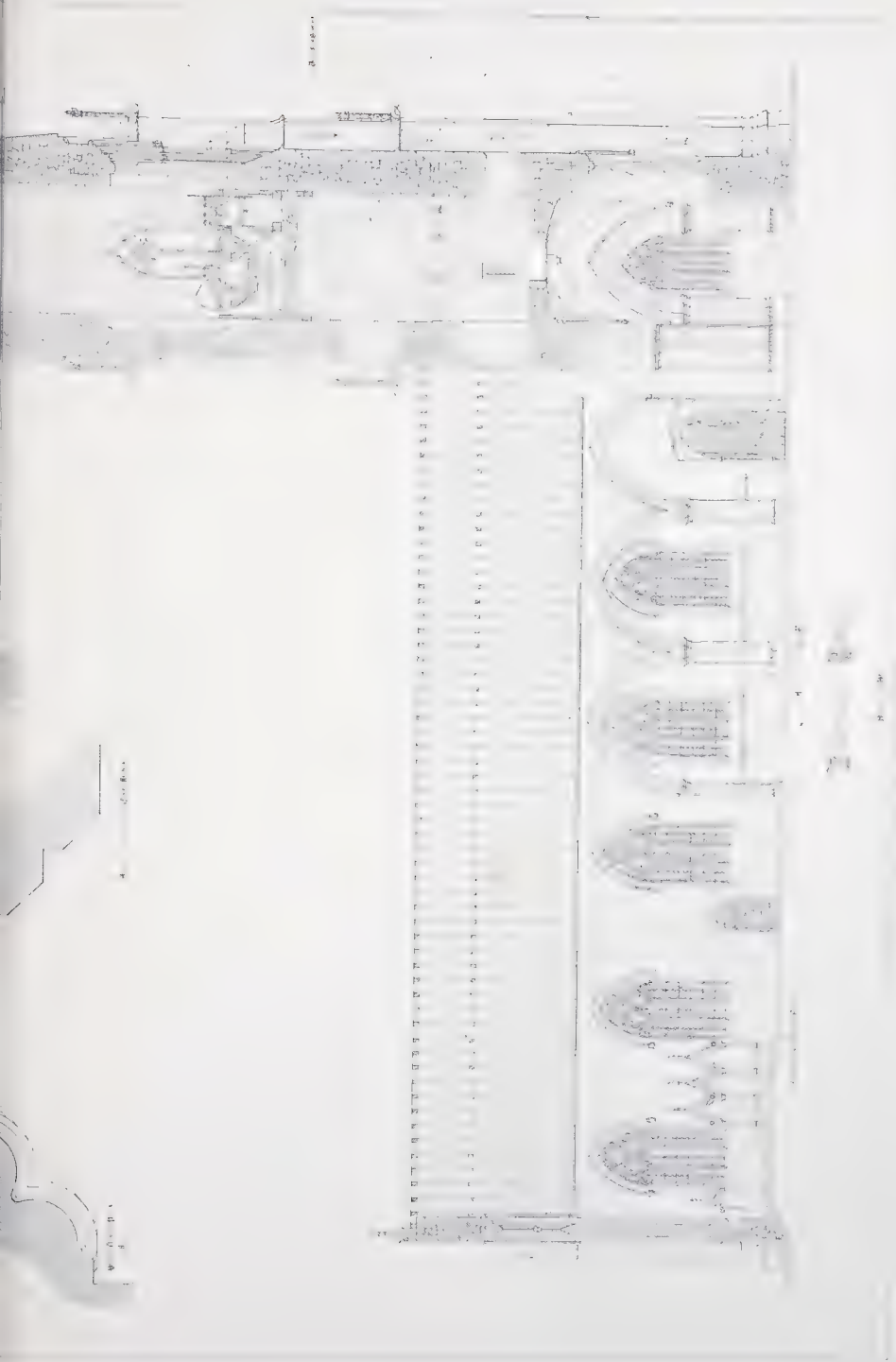


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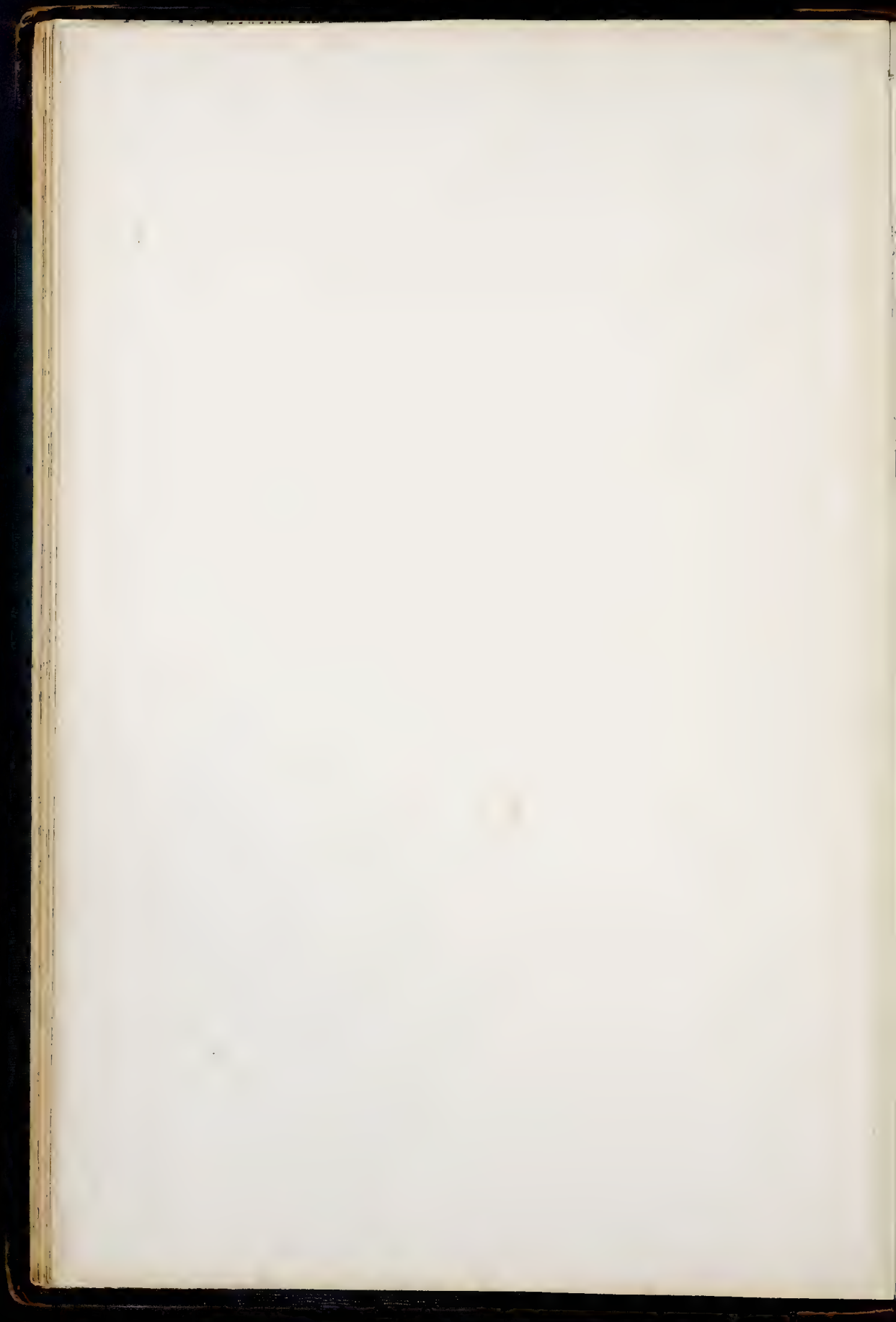


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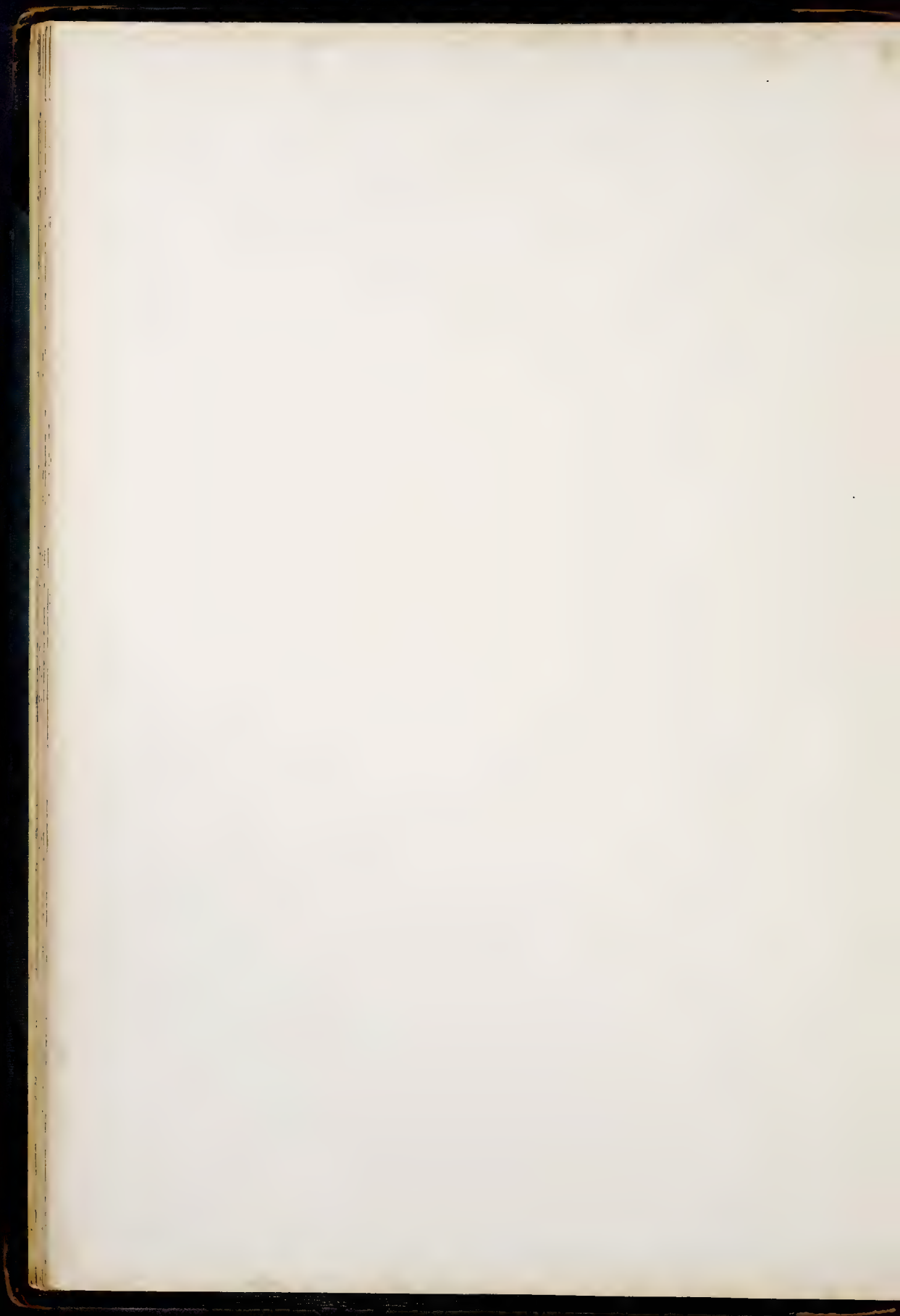






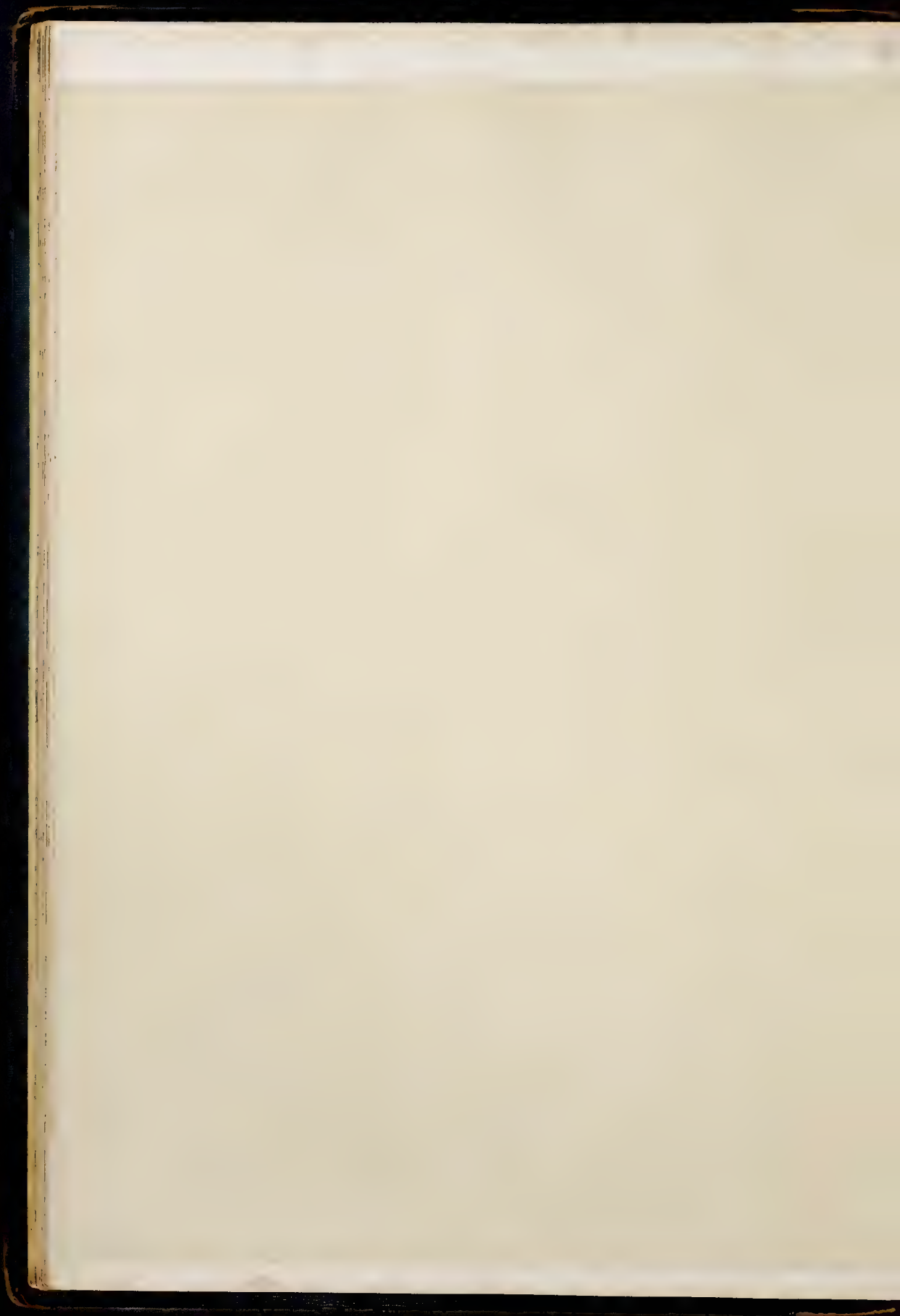












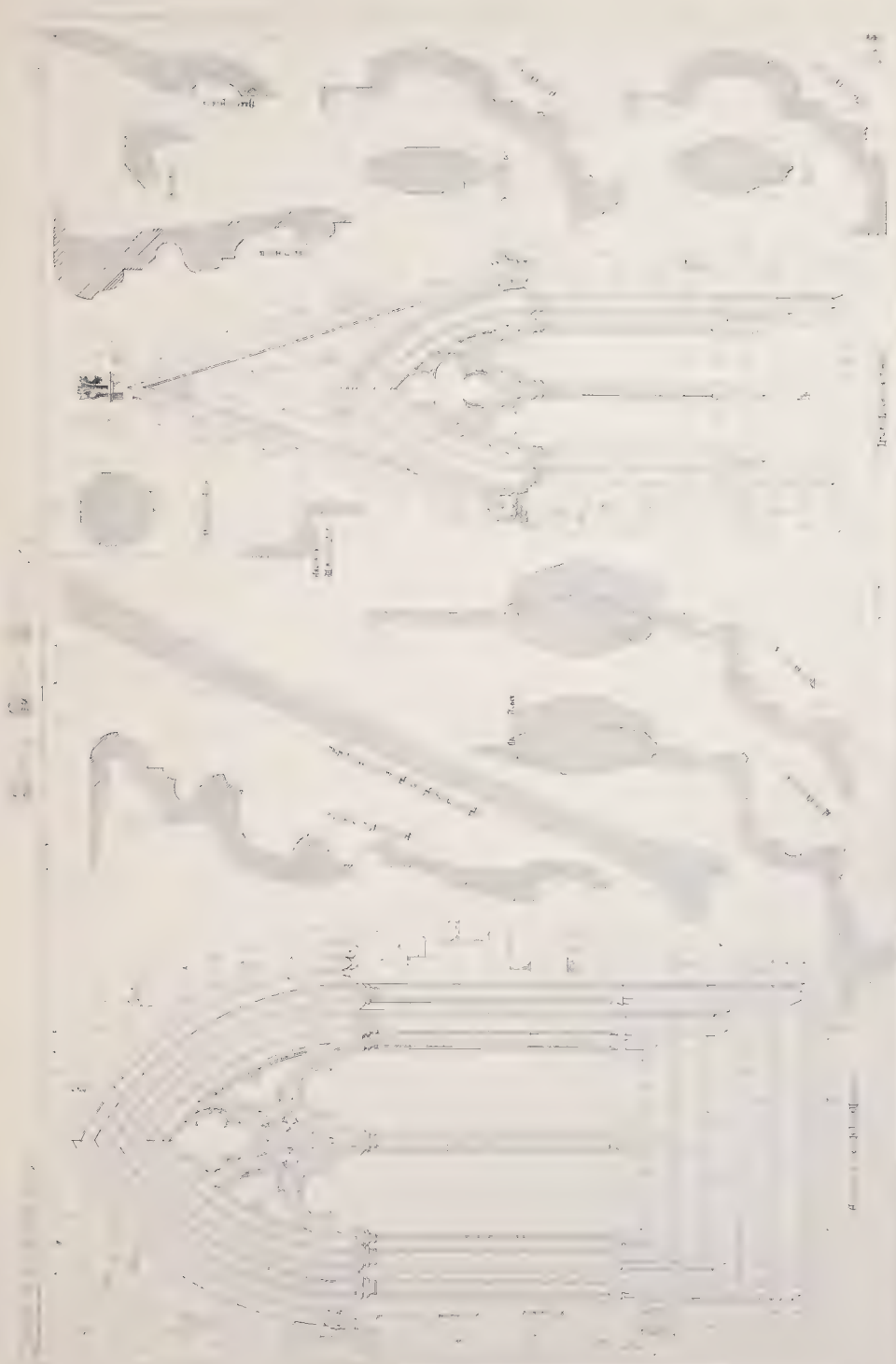


Fig. 1

Fig. 2

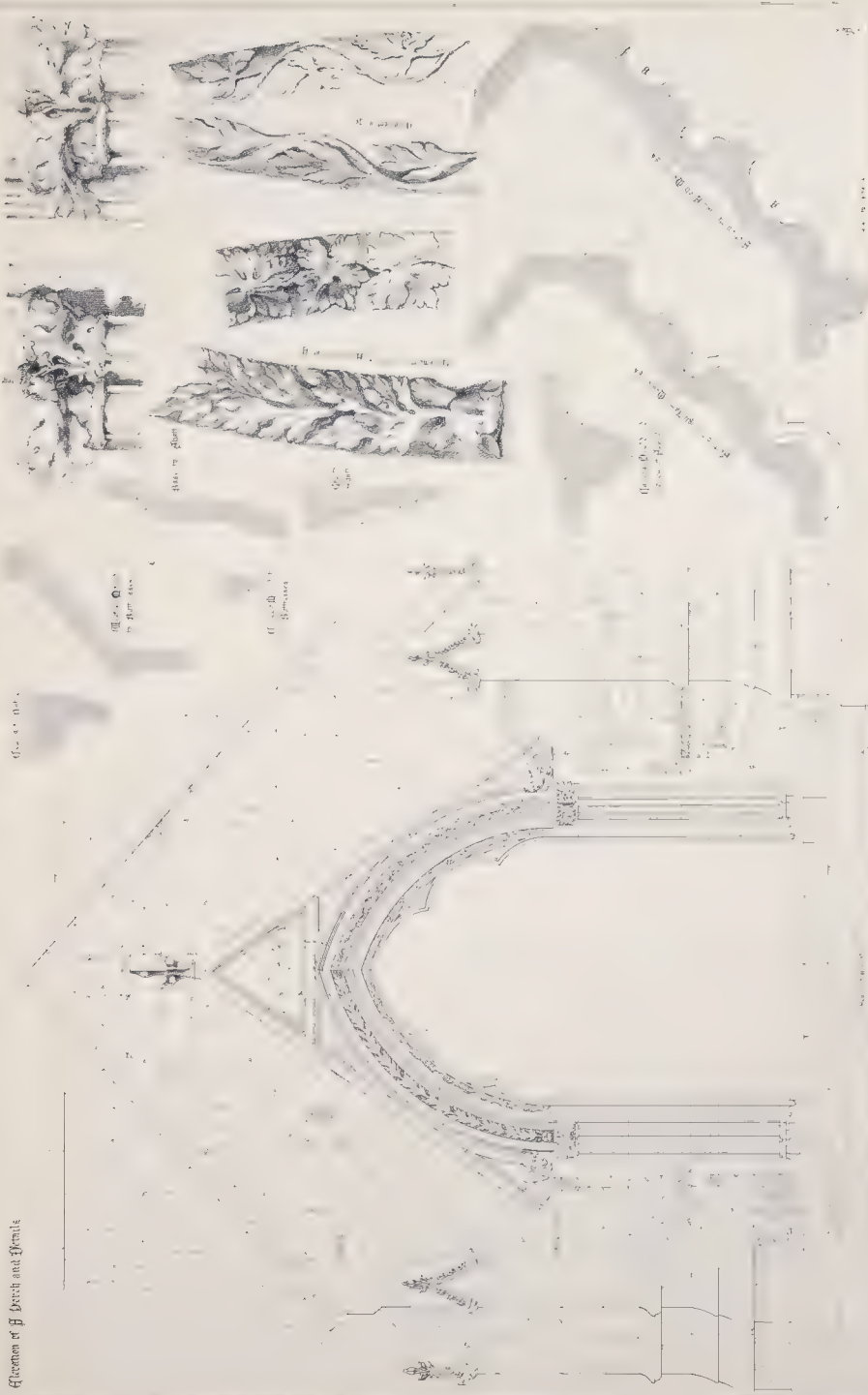


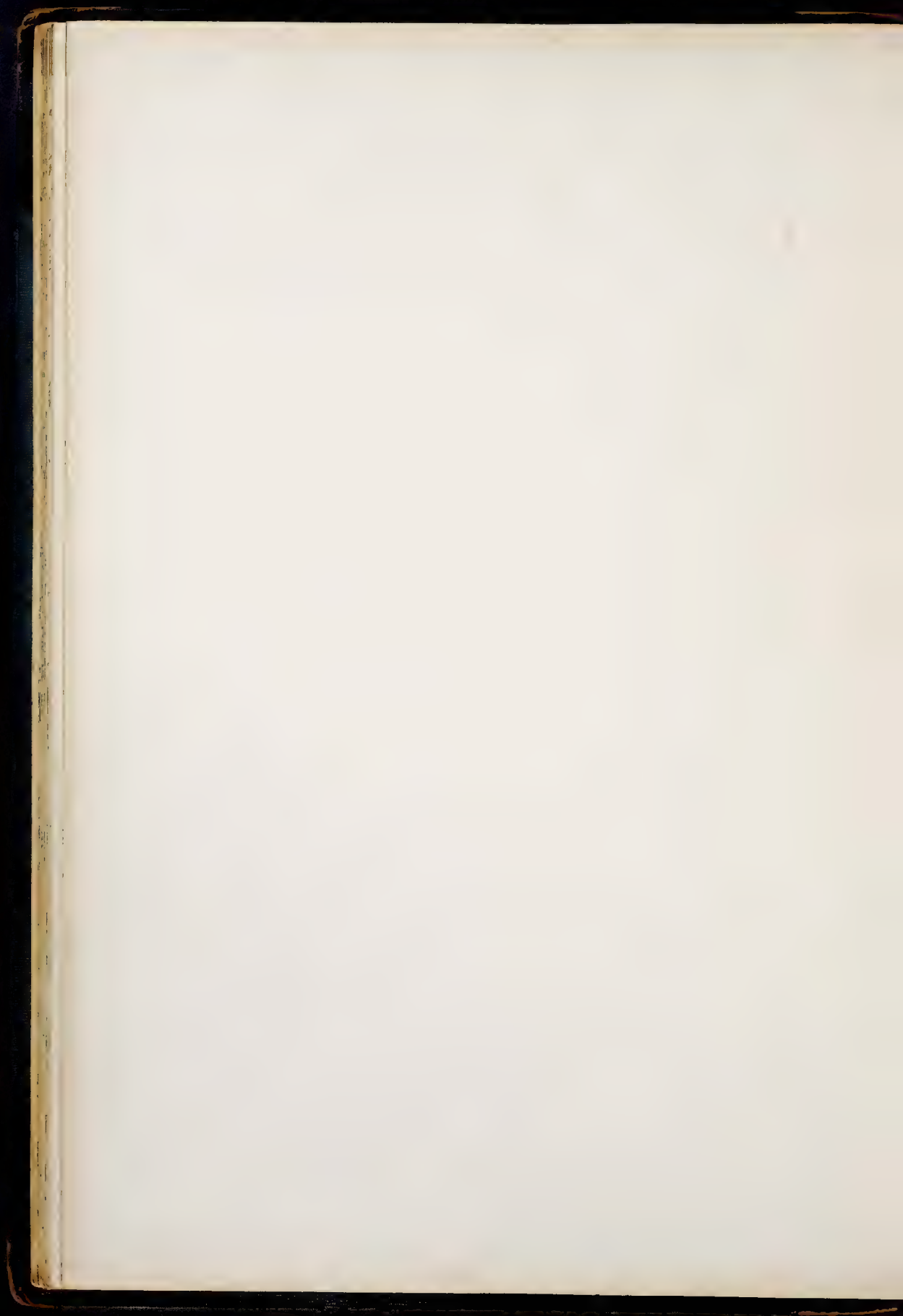






Flowers of *B. berch* and female

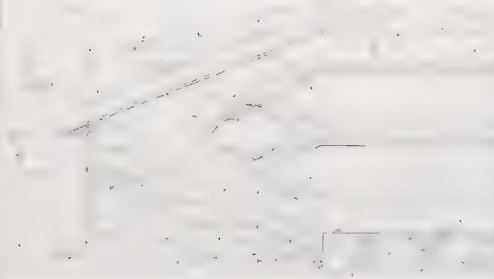
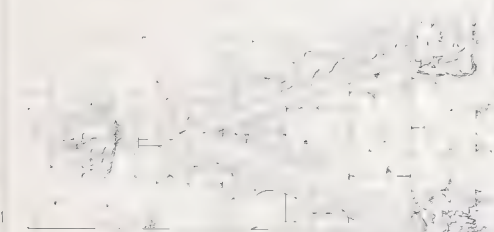
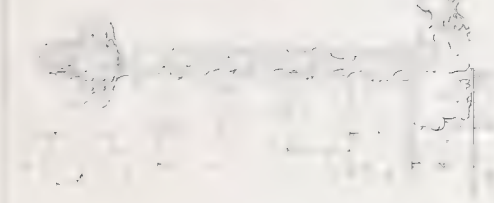
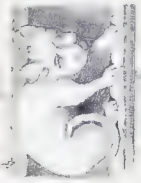


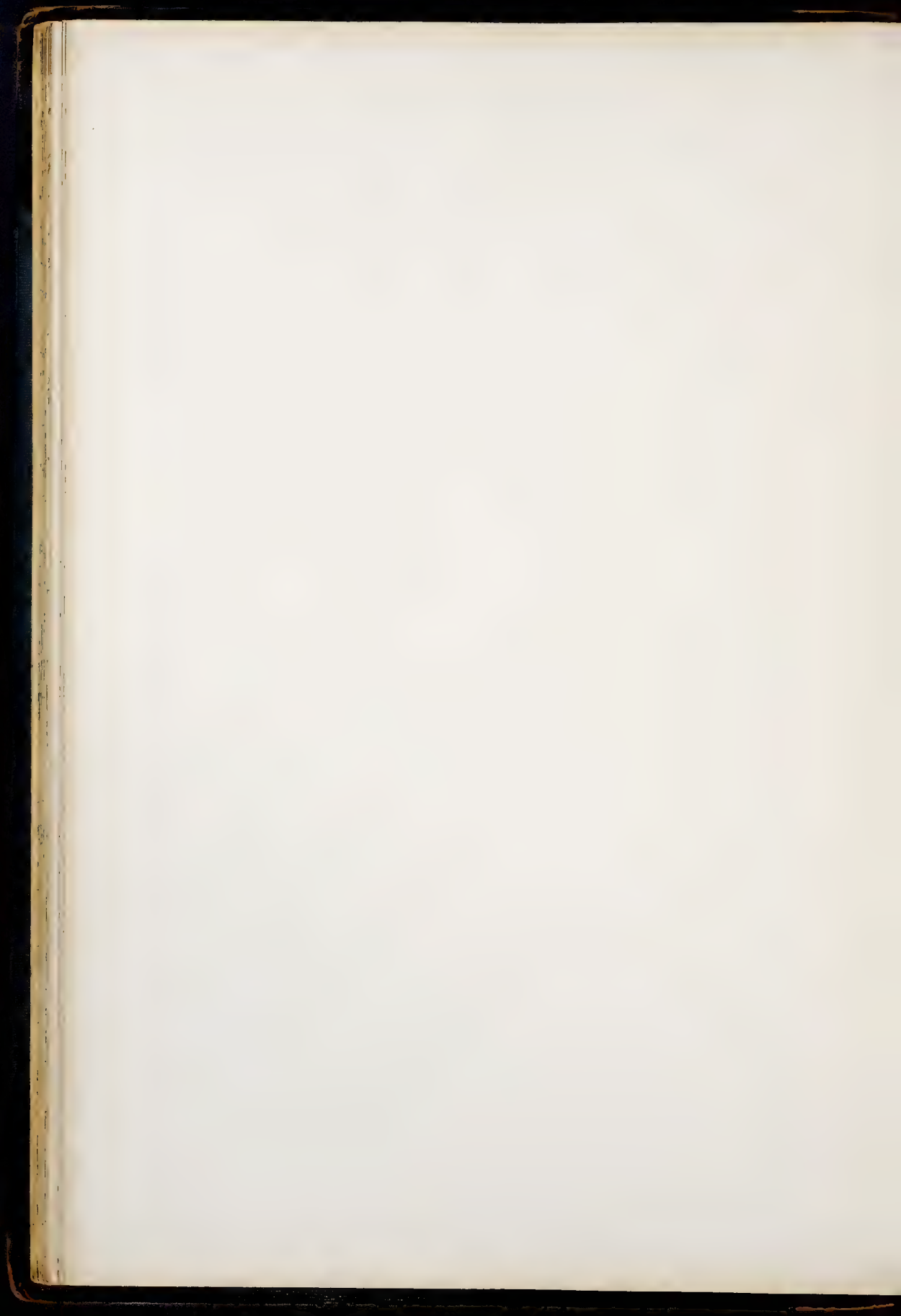






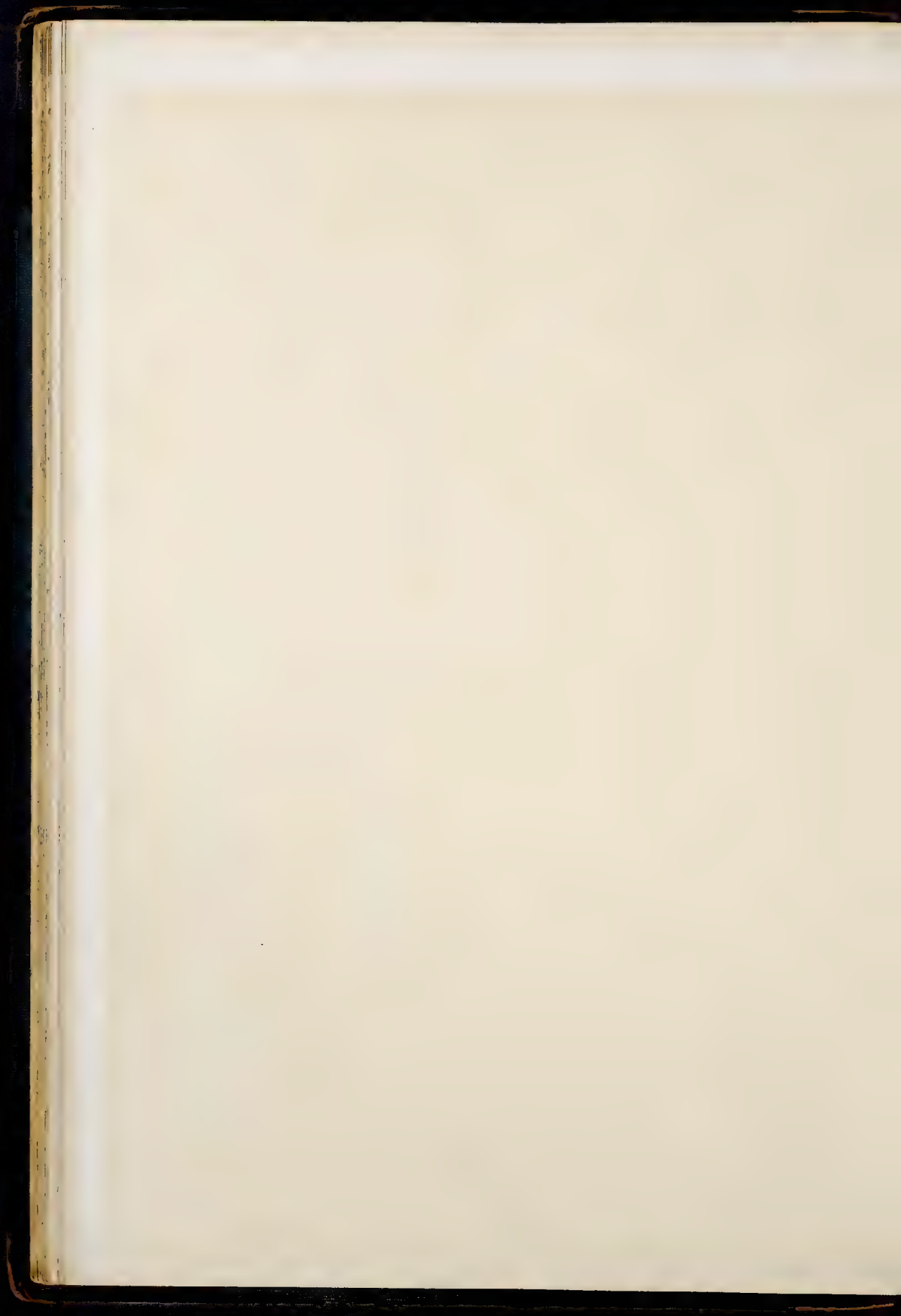




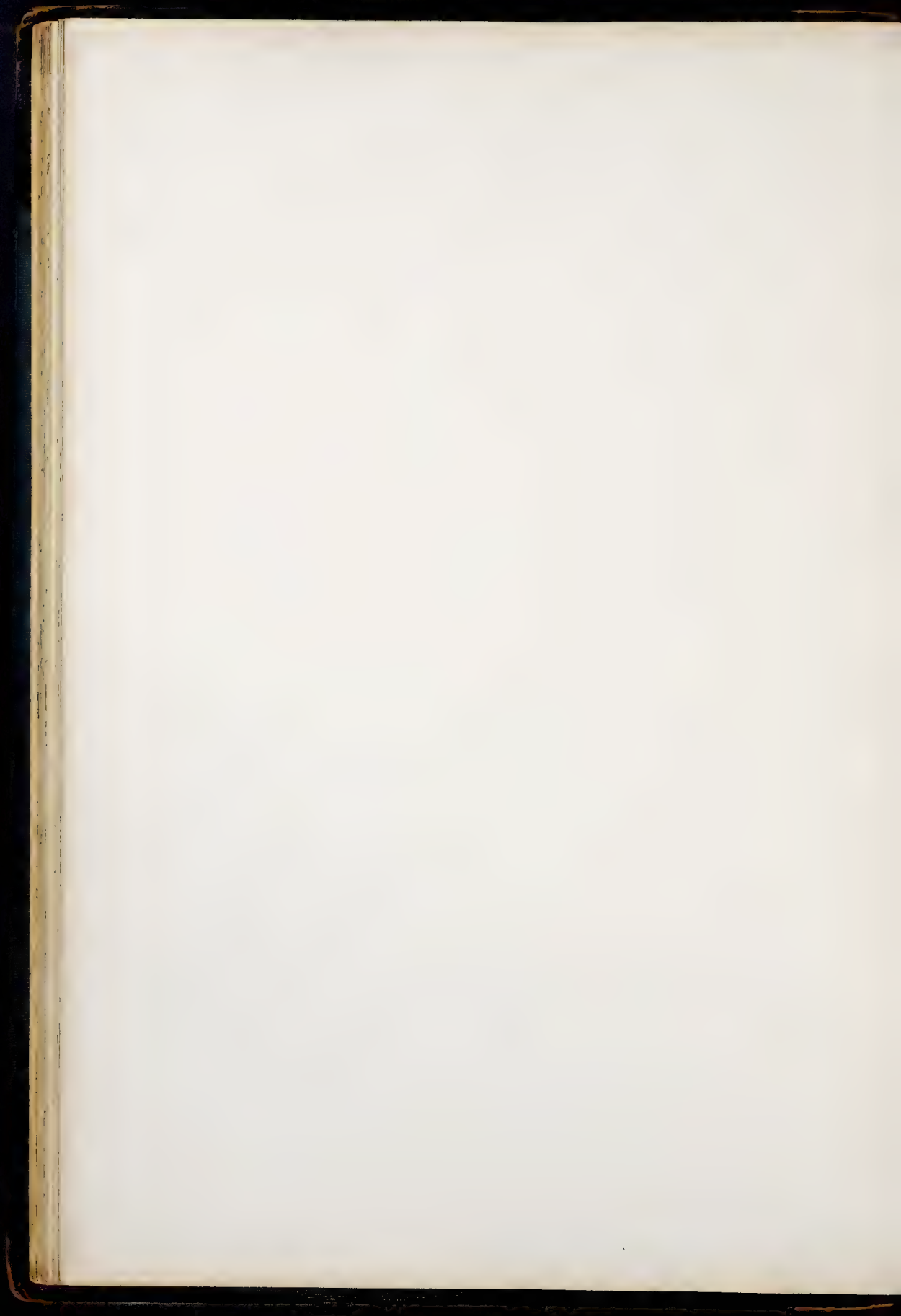


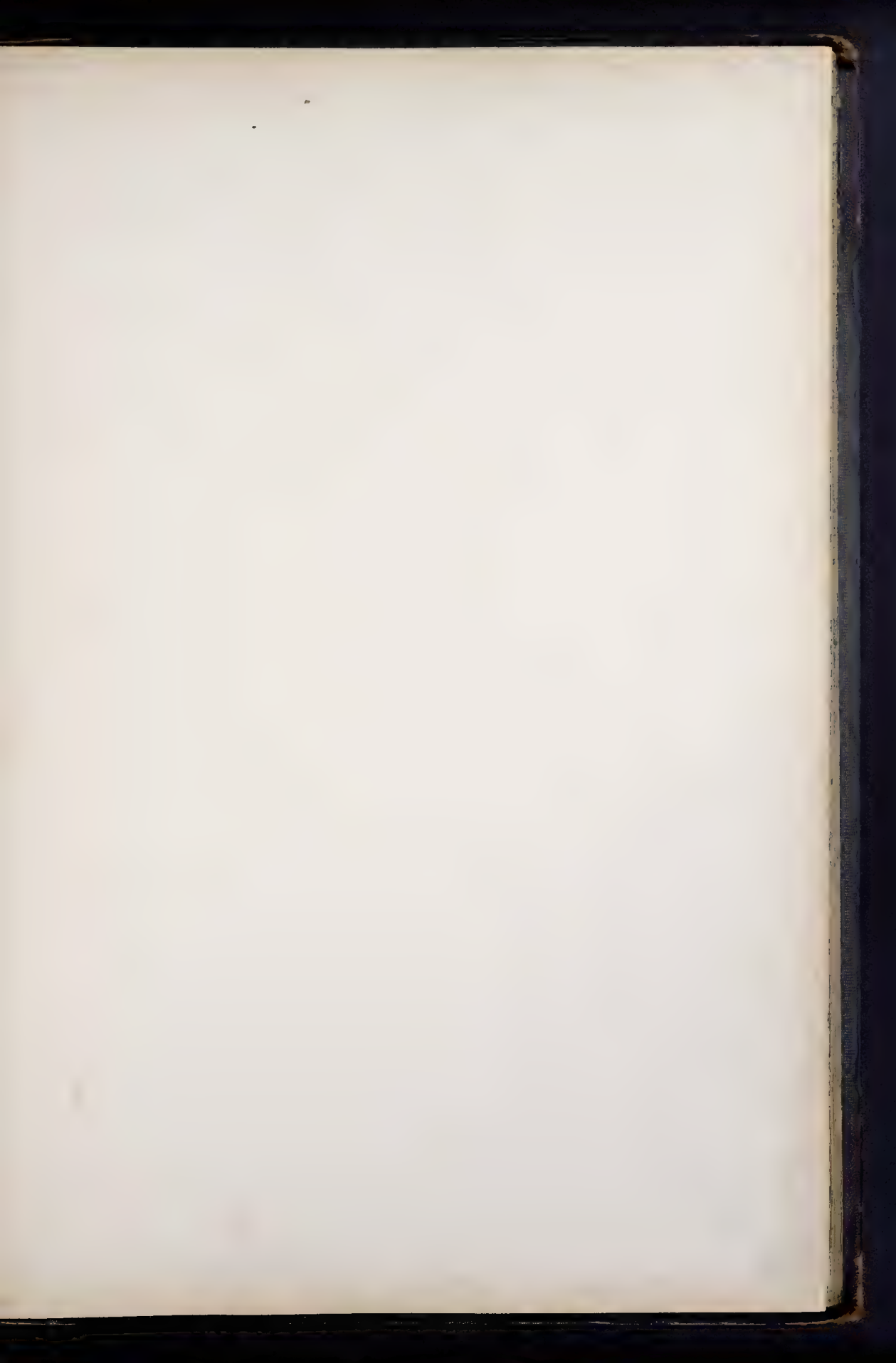




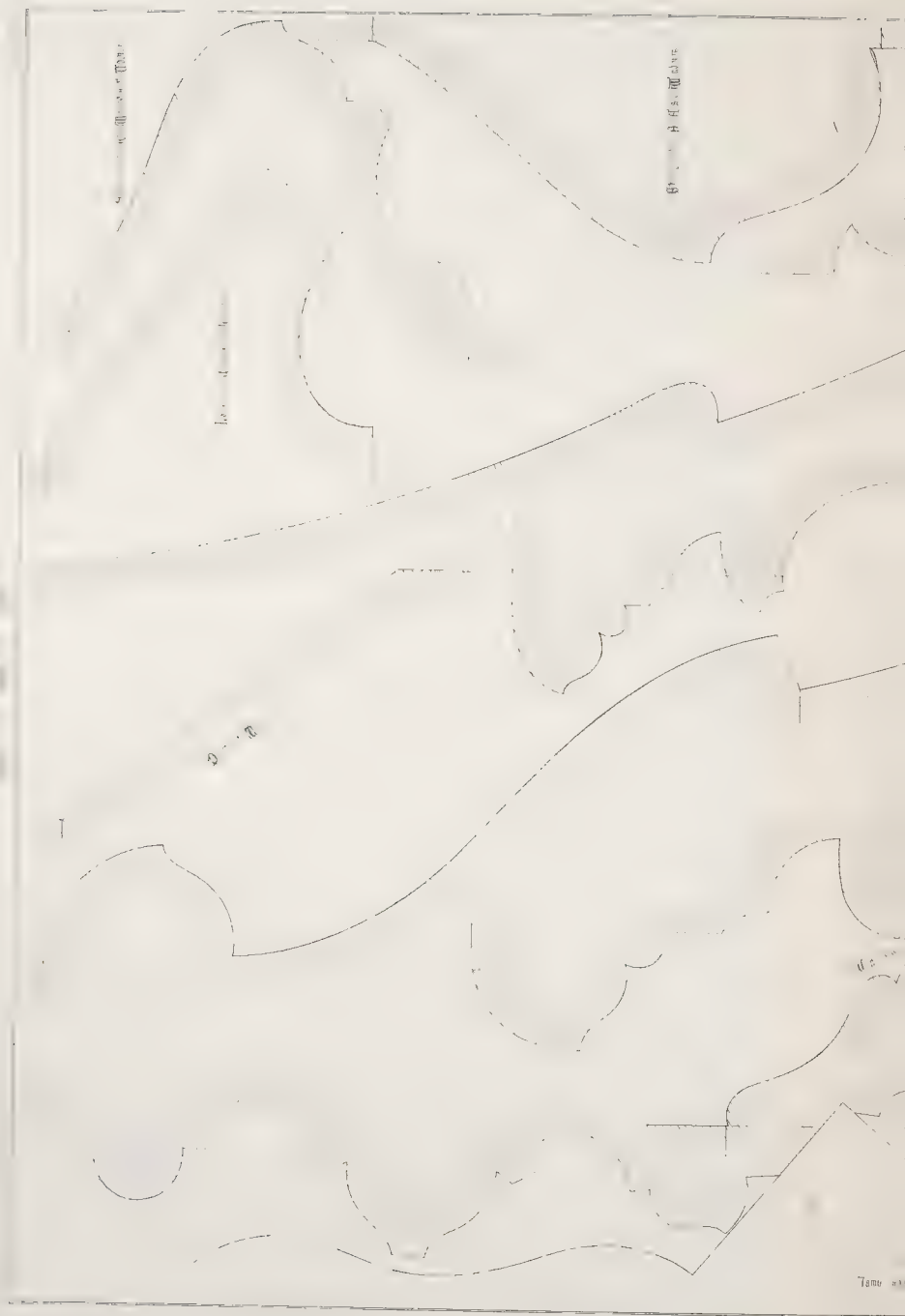




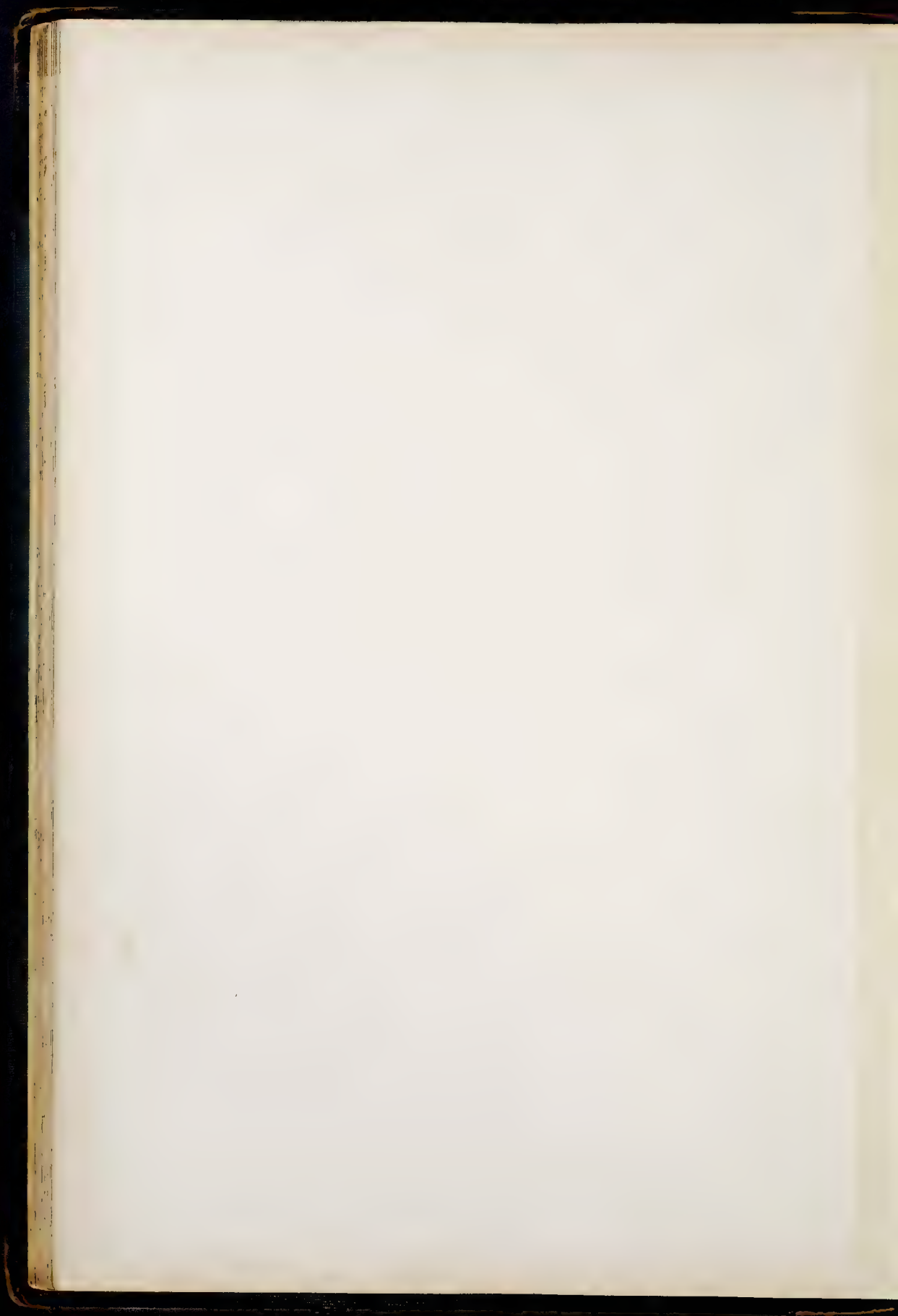






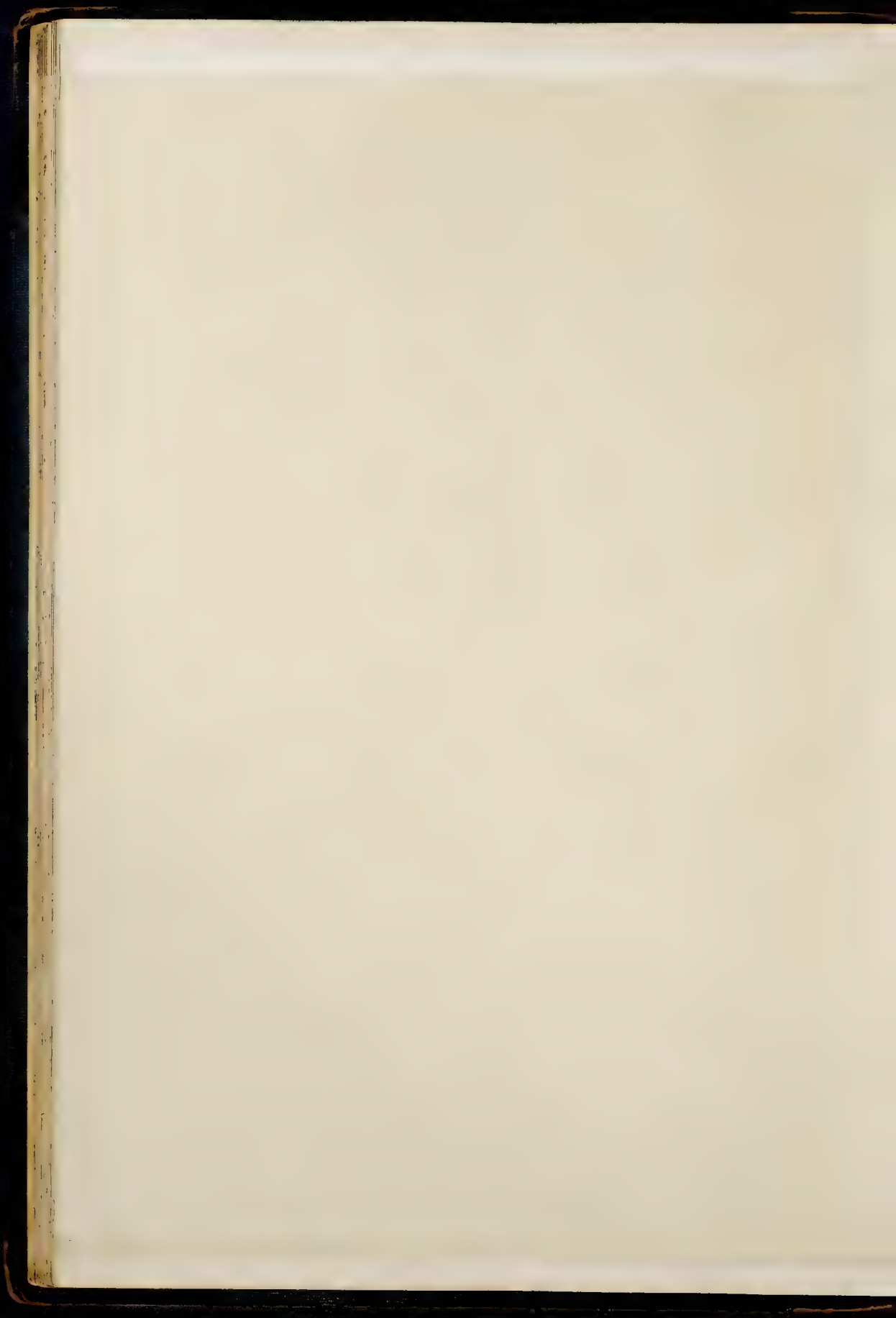


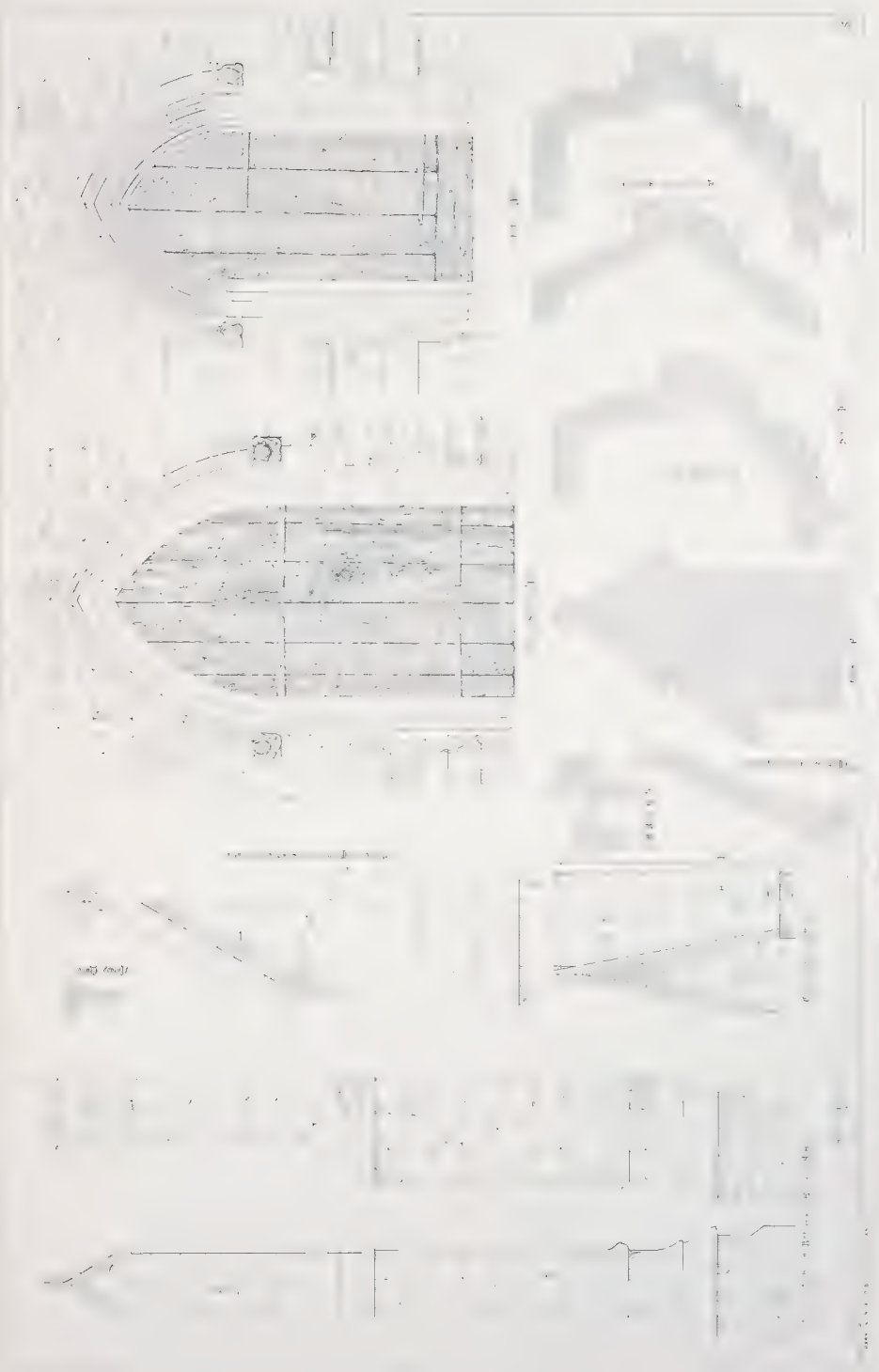


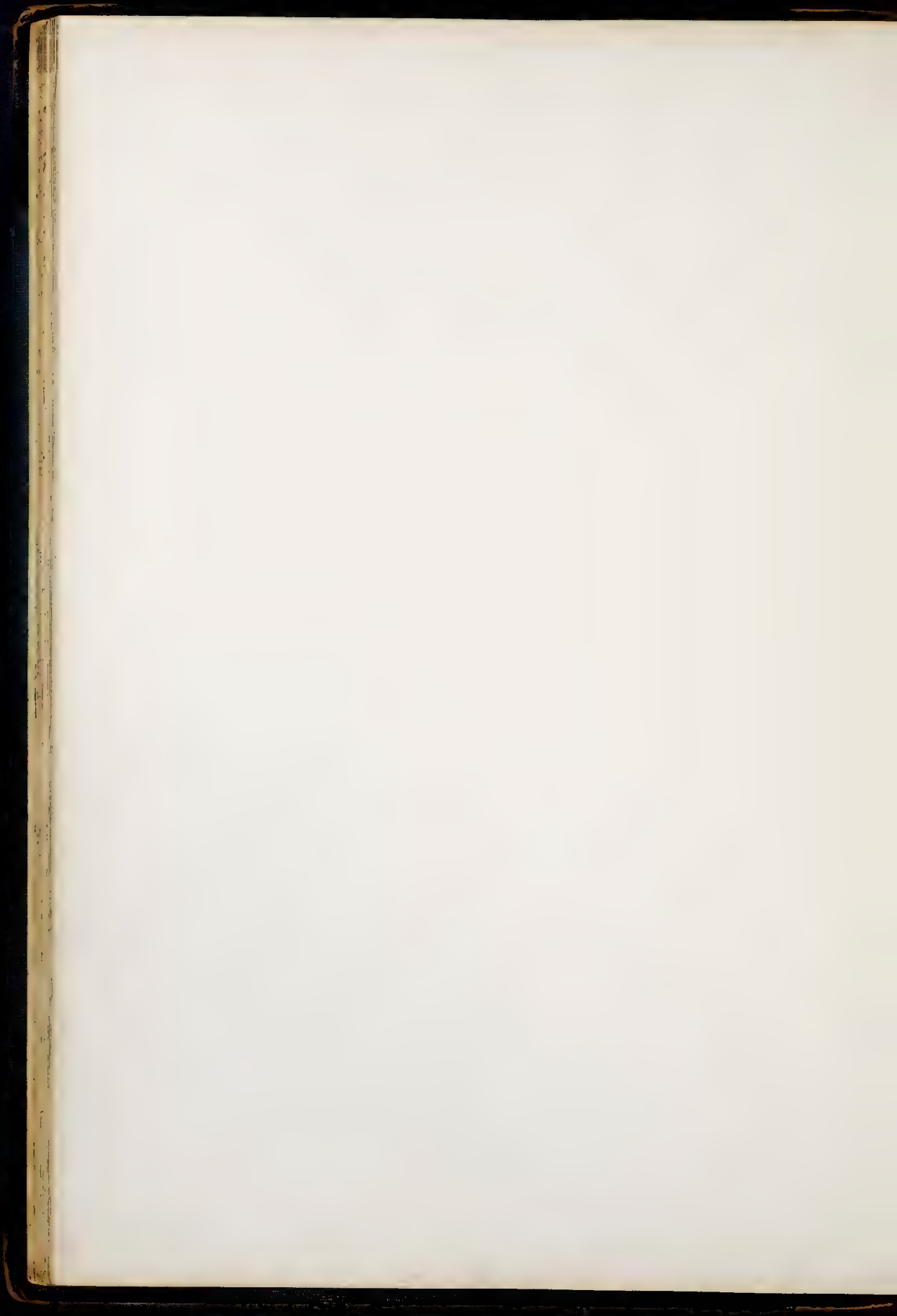








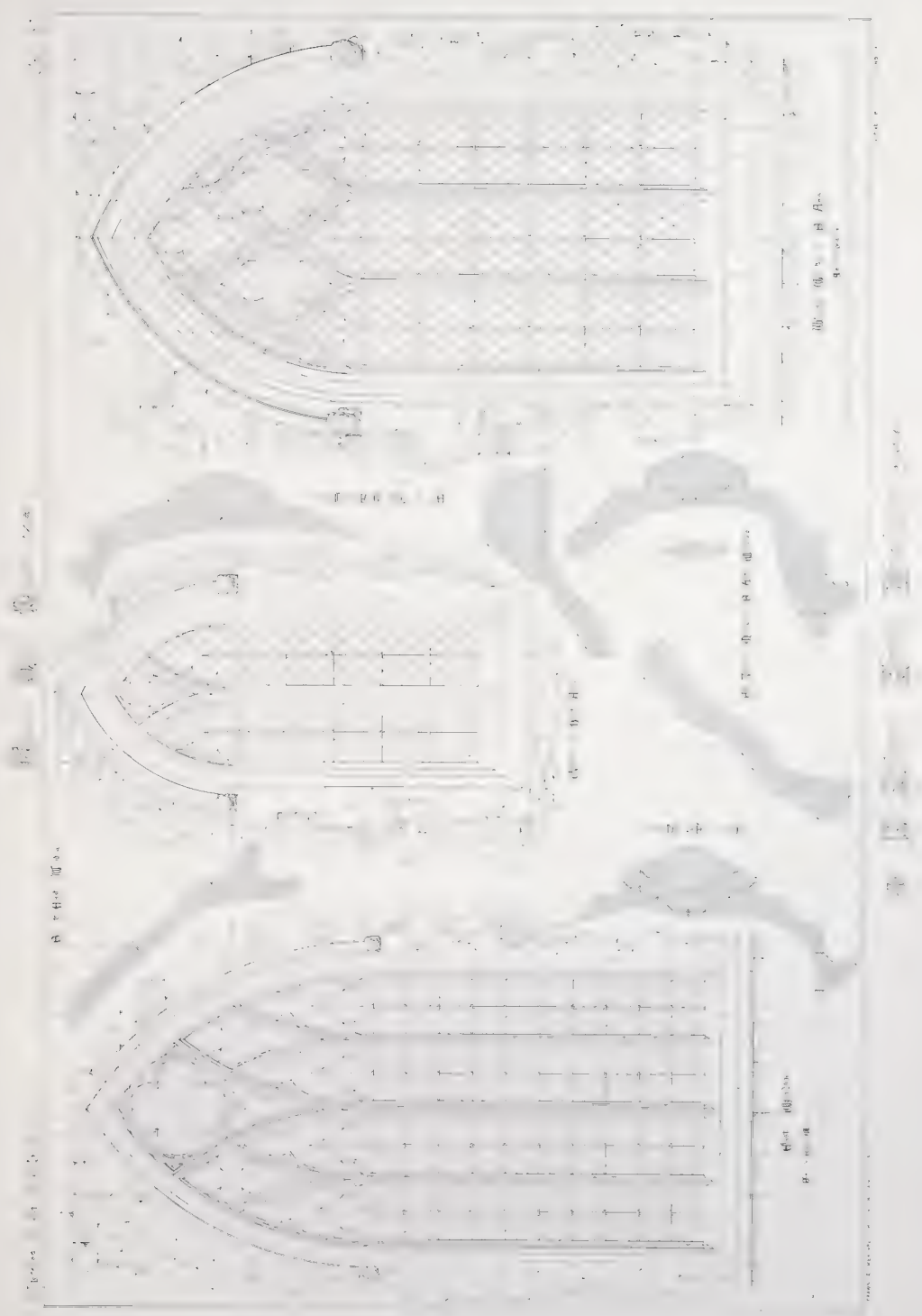


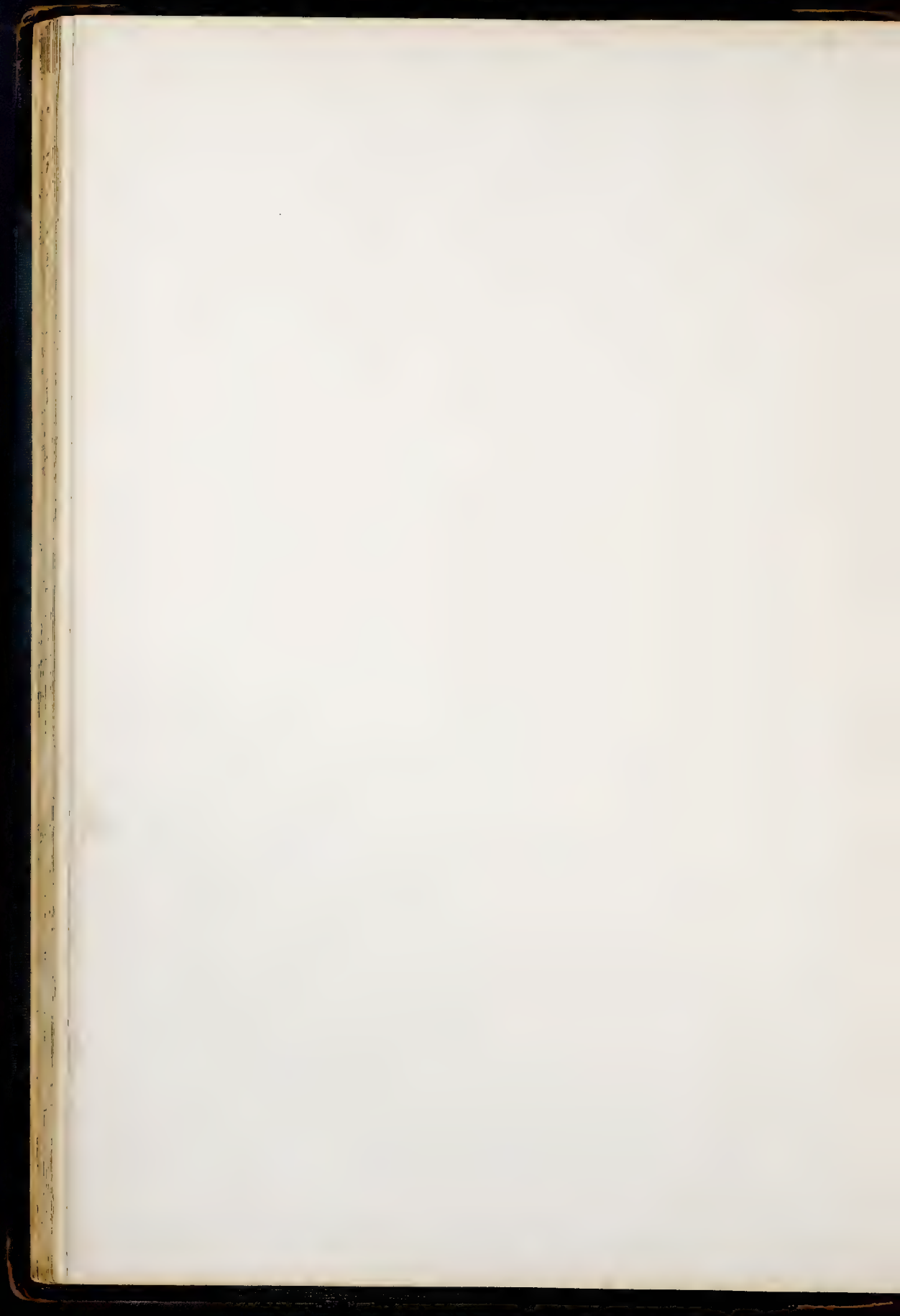










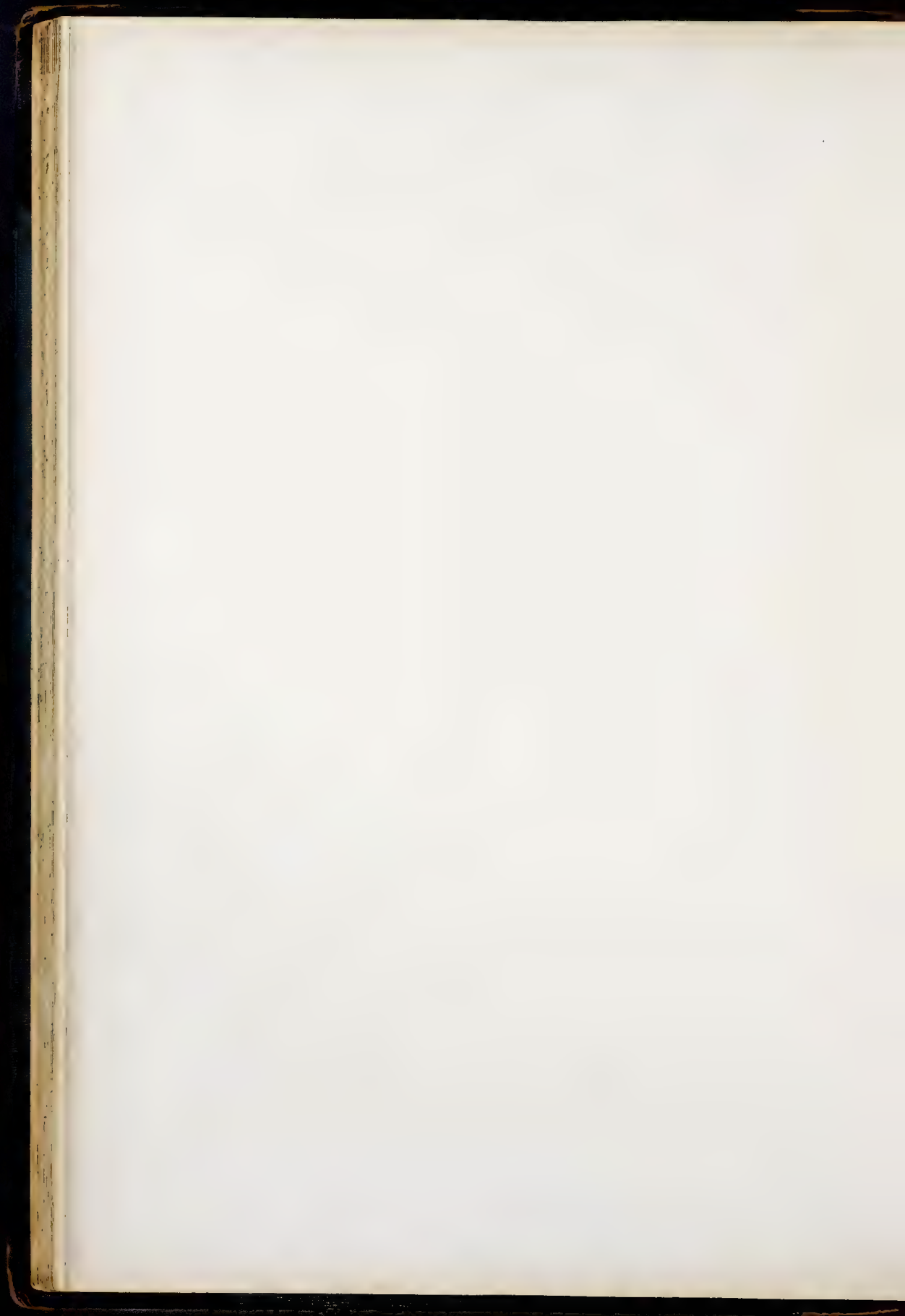
















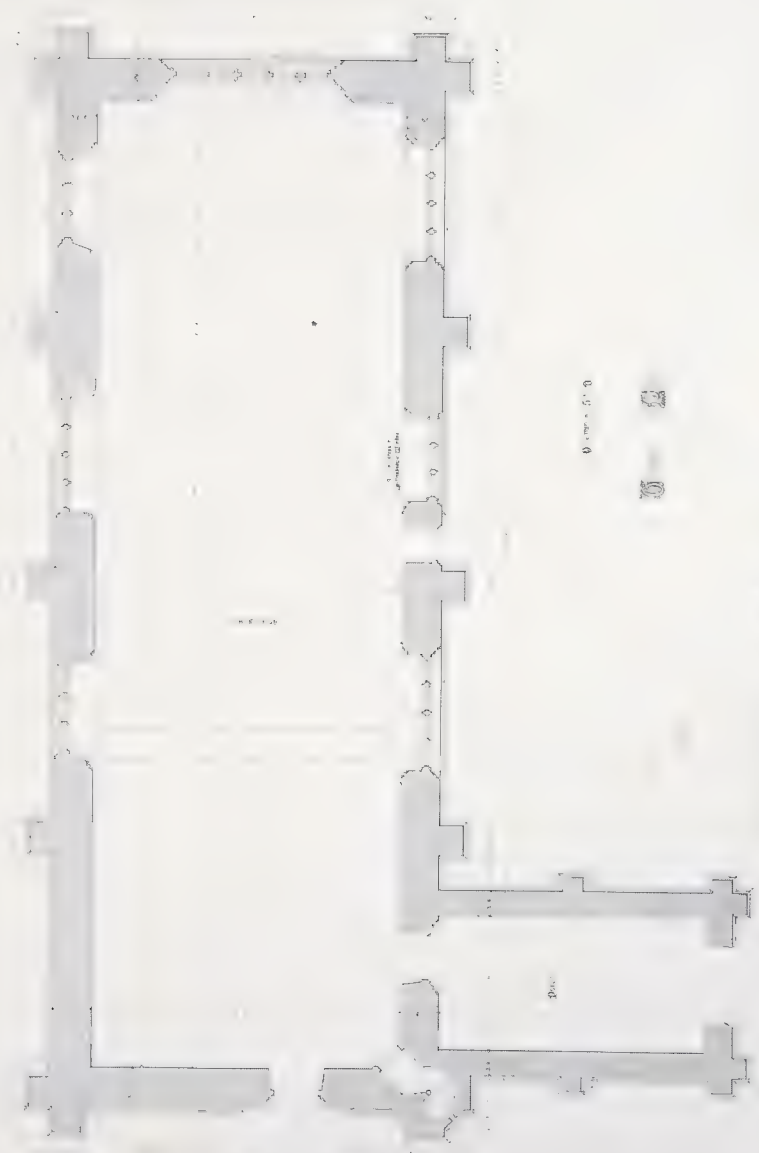


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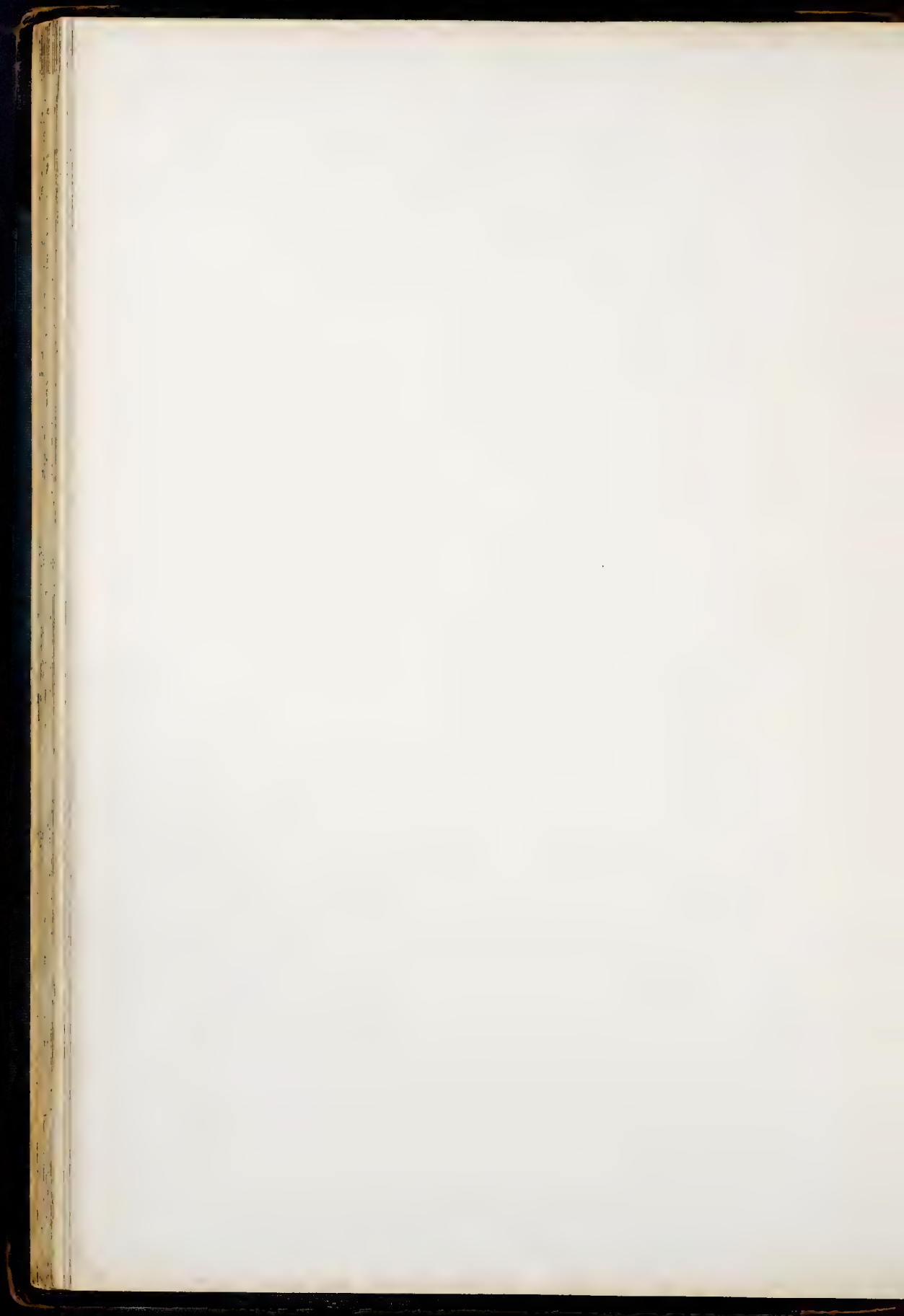
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3-2

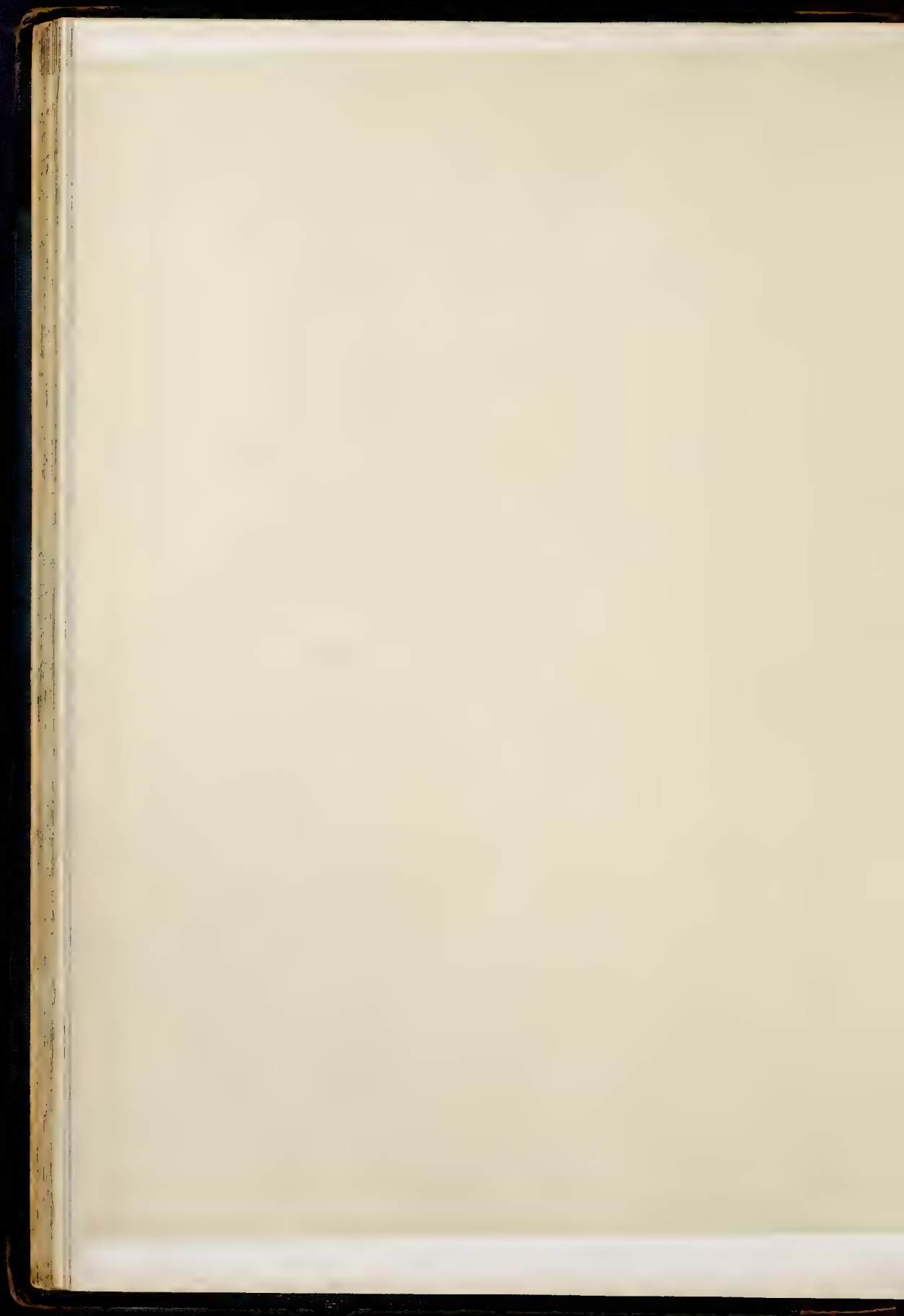
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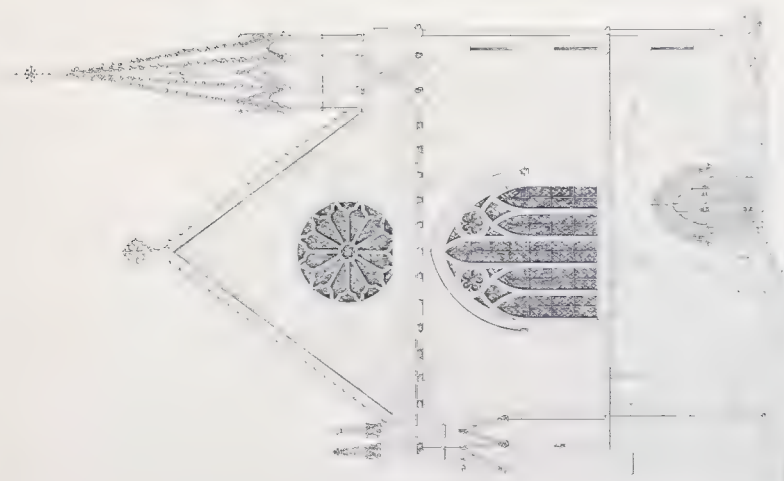
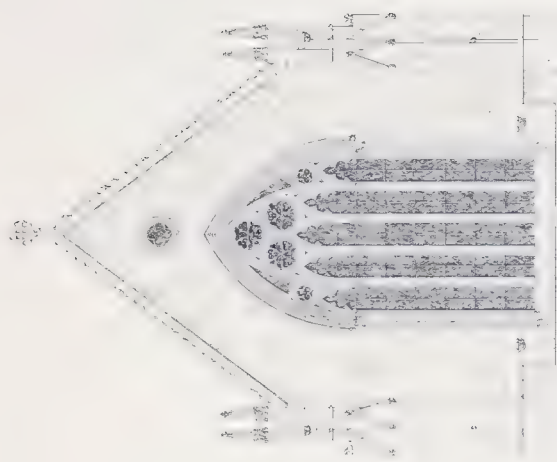


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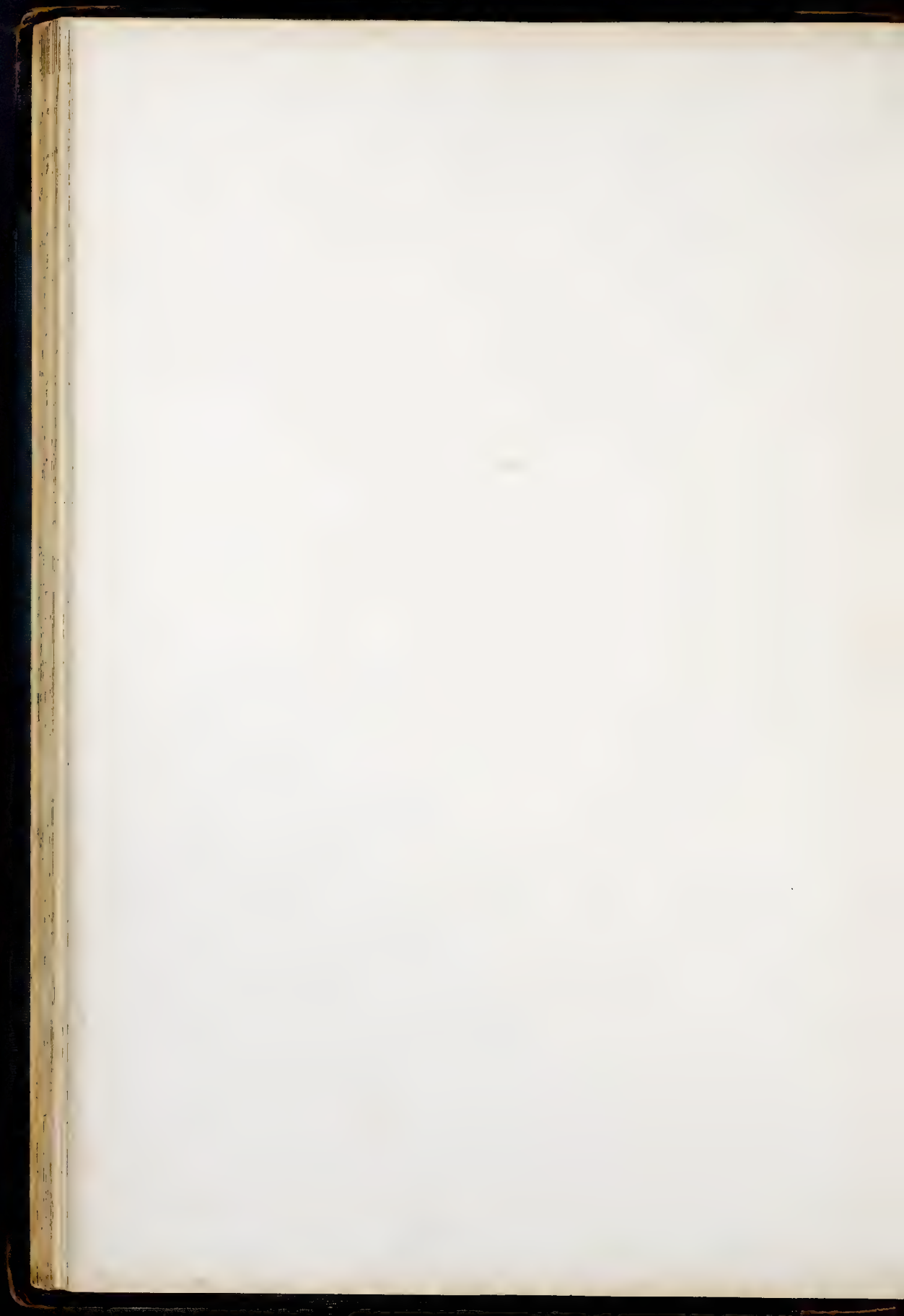














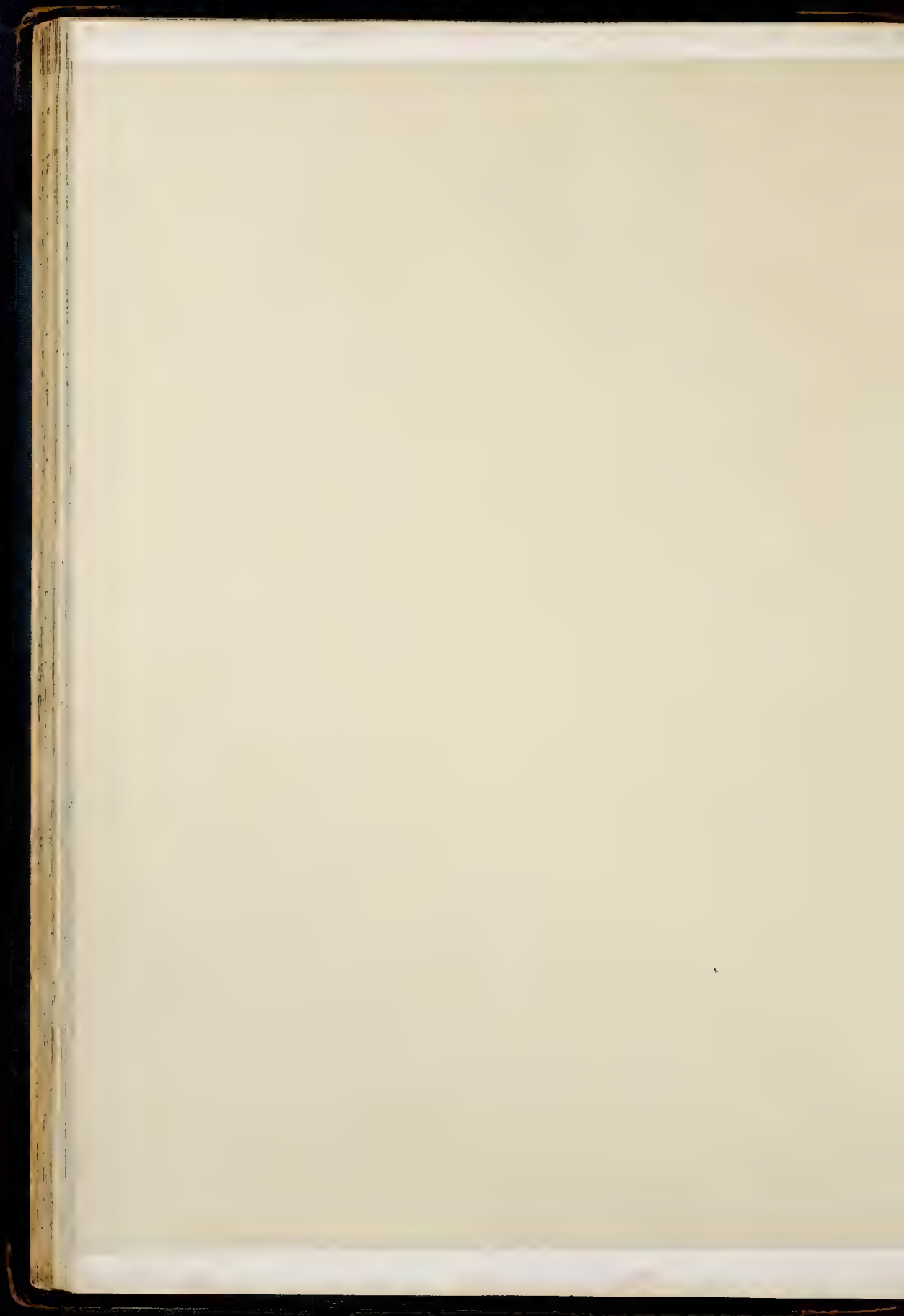


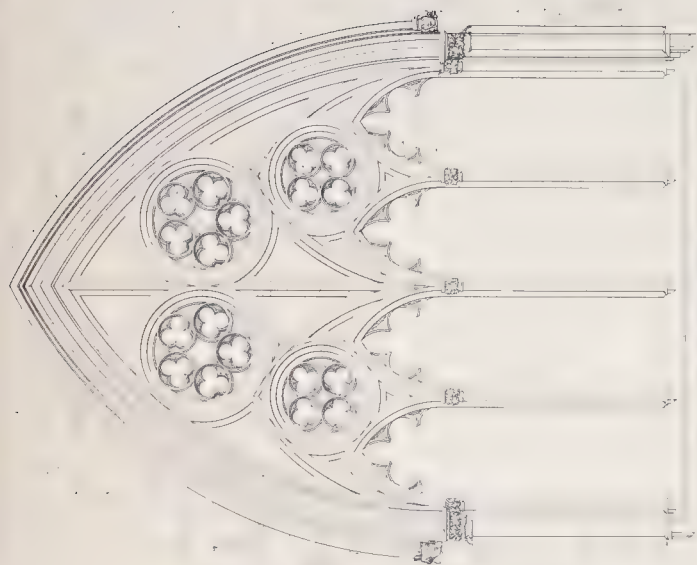




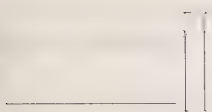






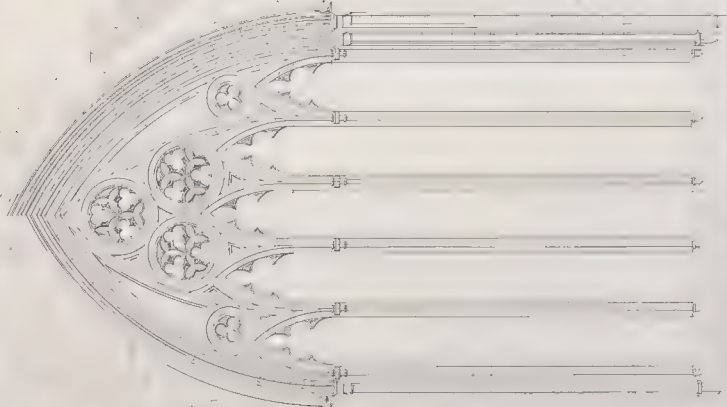


choir and apse



detail of pier

detail of triforium



choir and apse

detail of pier

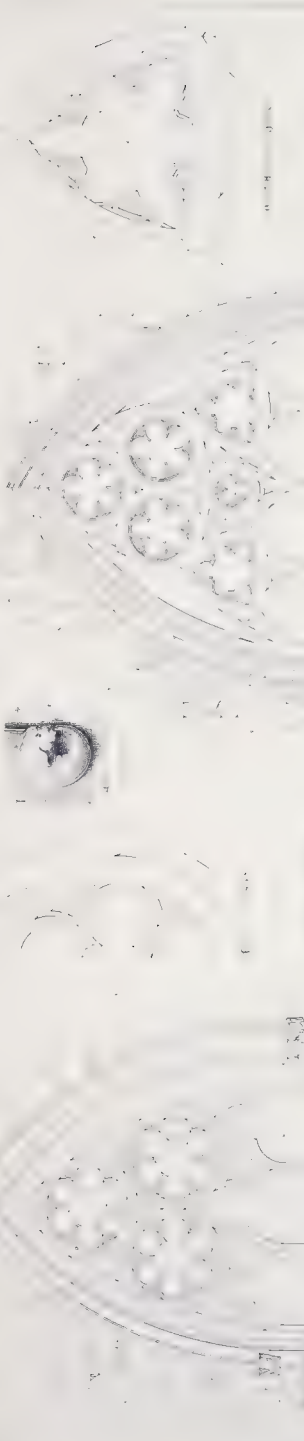
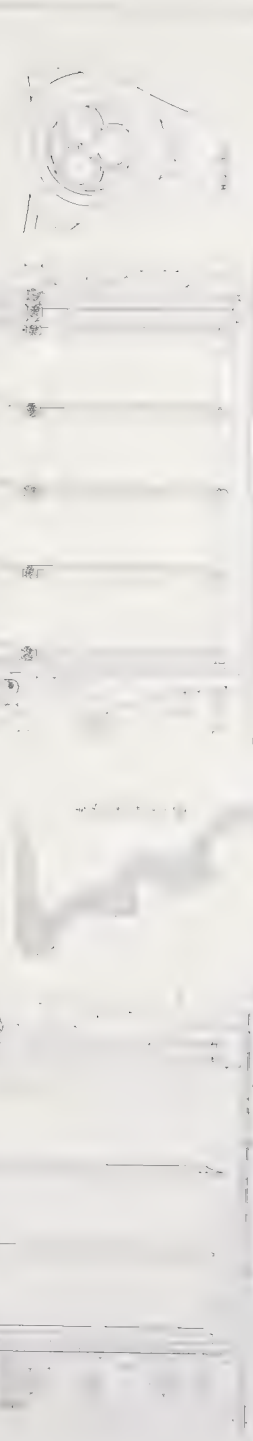
detail of triforium





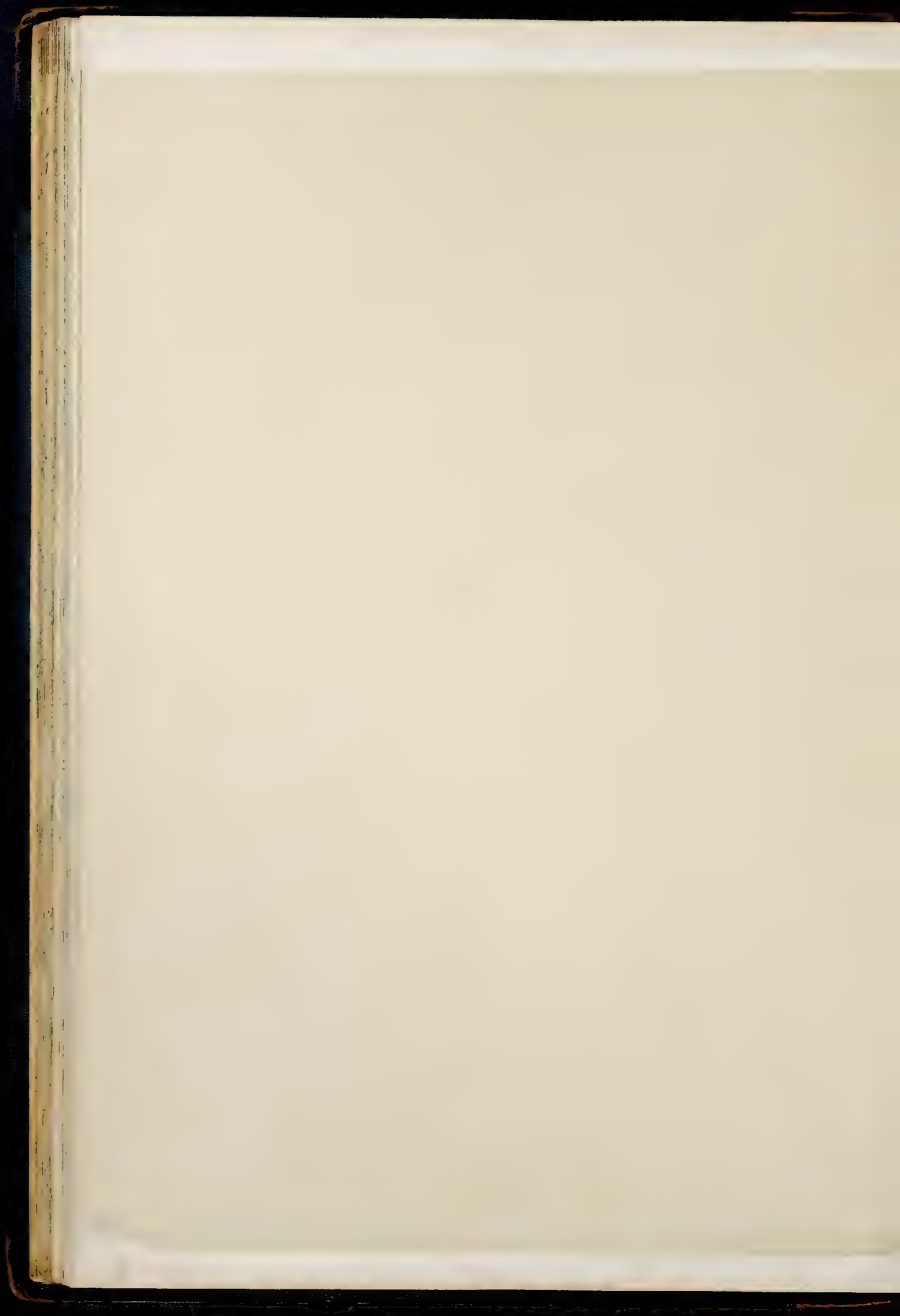




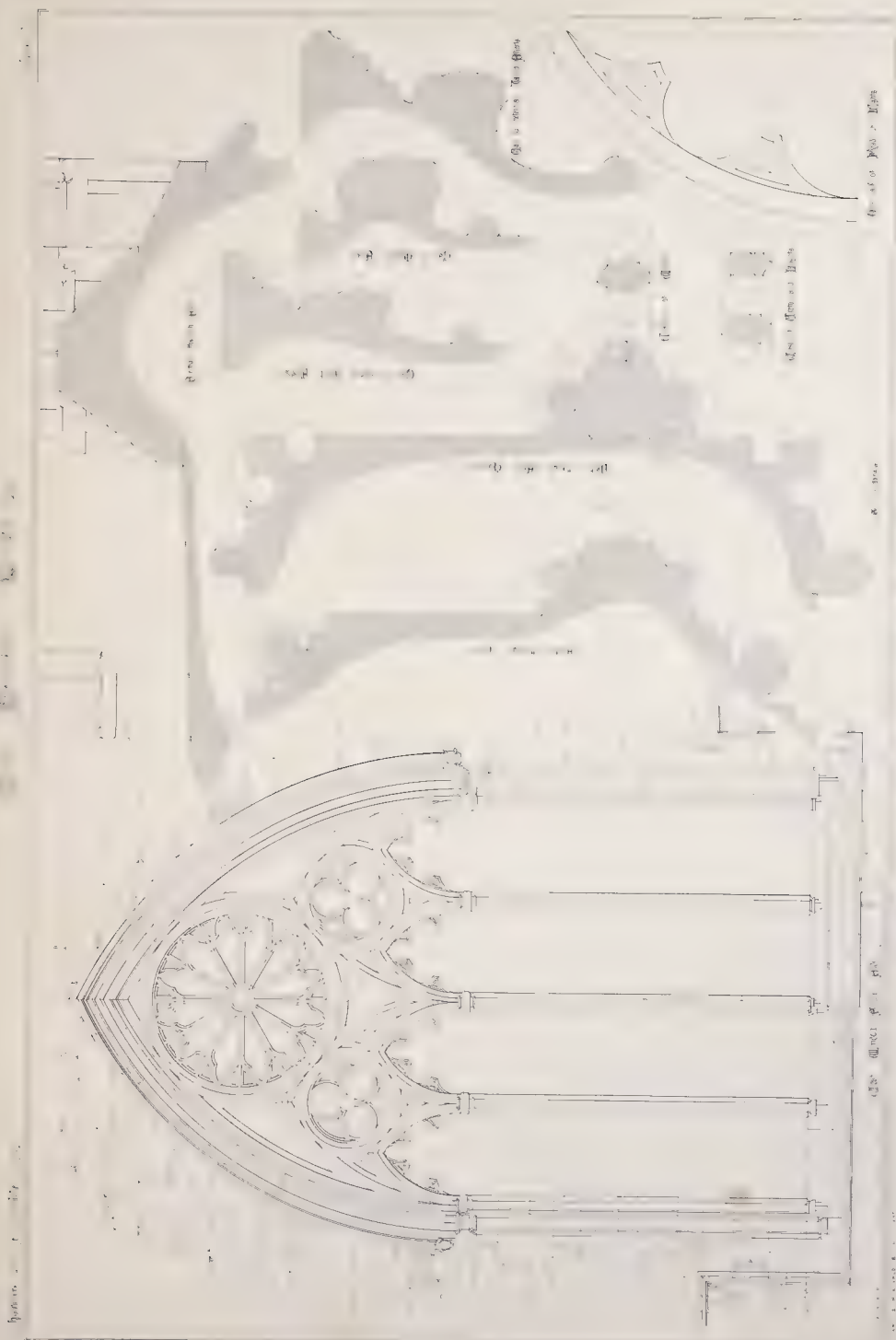




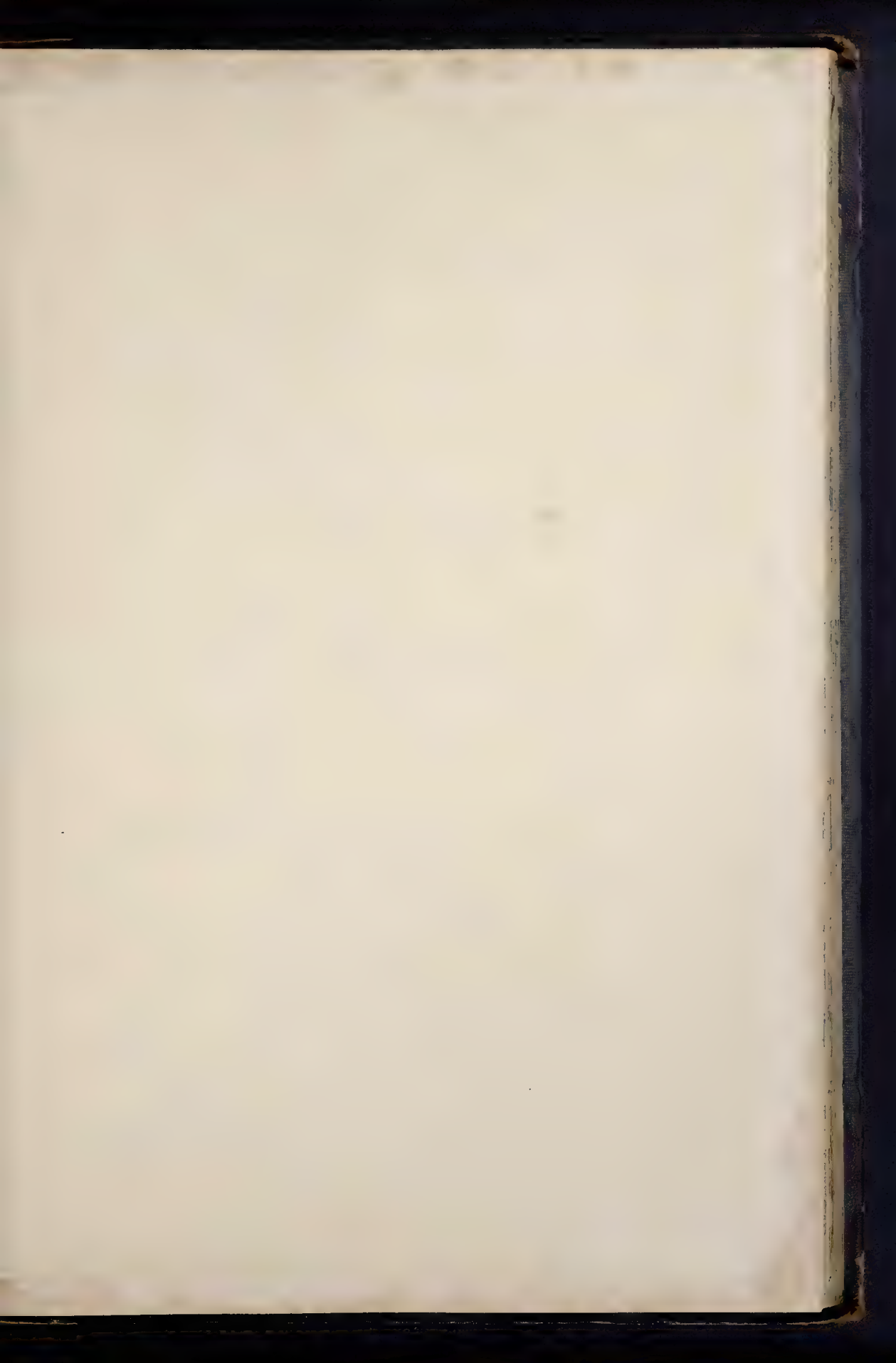




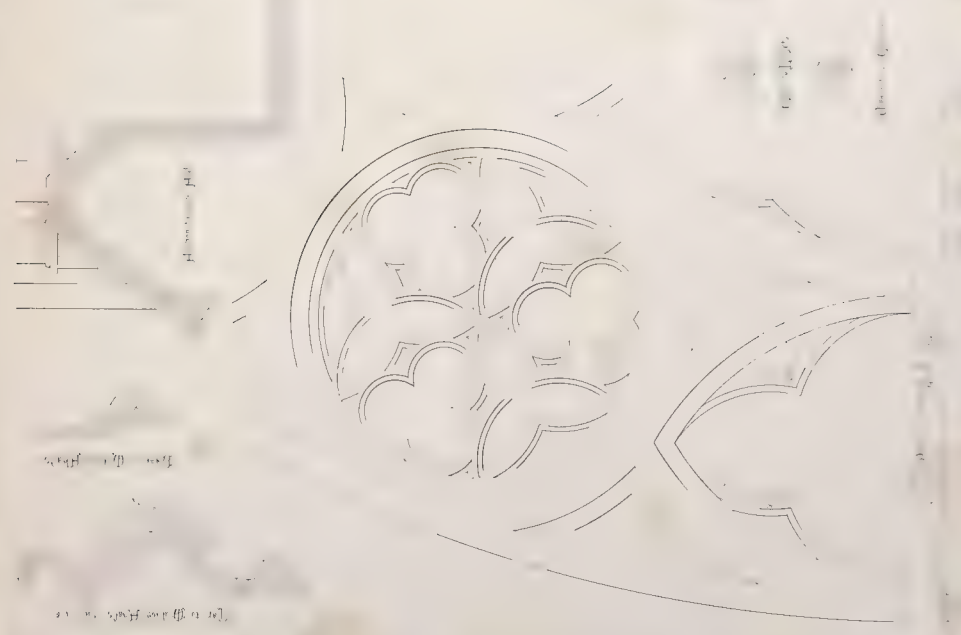
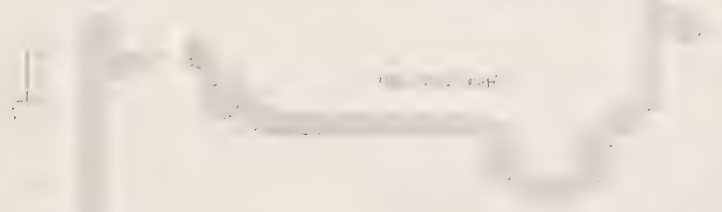
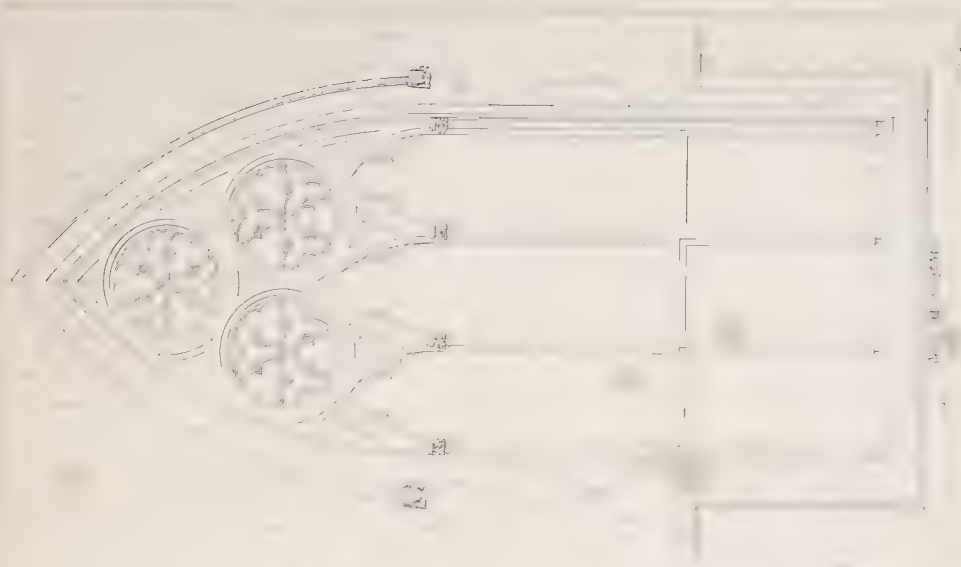










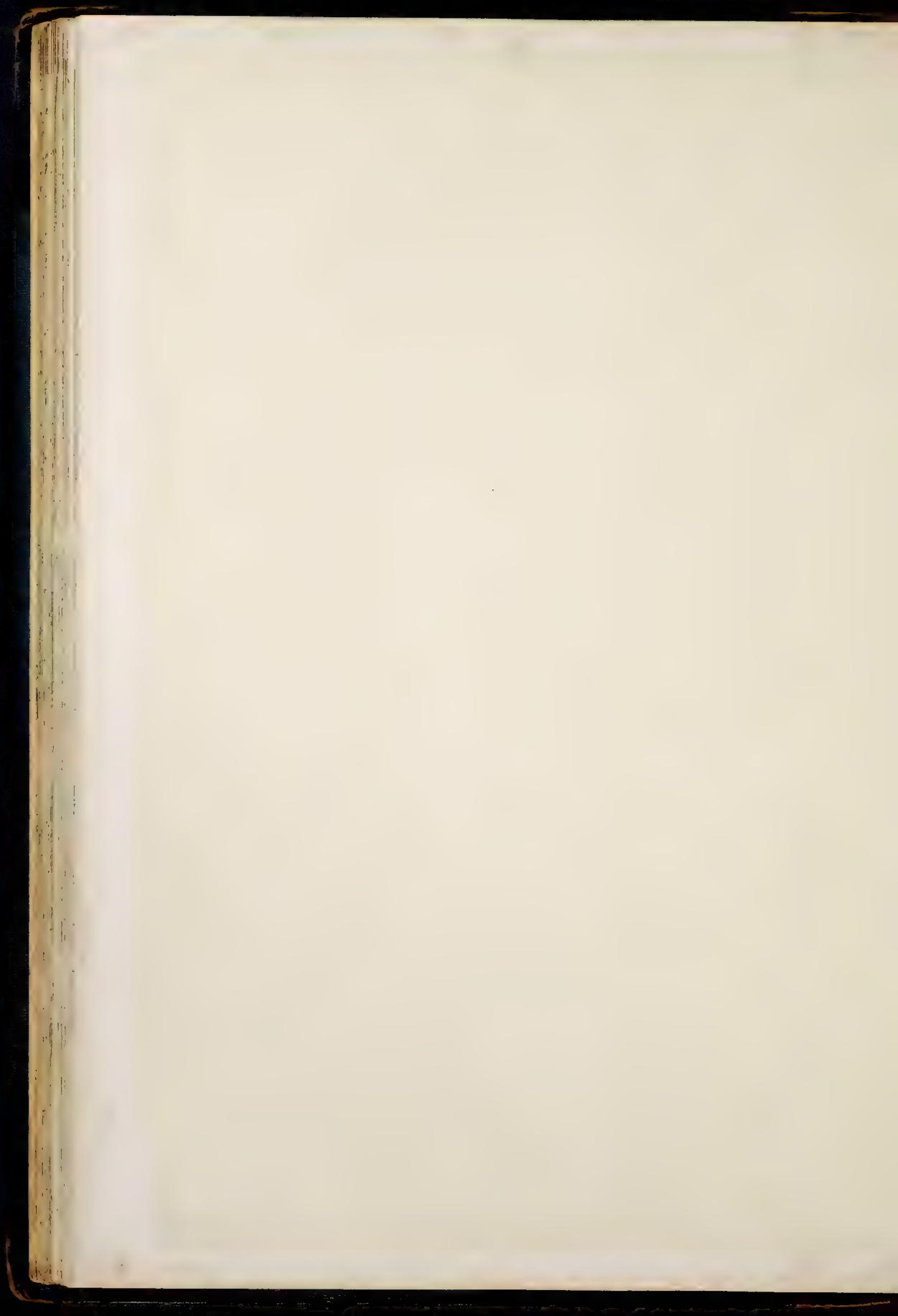


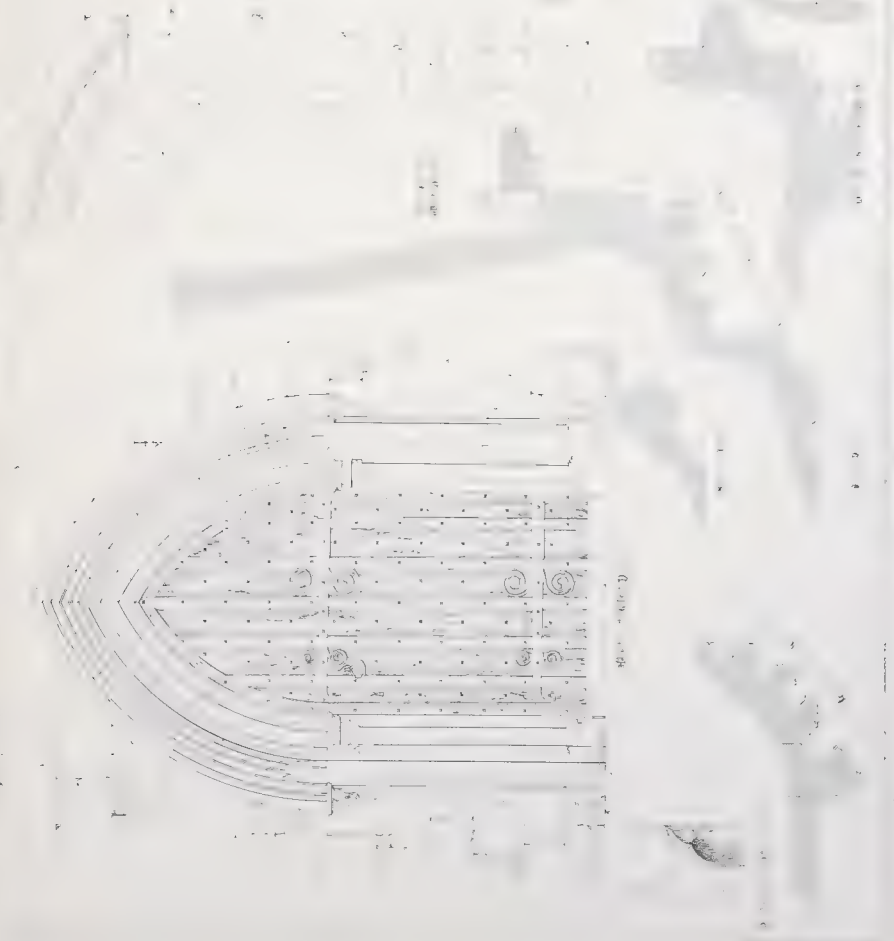
From the plan

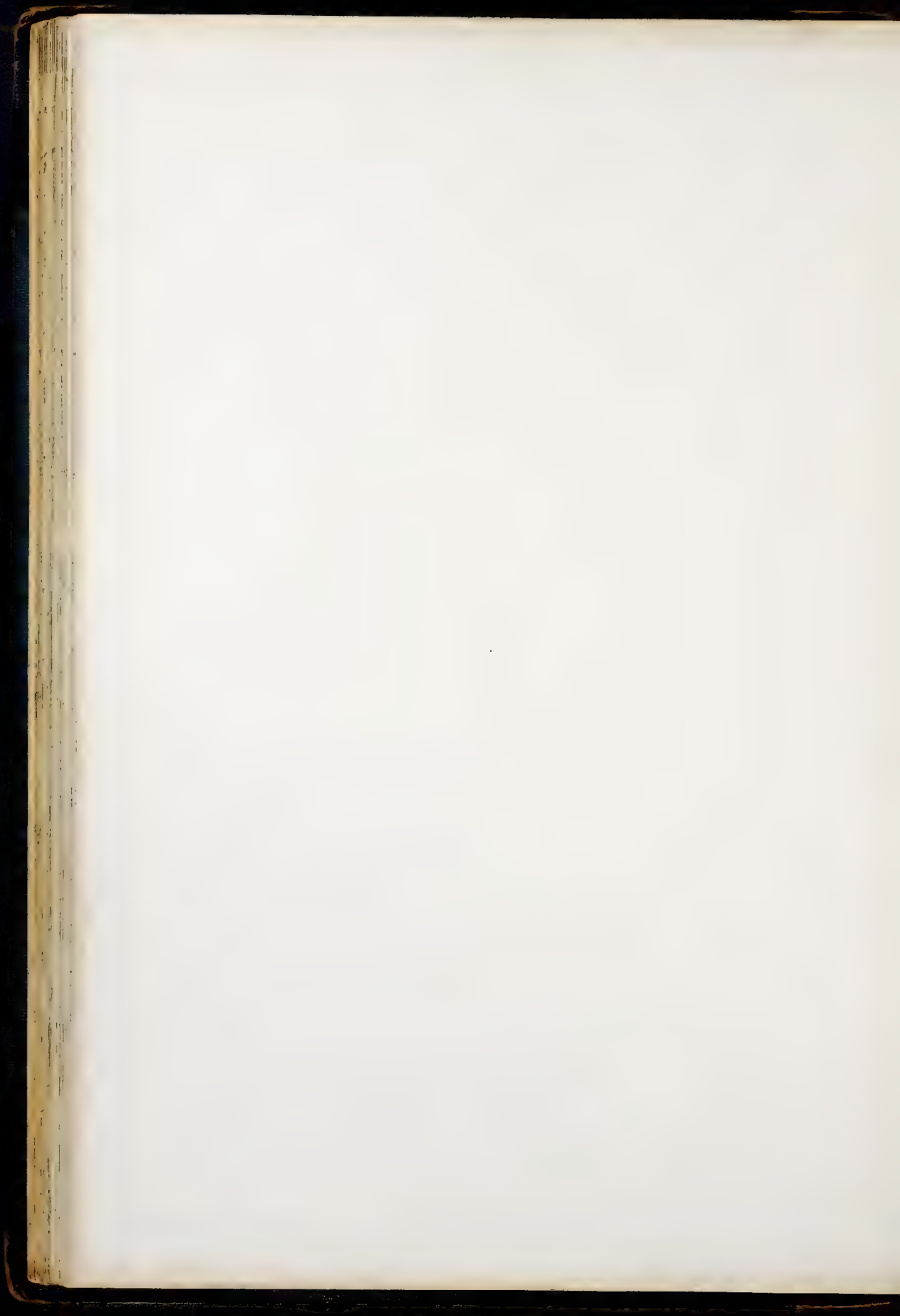




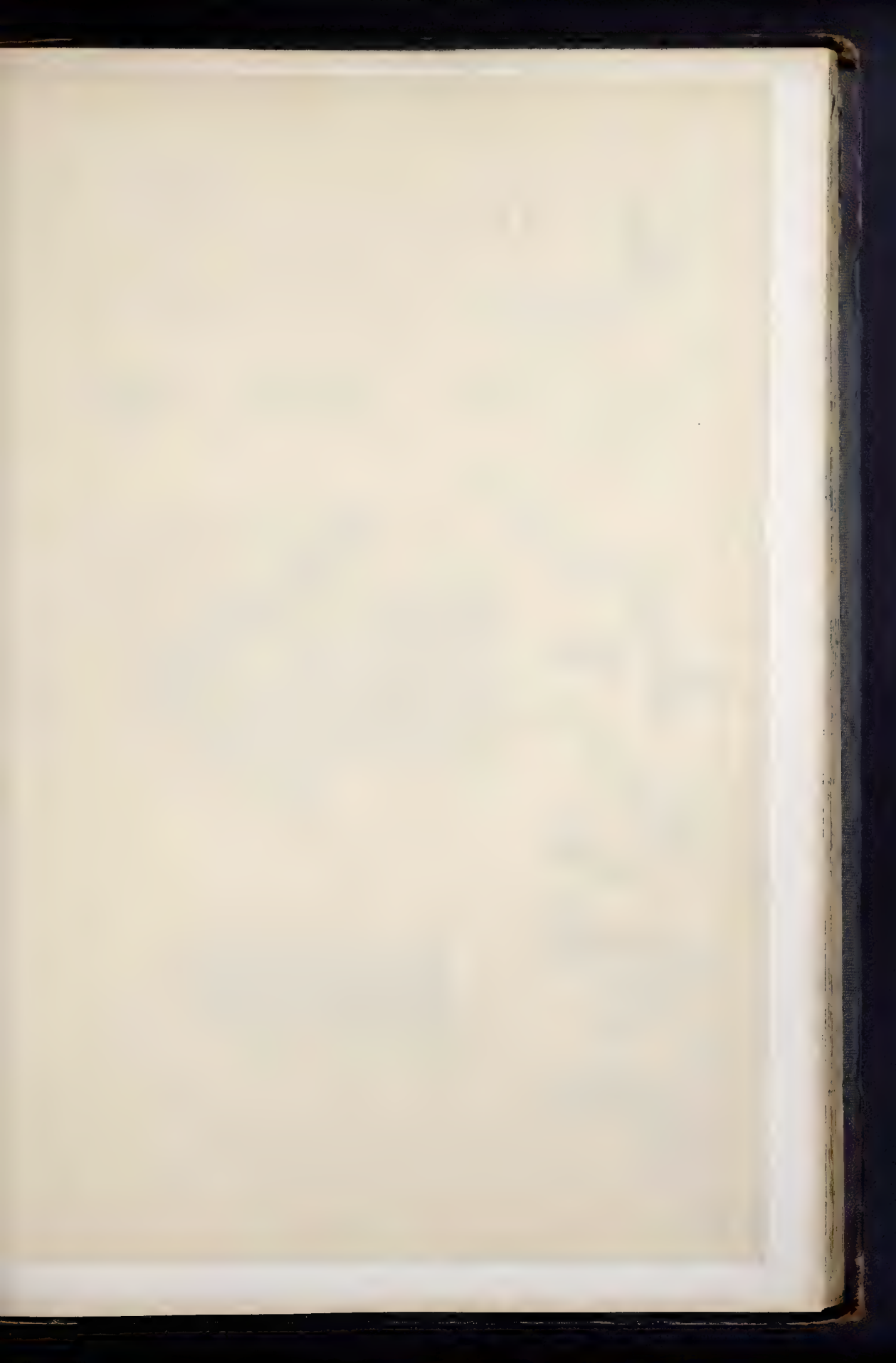




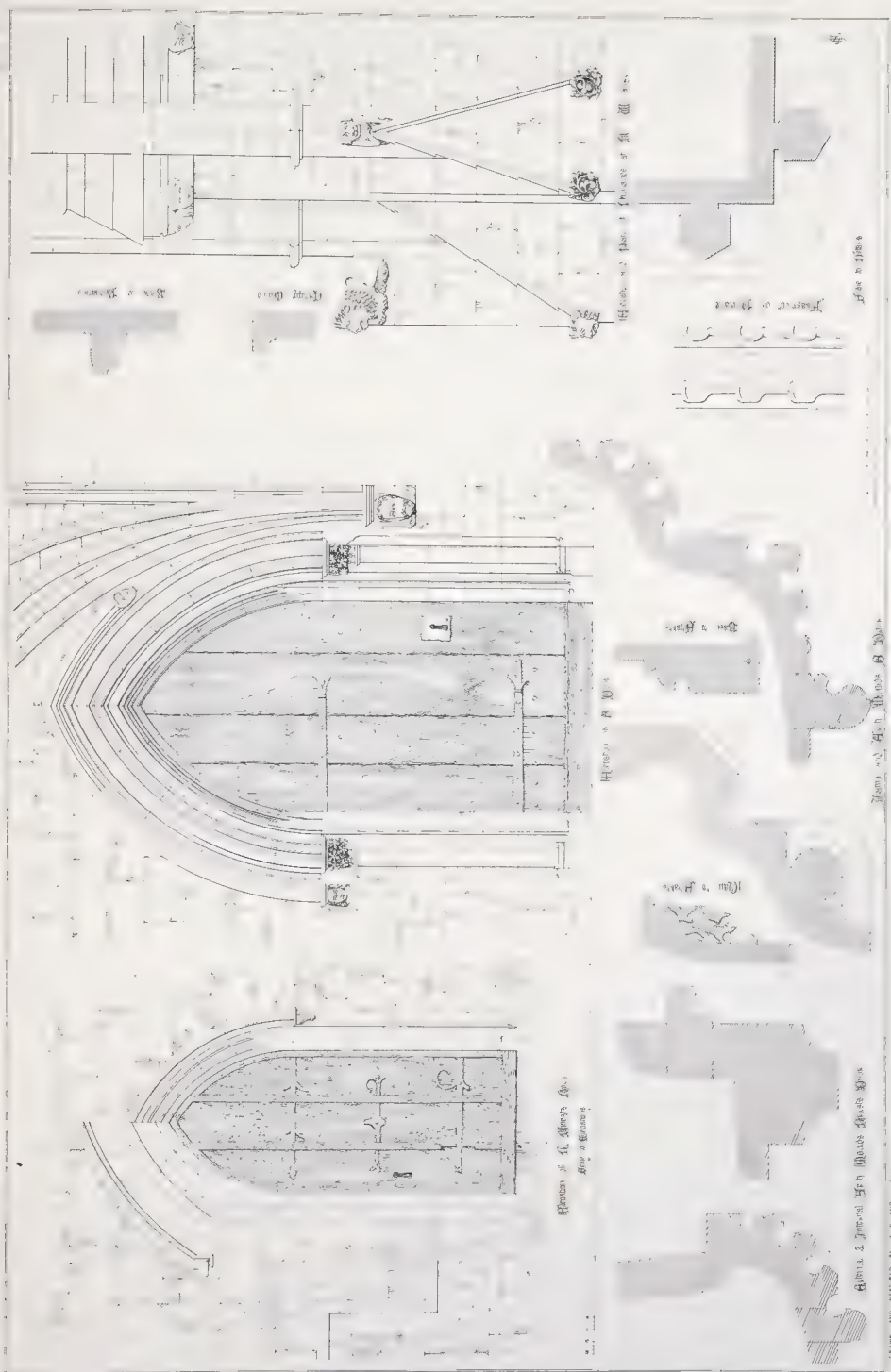










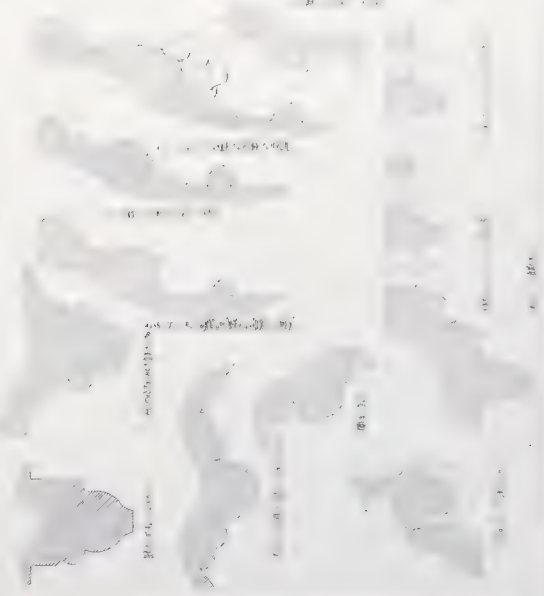
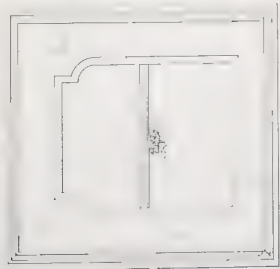


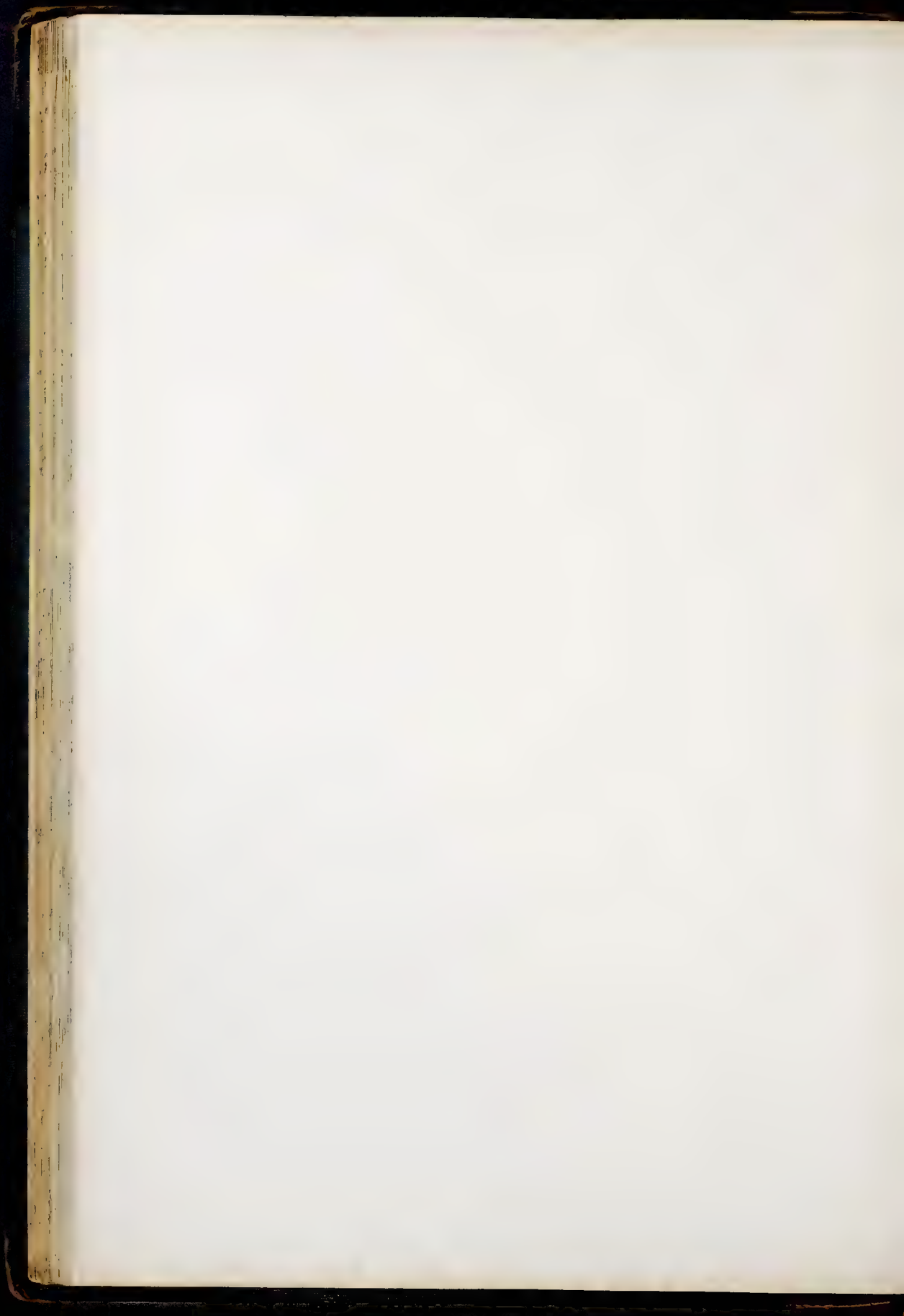


















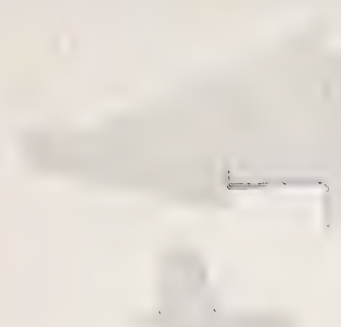
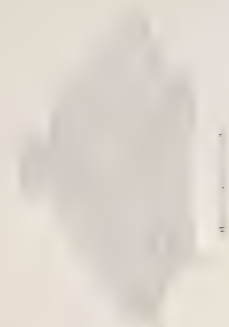
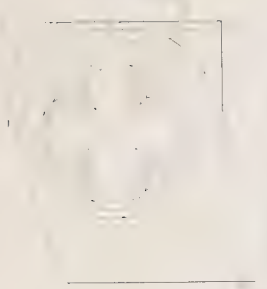
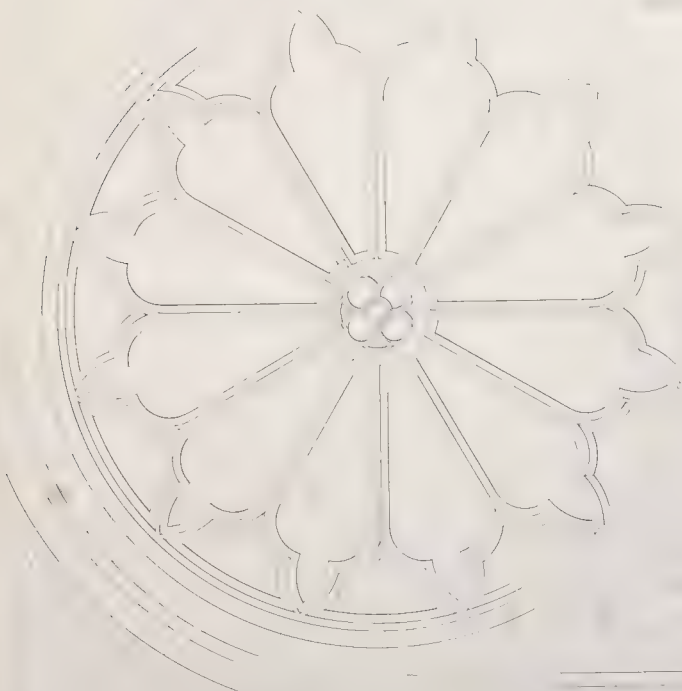
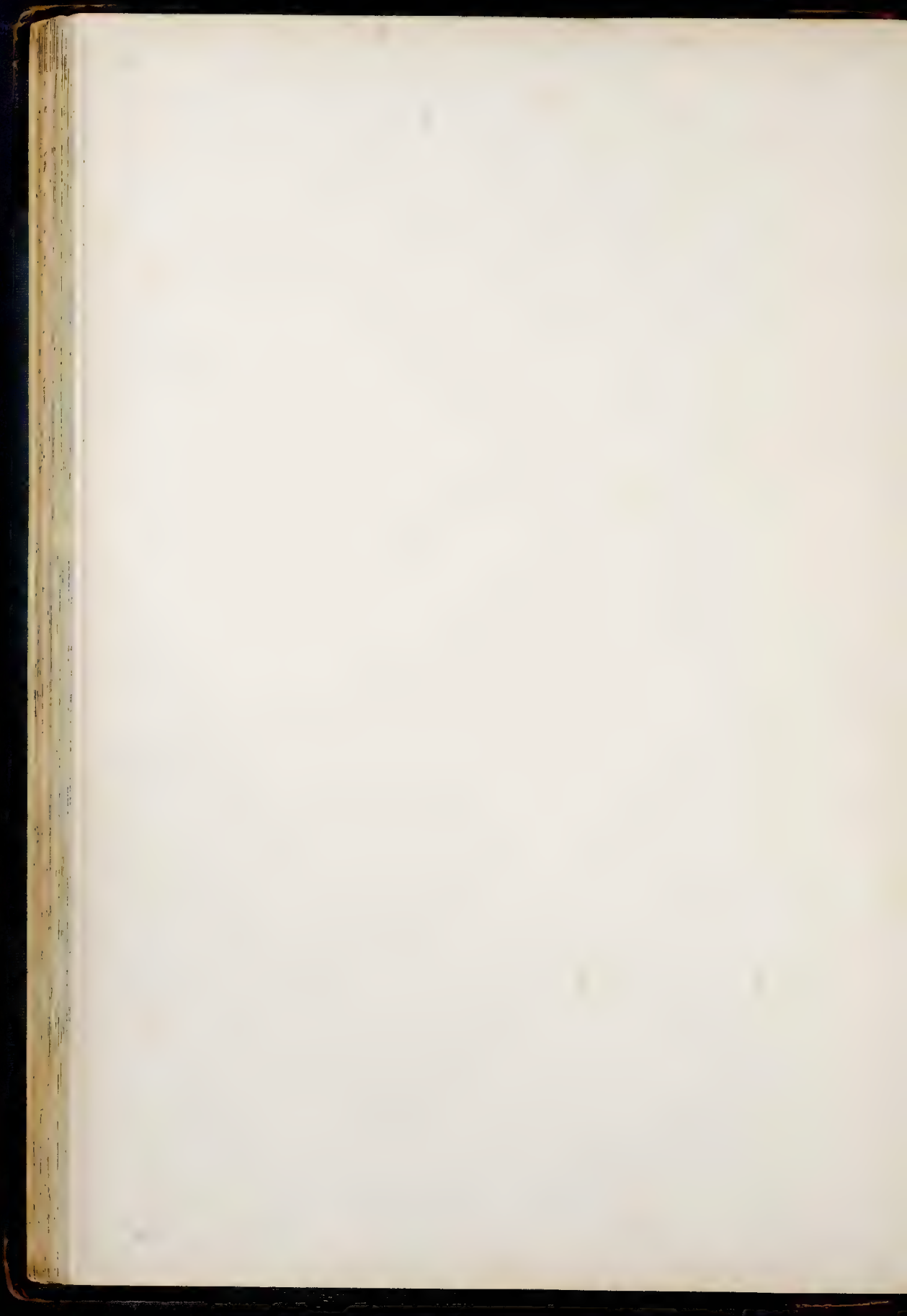


Fig. 1  
View of the wheel

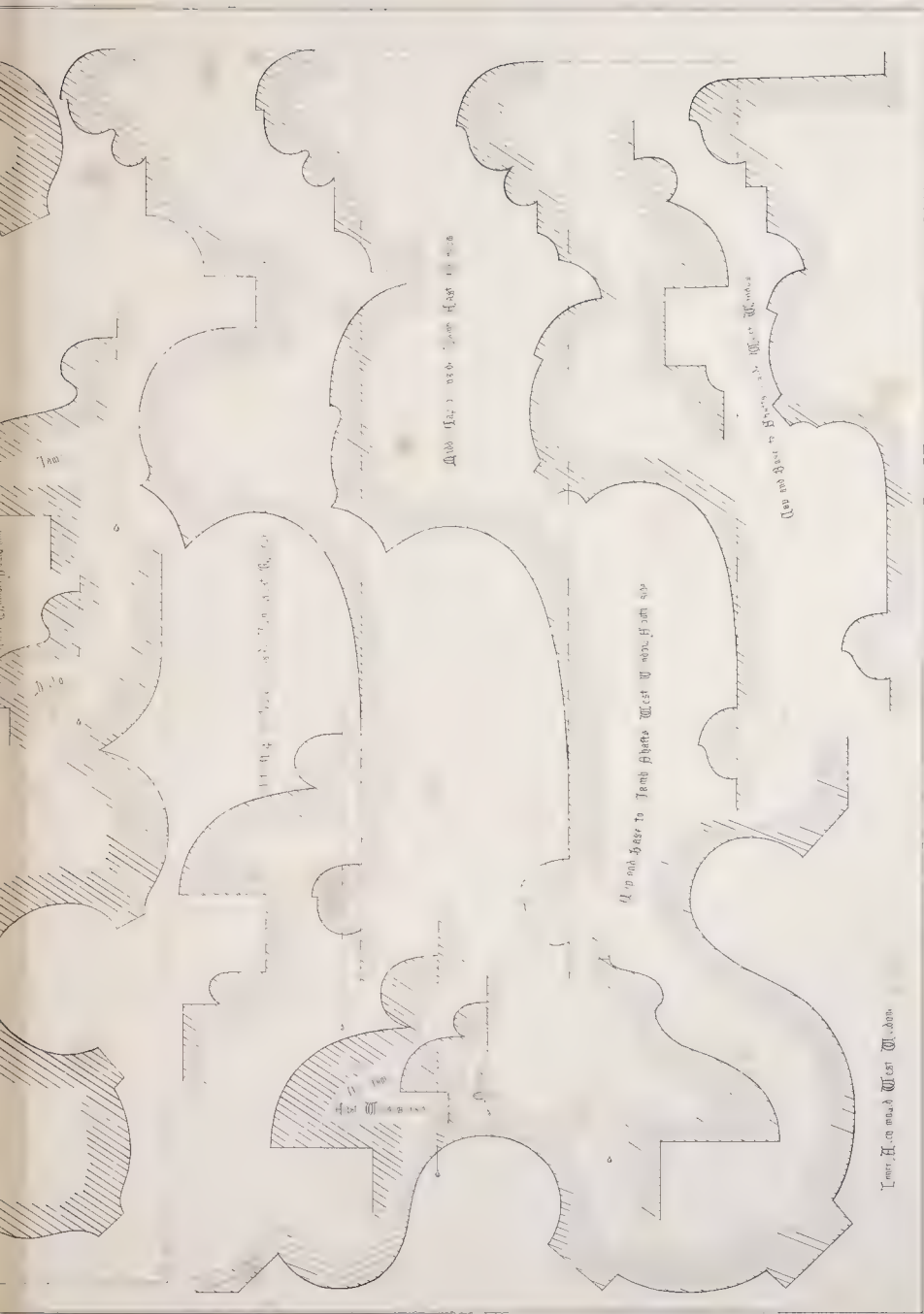
Fig. 2  
View of the wheel

Fig. 3  
View of the wheel

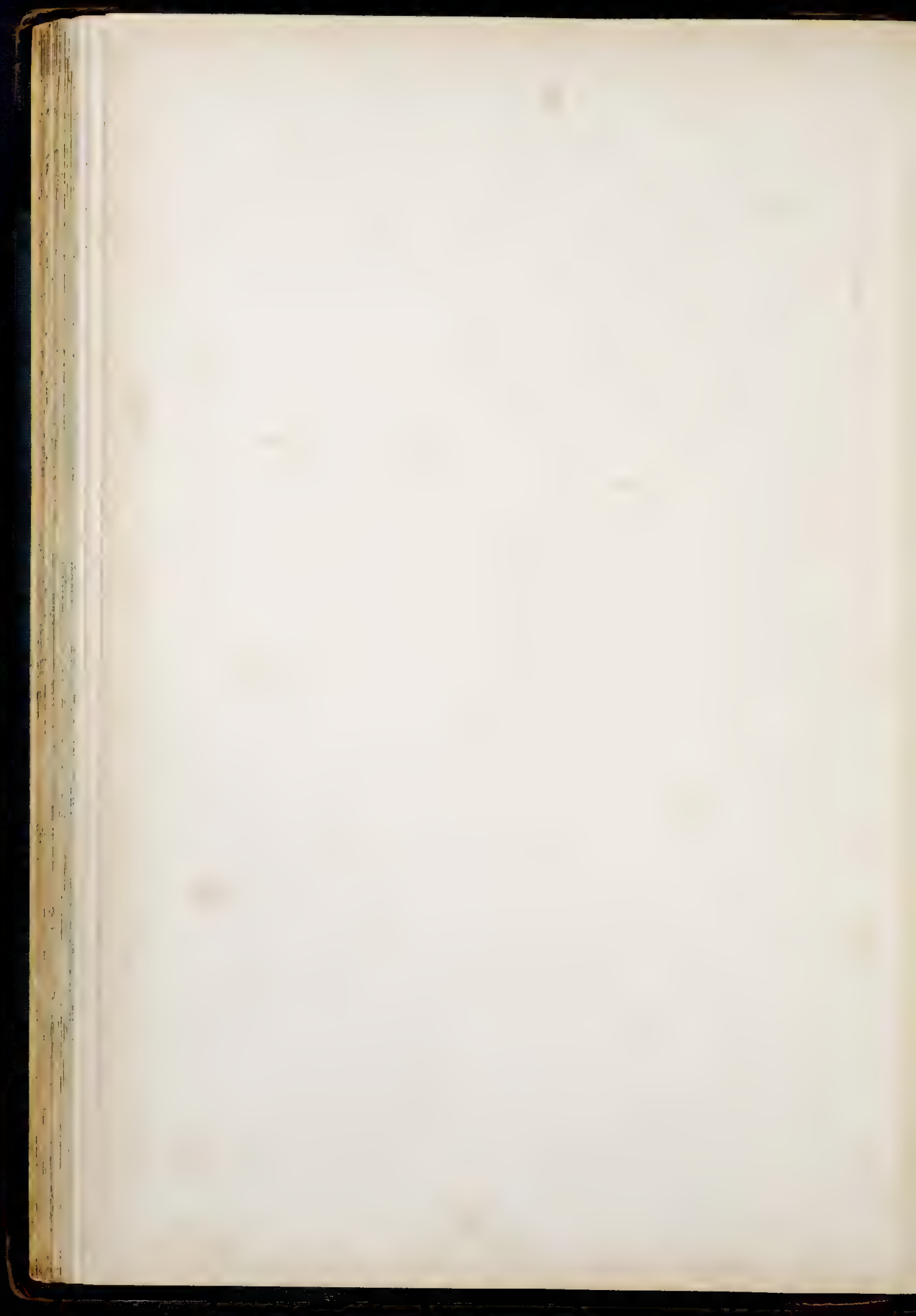






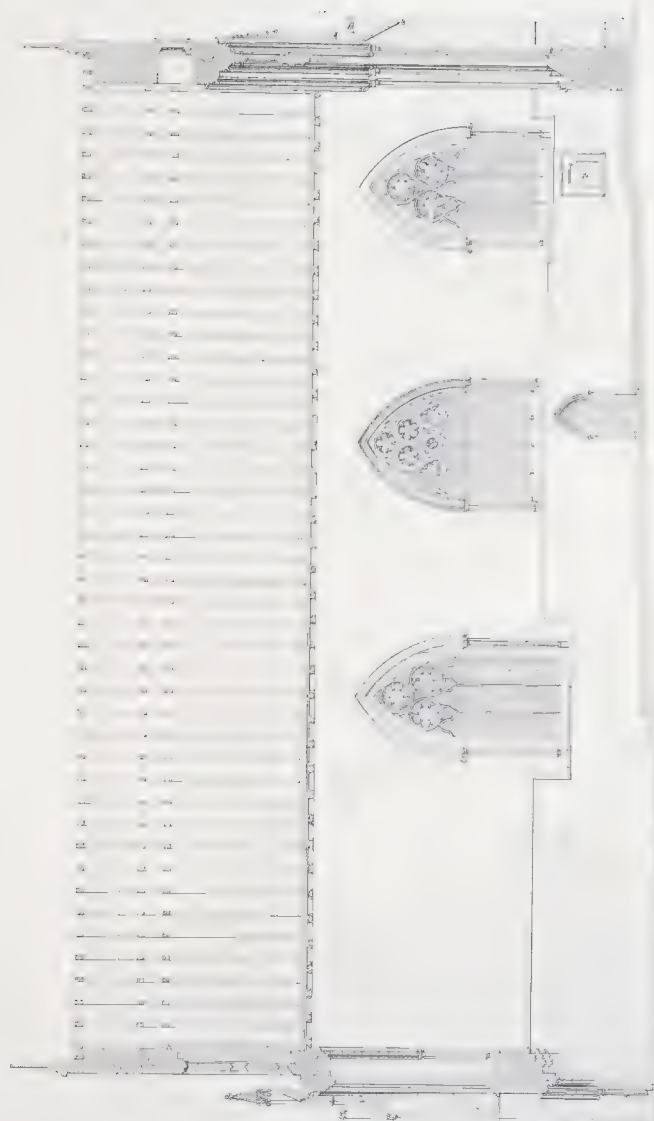












pl. 3. n. 1. m.



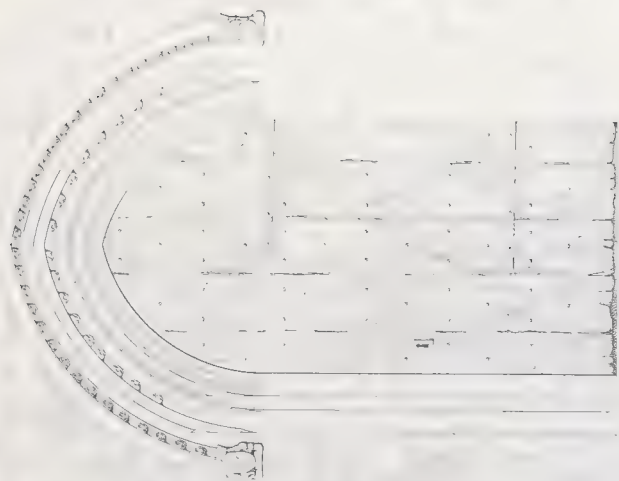


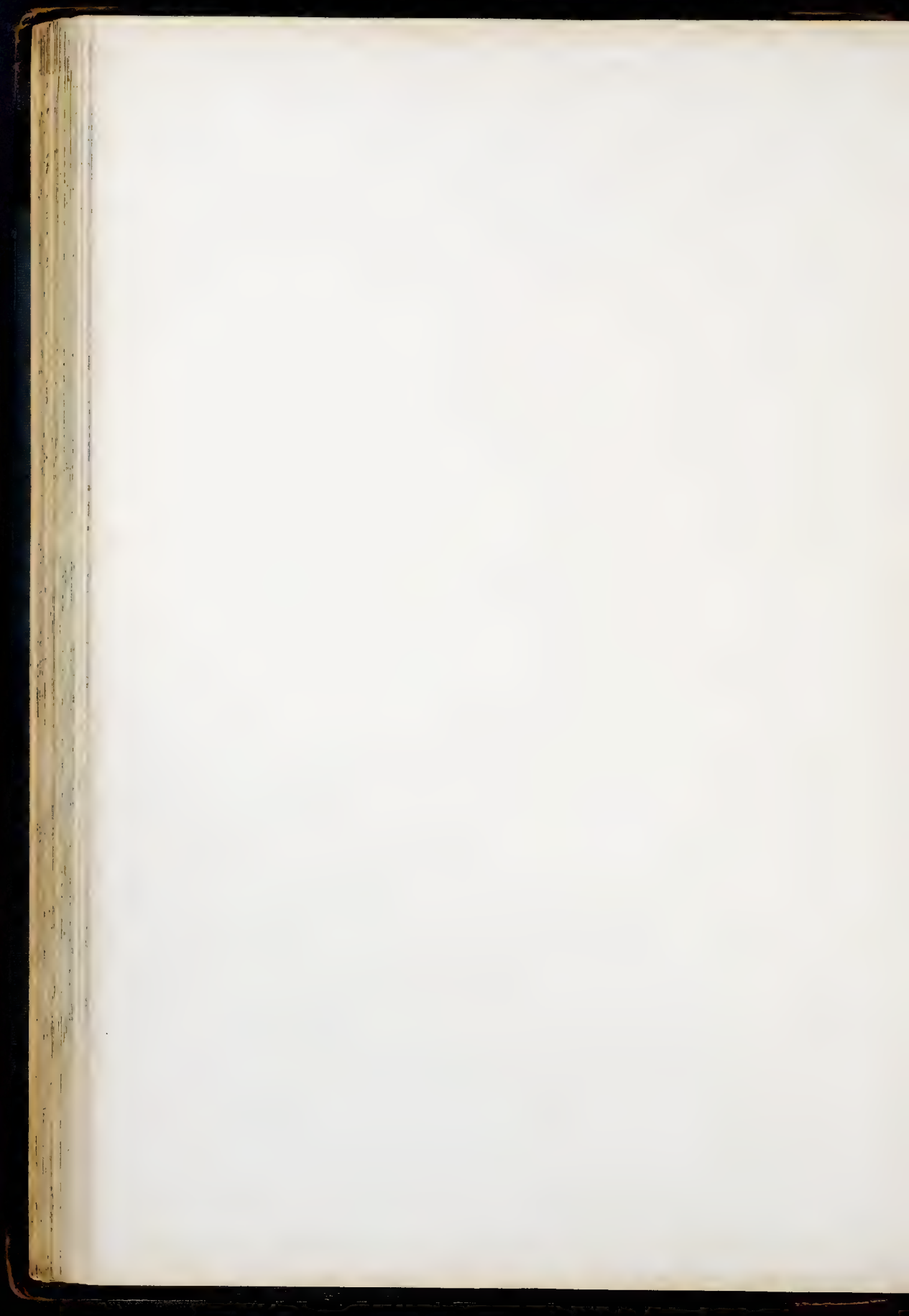


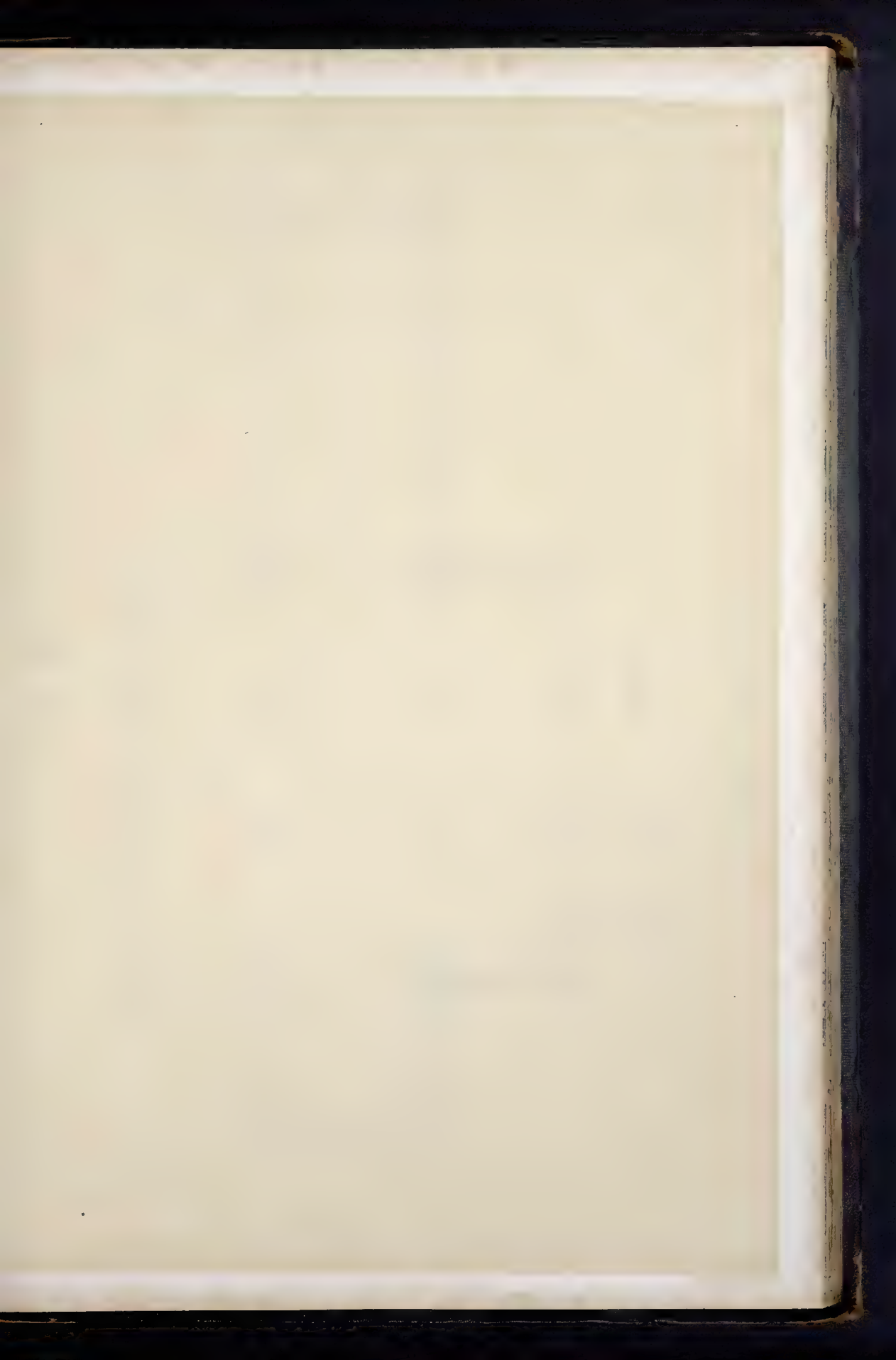




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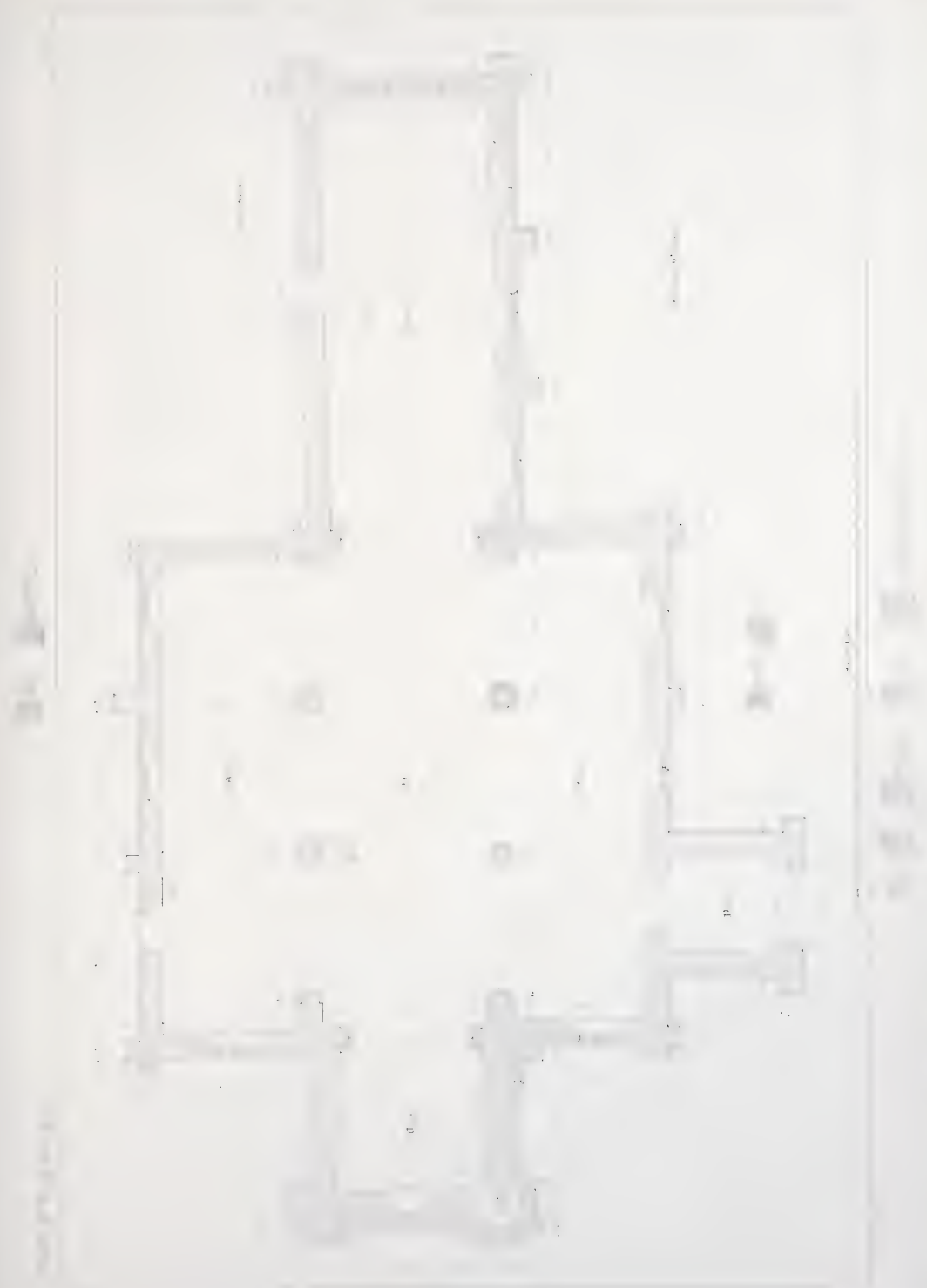


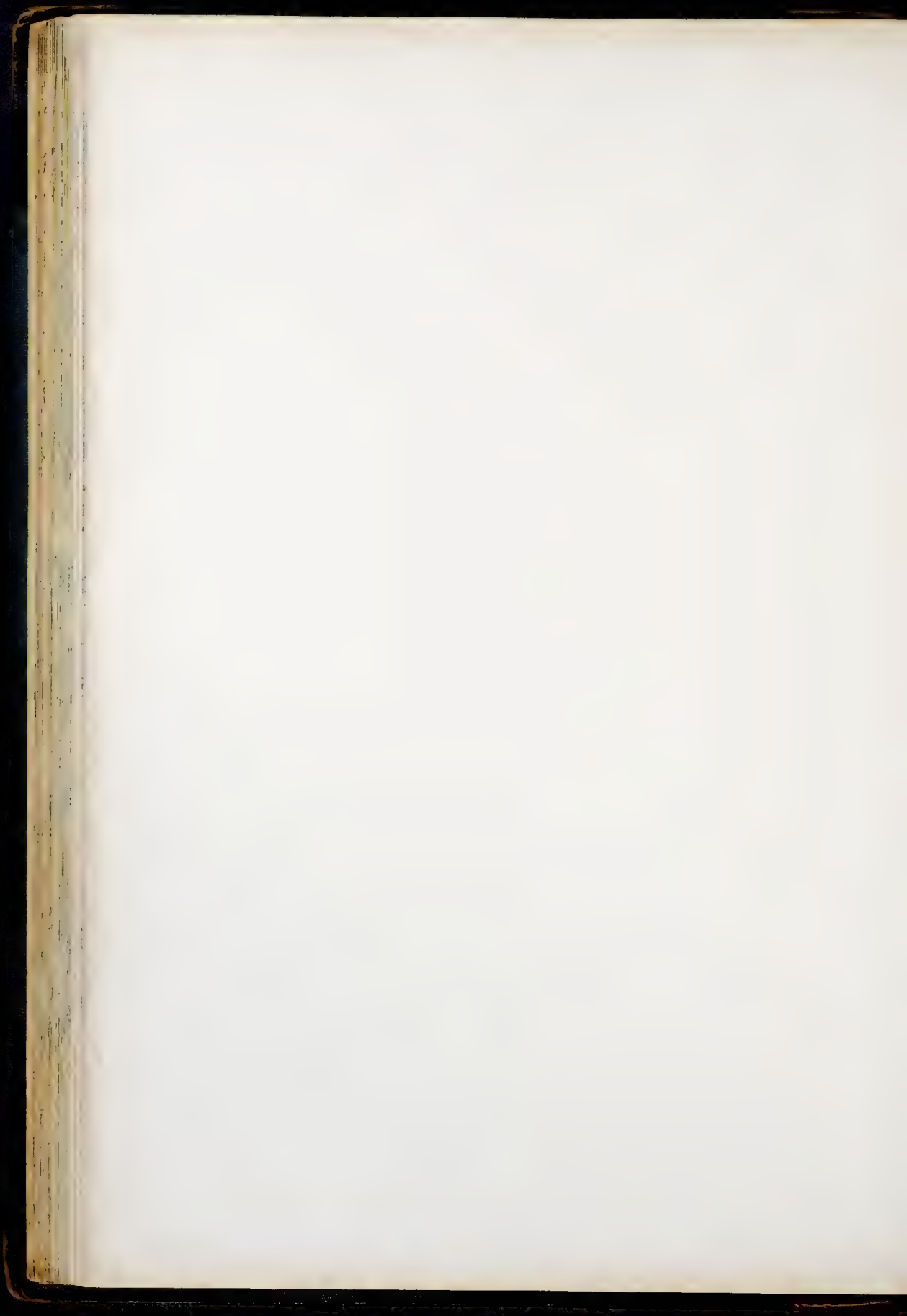


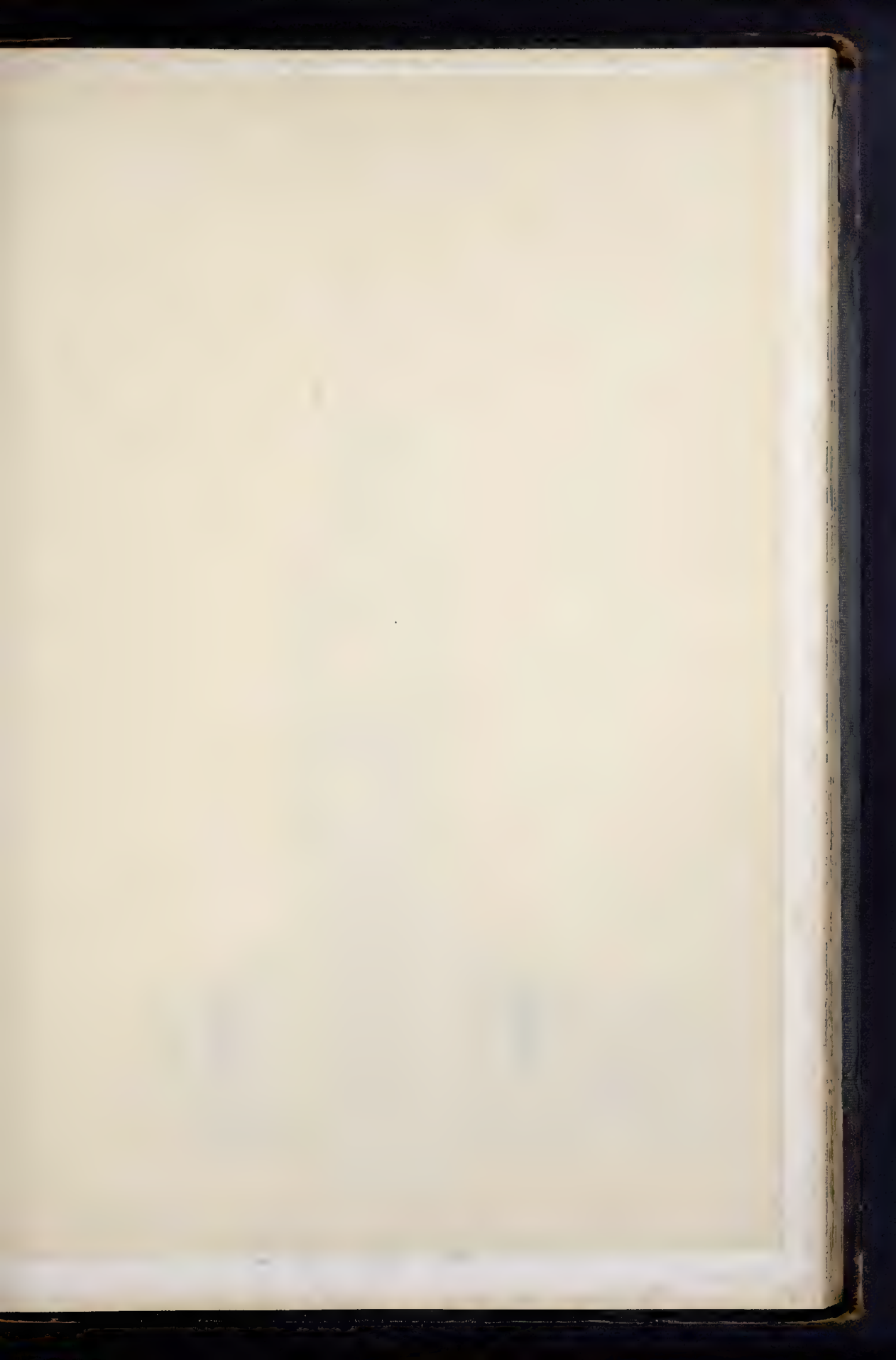






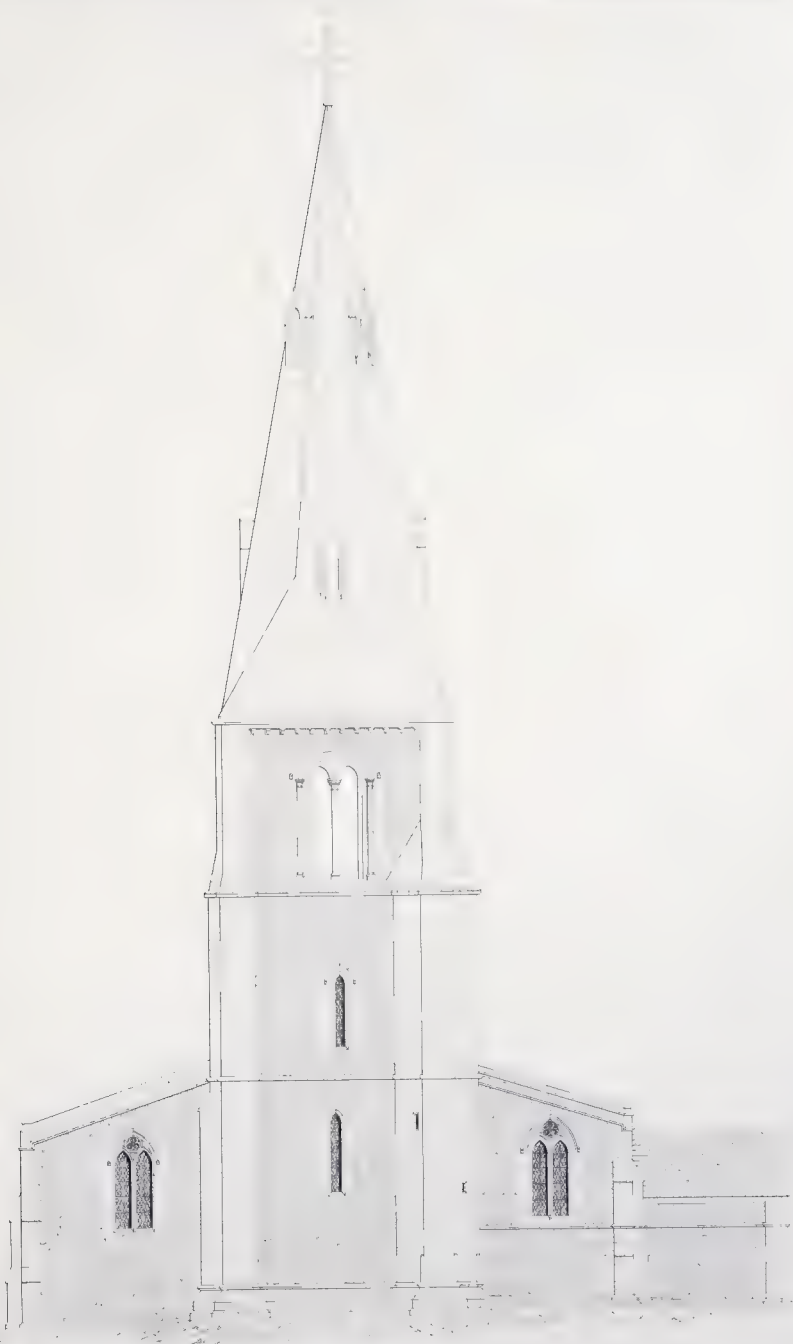










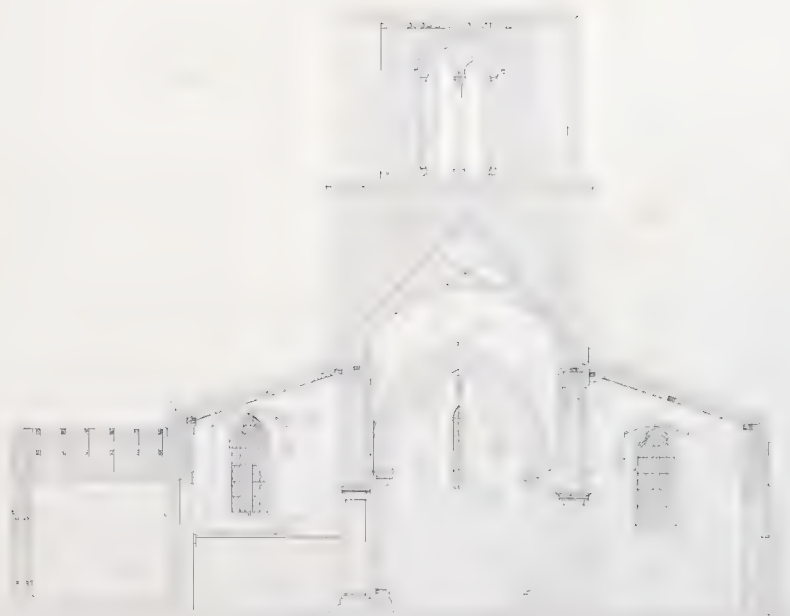




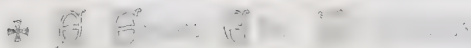




A. D.



The Church of St. John the Baptist











body of the  
water

water

water

water

XXXXXX

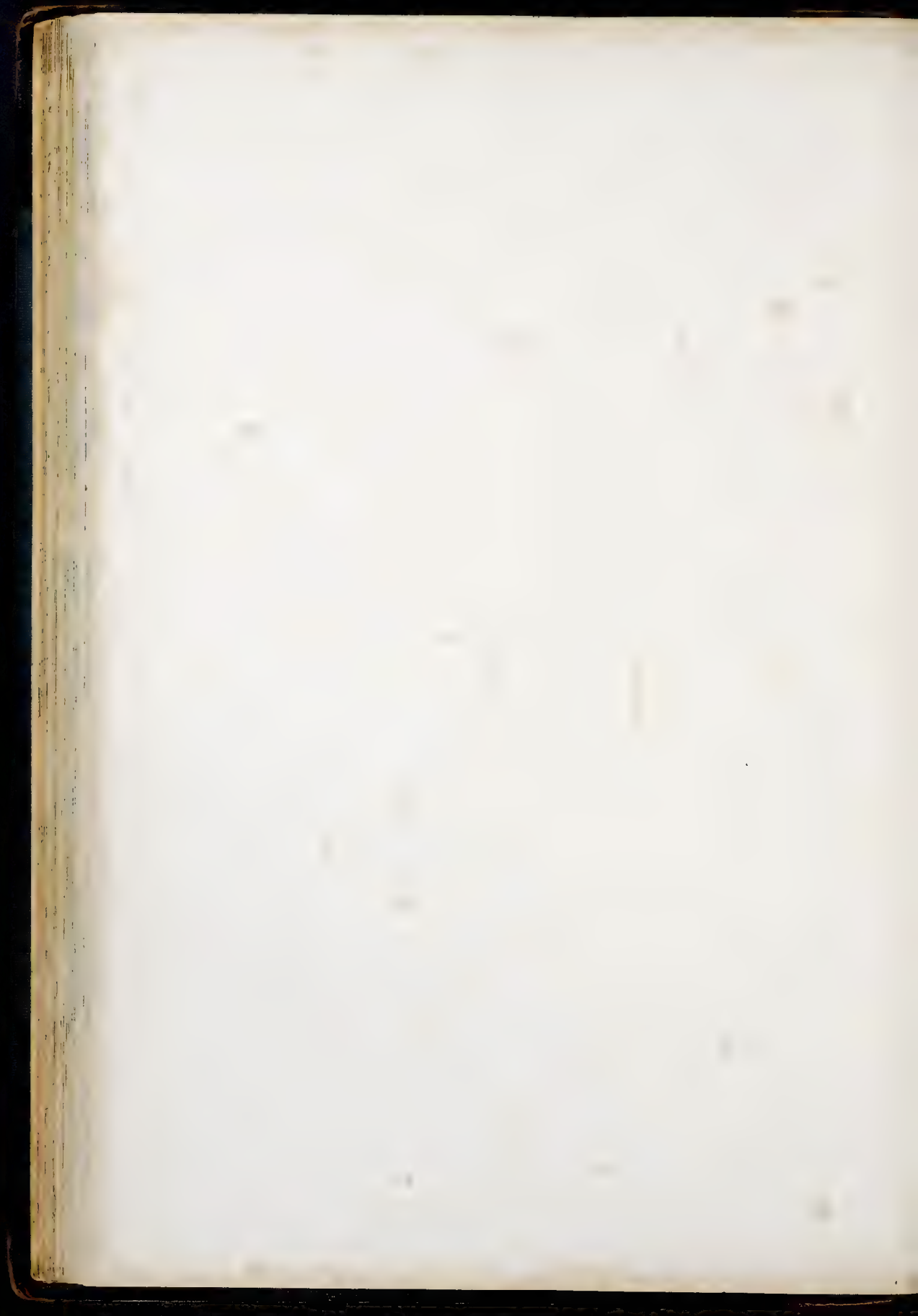
water

water

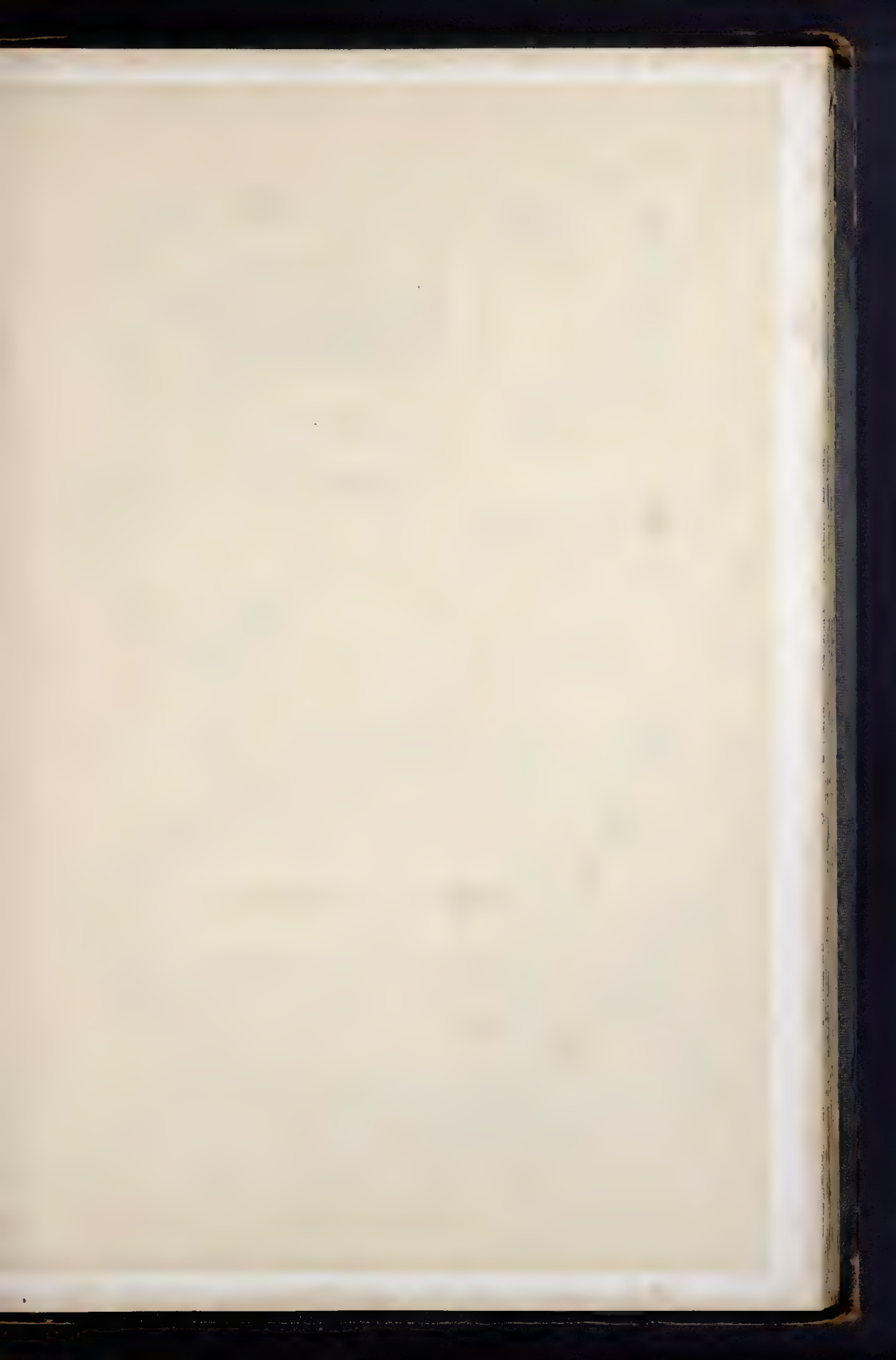
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water

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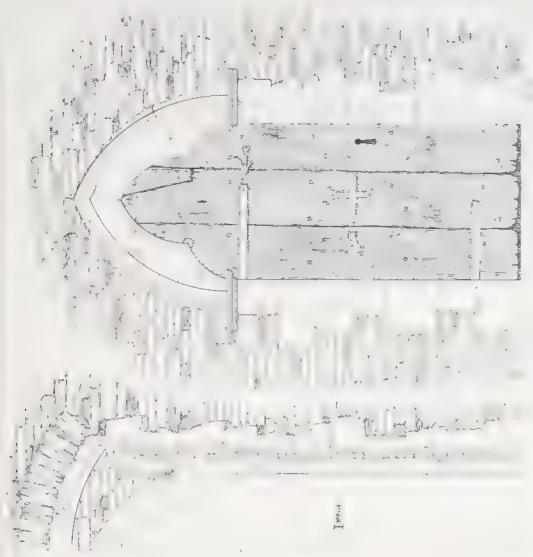


Fig. 1. View of the Gate from the North

Fig. 2. View of the Gate from the South

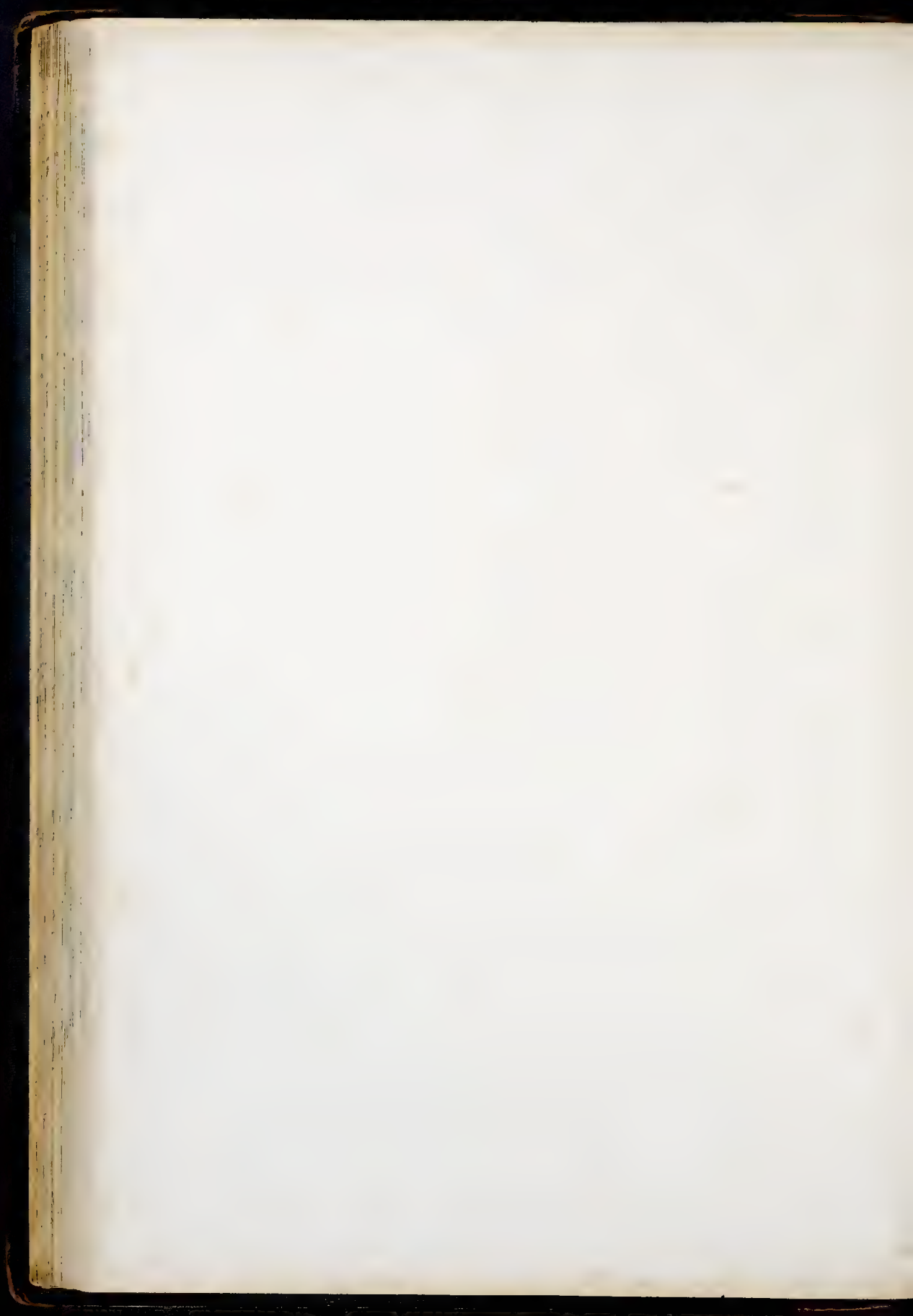


Fig. 3. View of the Gate from the East

Fig. 4. View of the Gate from the West

Fig. 5. View of the Gate from the North

Fig. 6. View of the Gate from the South

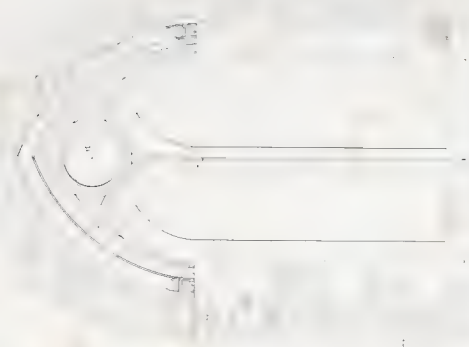
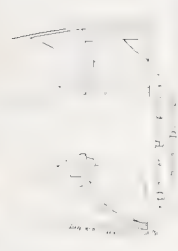








Plan of the  
Church of St. John



Plan of the  
Church of St. John

Plan of the  
Church of St. John

Plan of the  
Church of St. John



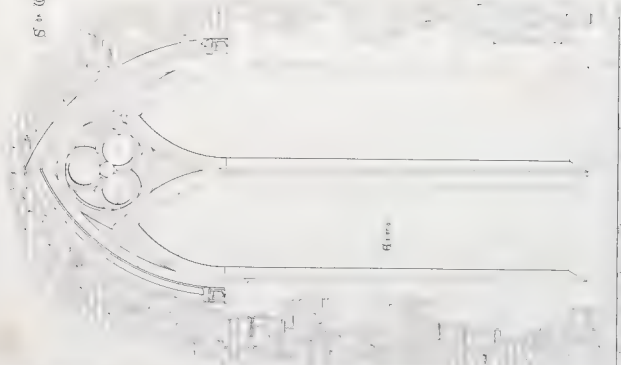
Plan of the  
Church of St. John

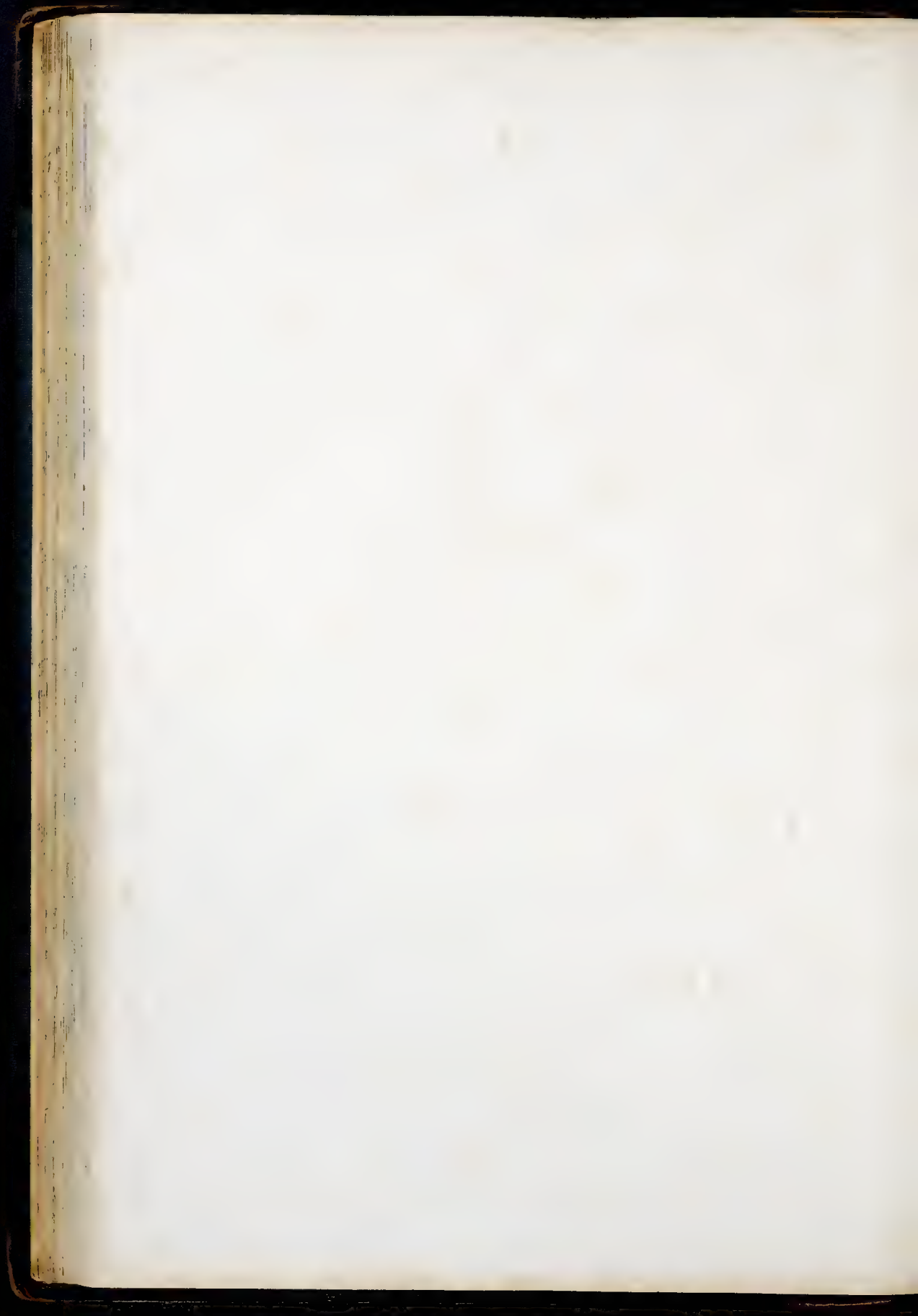
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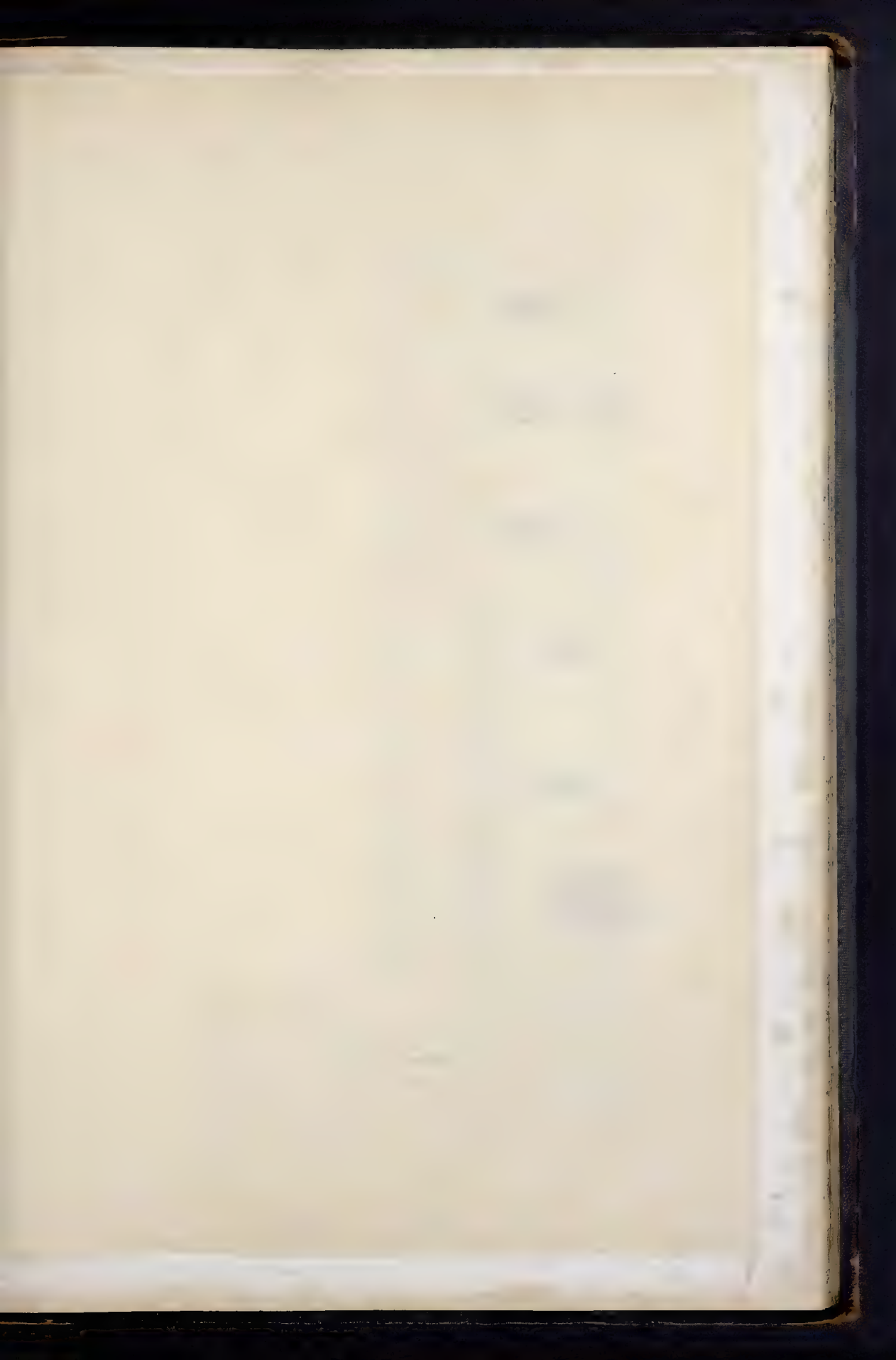
Plan of the  
Church of St. John

Plan of the  
Church of St. John

Plan of the  
Church of St. John





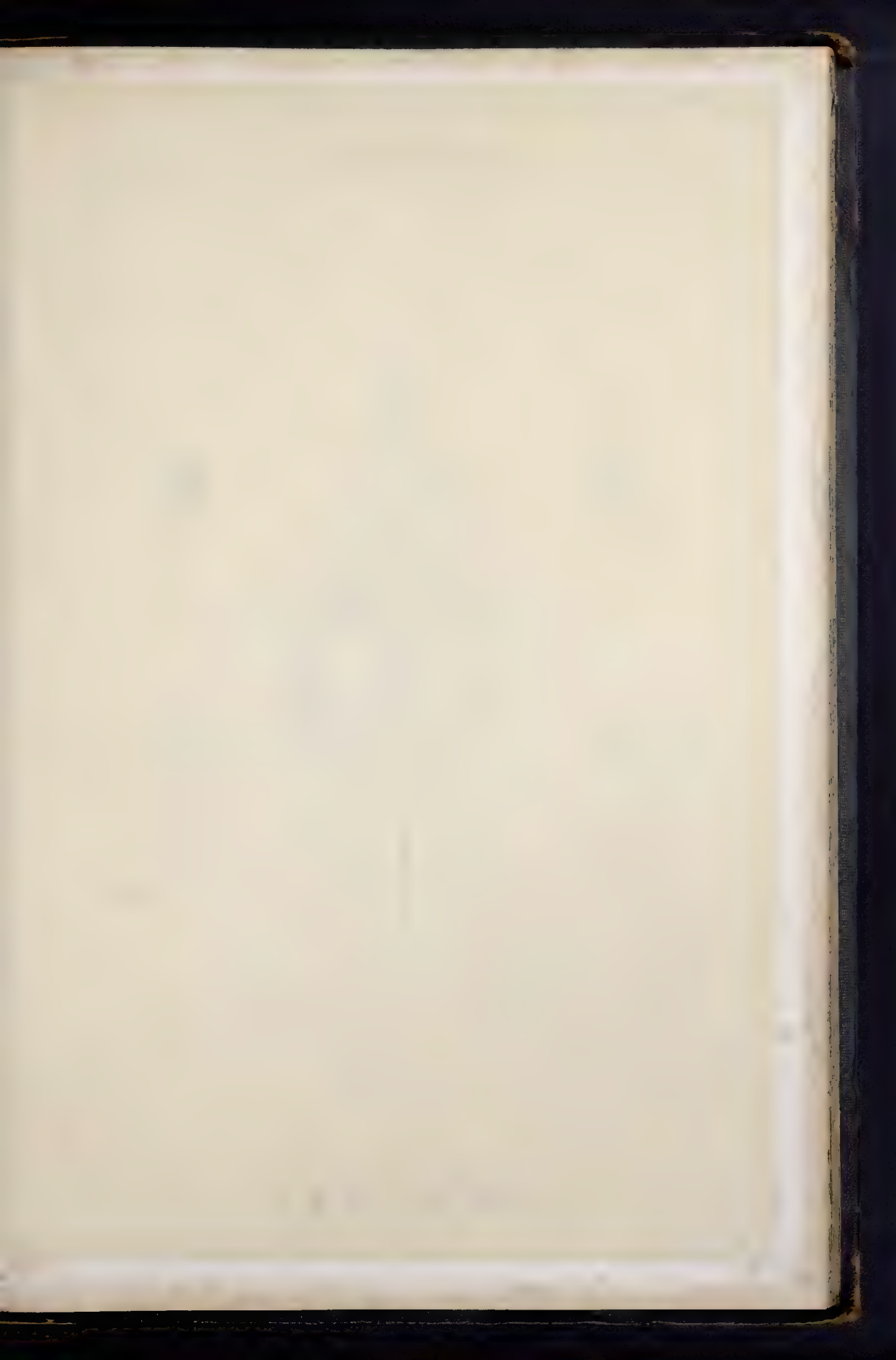


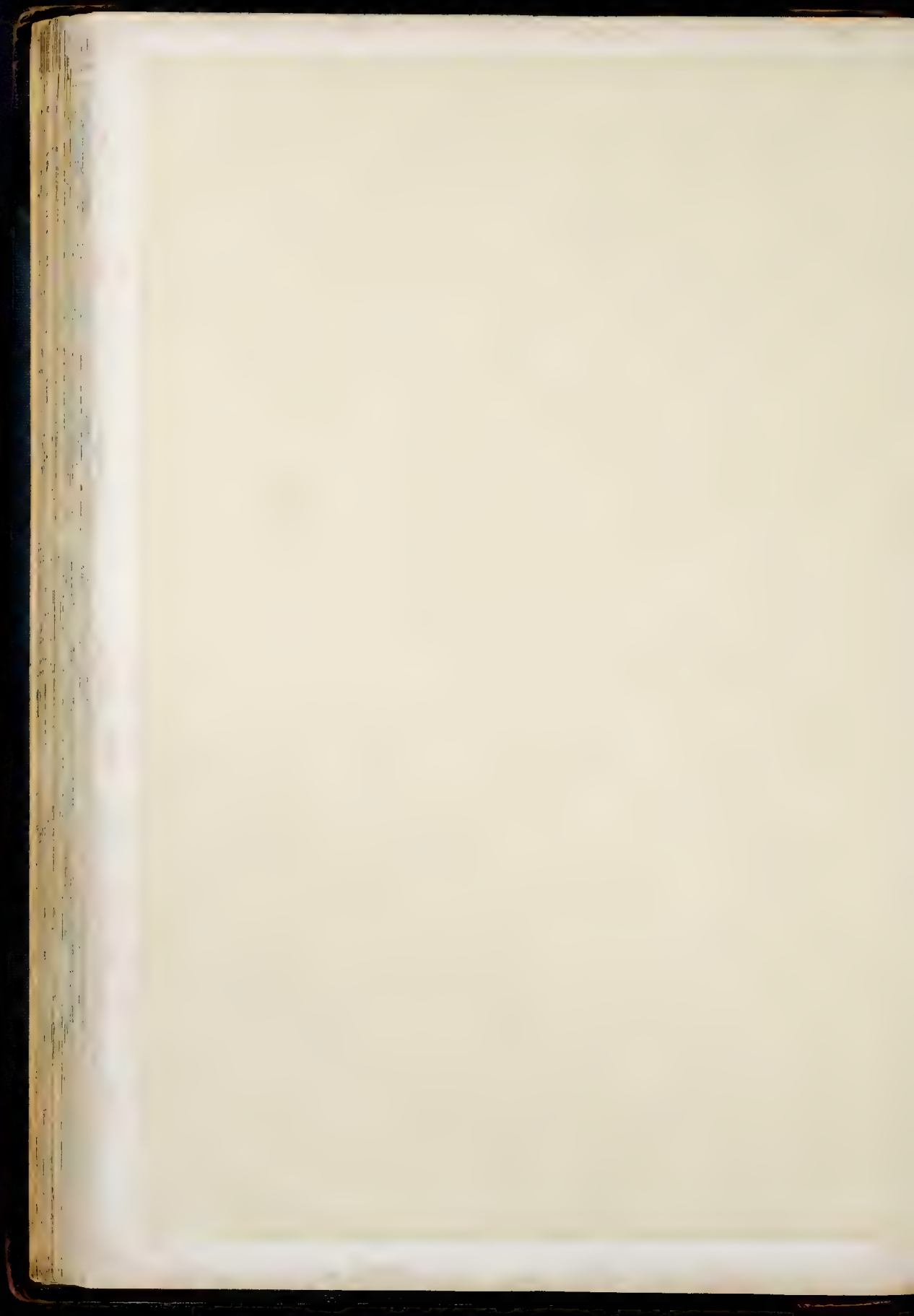














\* 1 2 3 4 5 \*

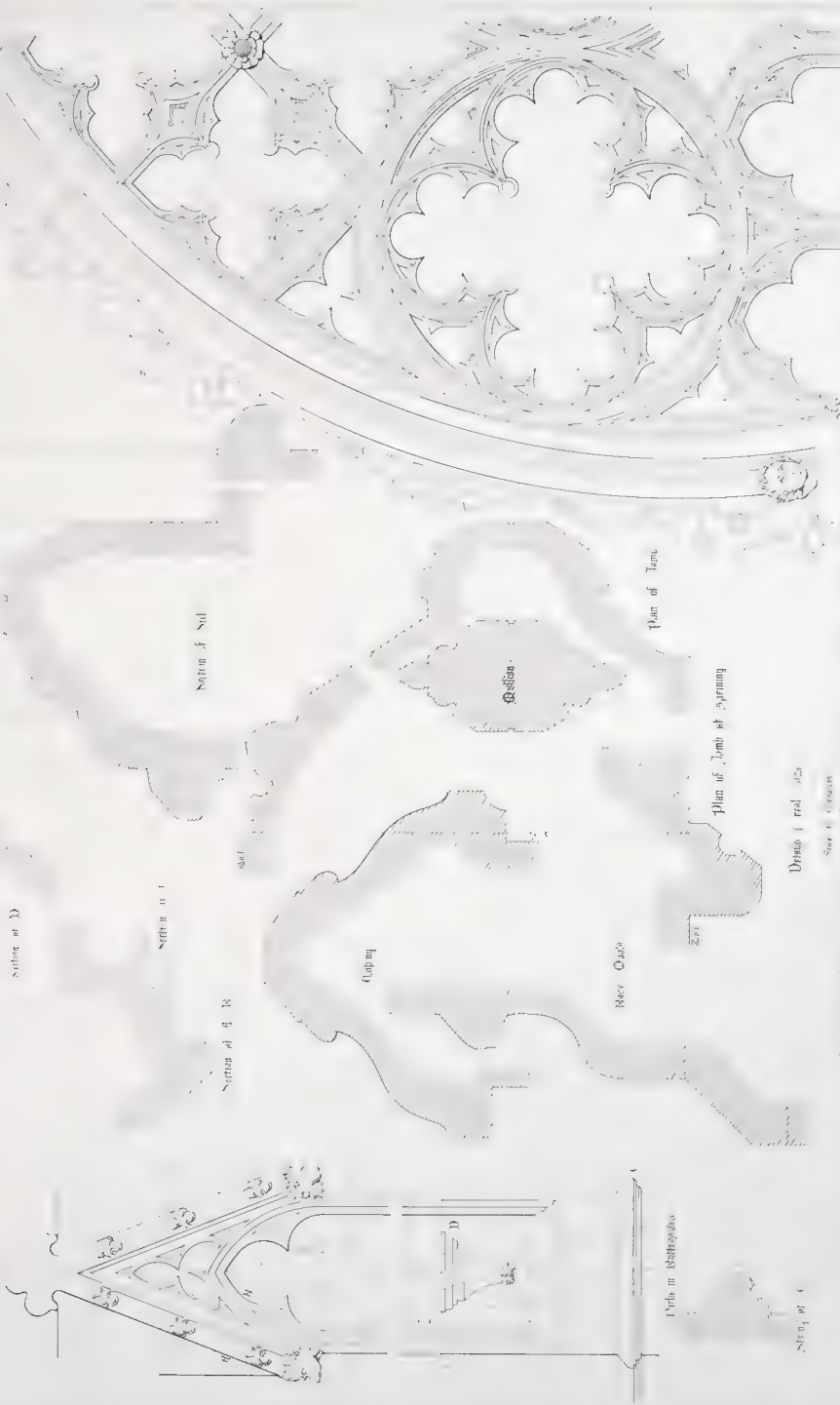


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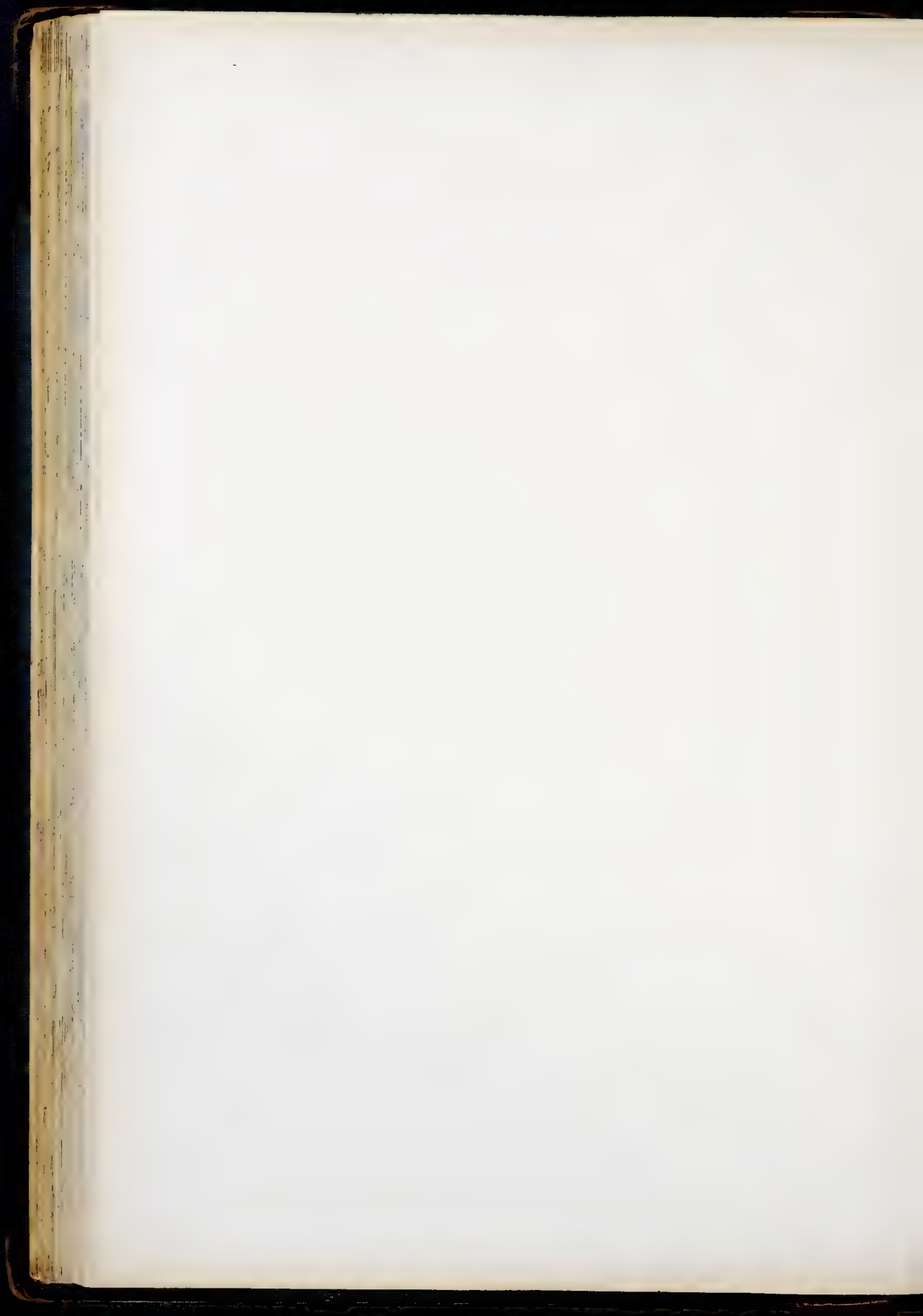




Details of S. Cemetery

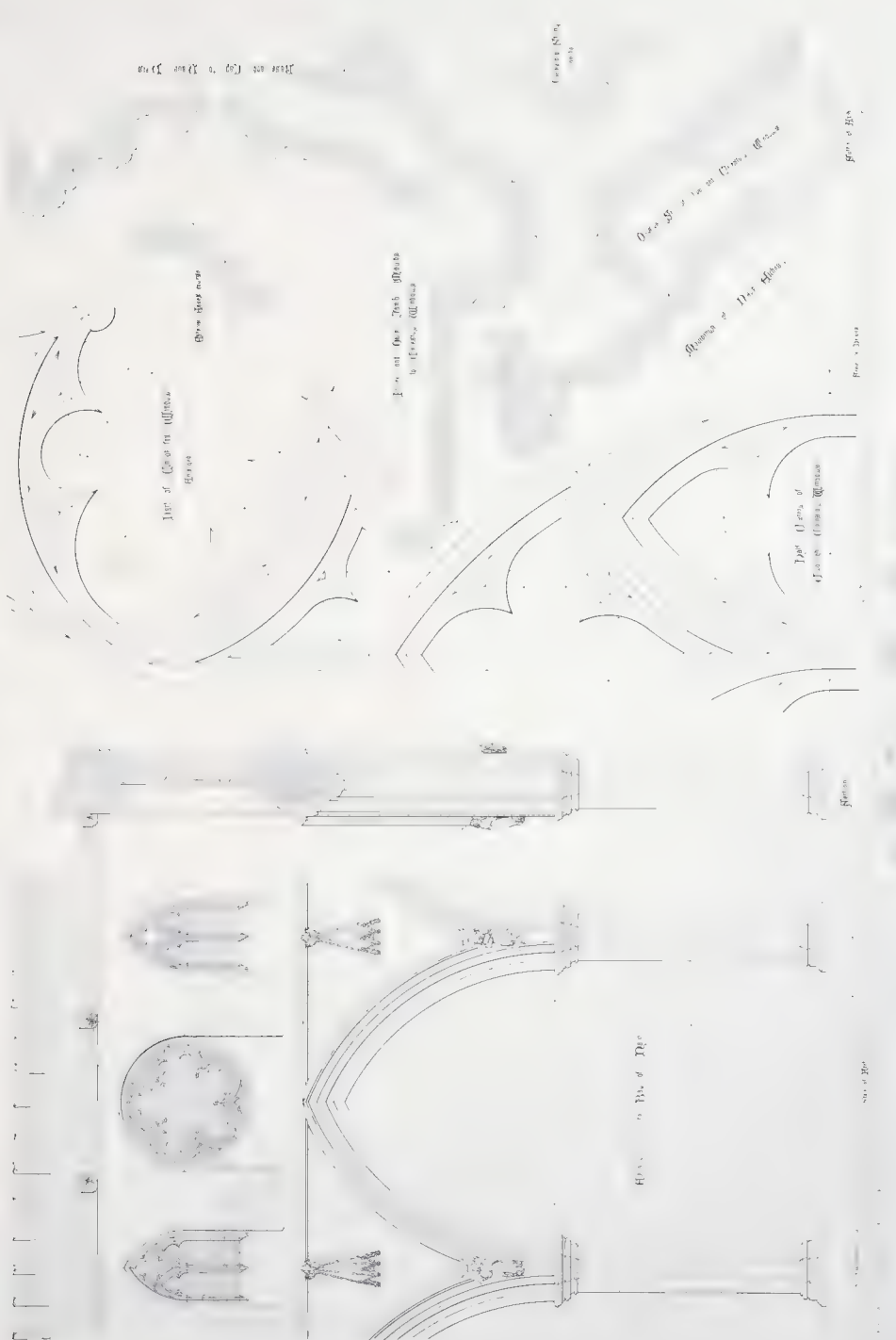


Page of Cemetery, 1 N. Cemetery, 1 N. Cemetery









Plan of the Hall

Section of the Hall

Plan of the Hall

Section of the Hall

Plan of the Hall

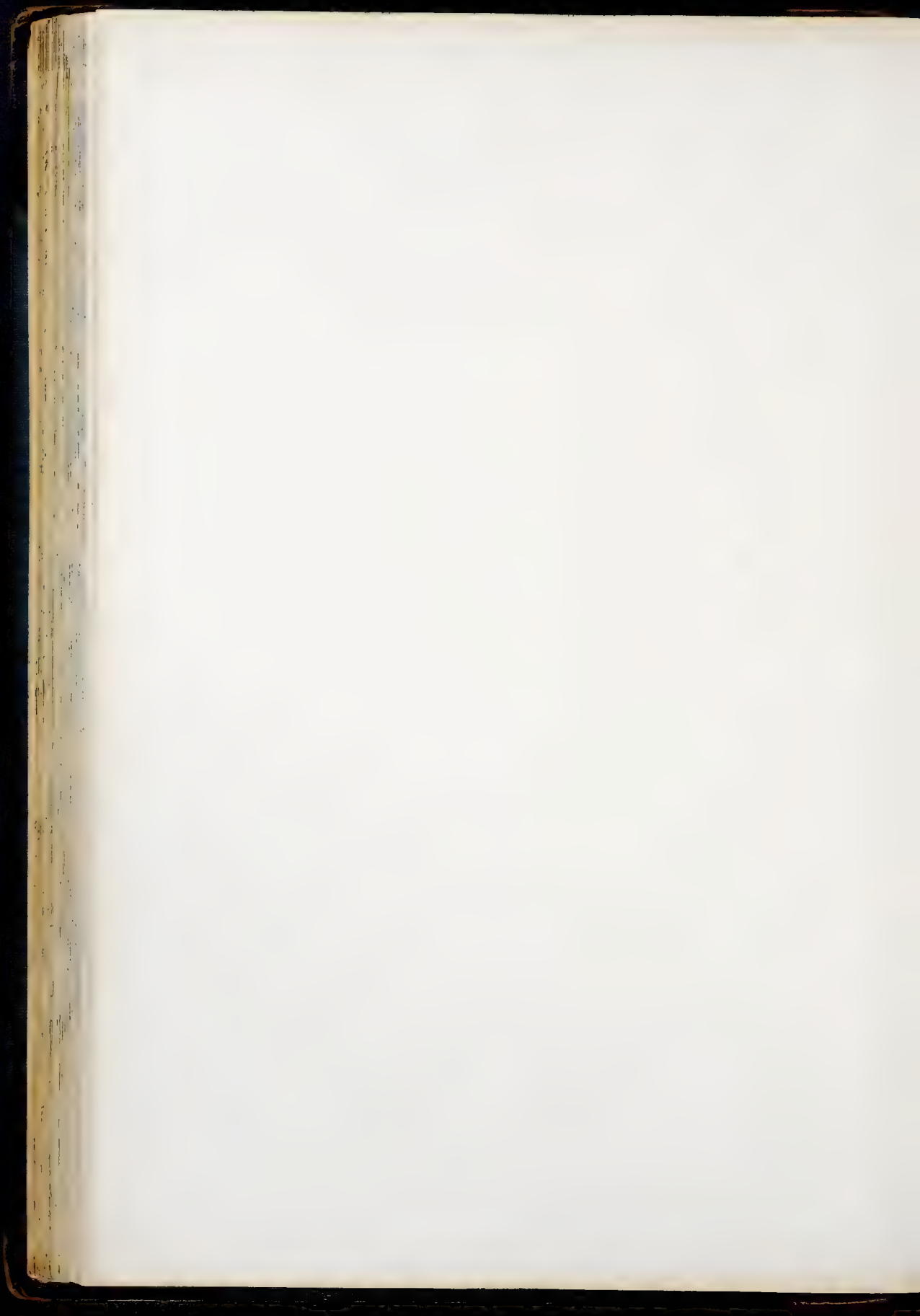
Section of the Hall

Plan of the Hall

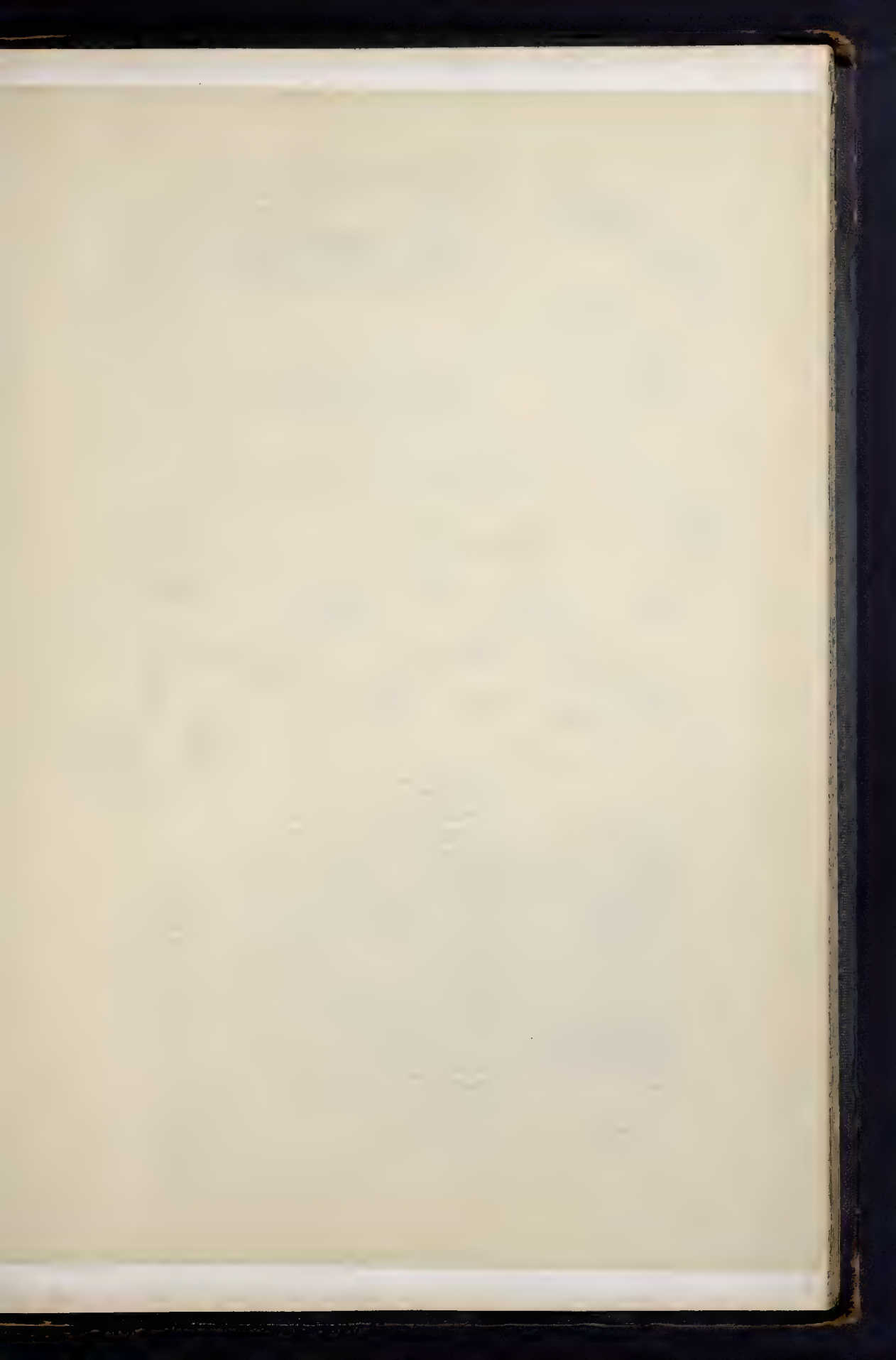
Section of the Hall

Plan of the Hall

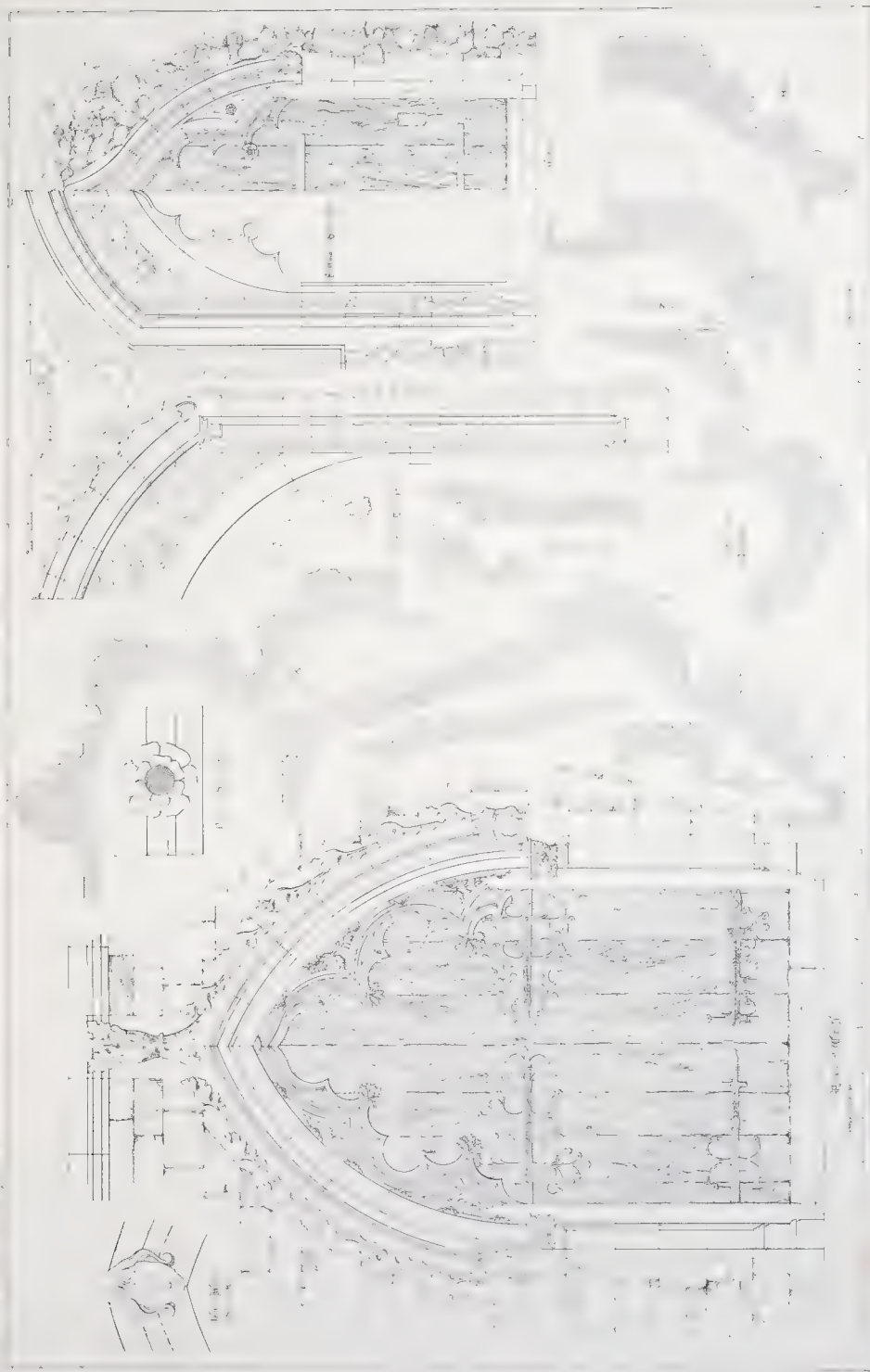
Section of the Hall

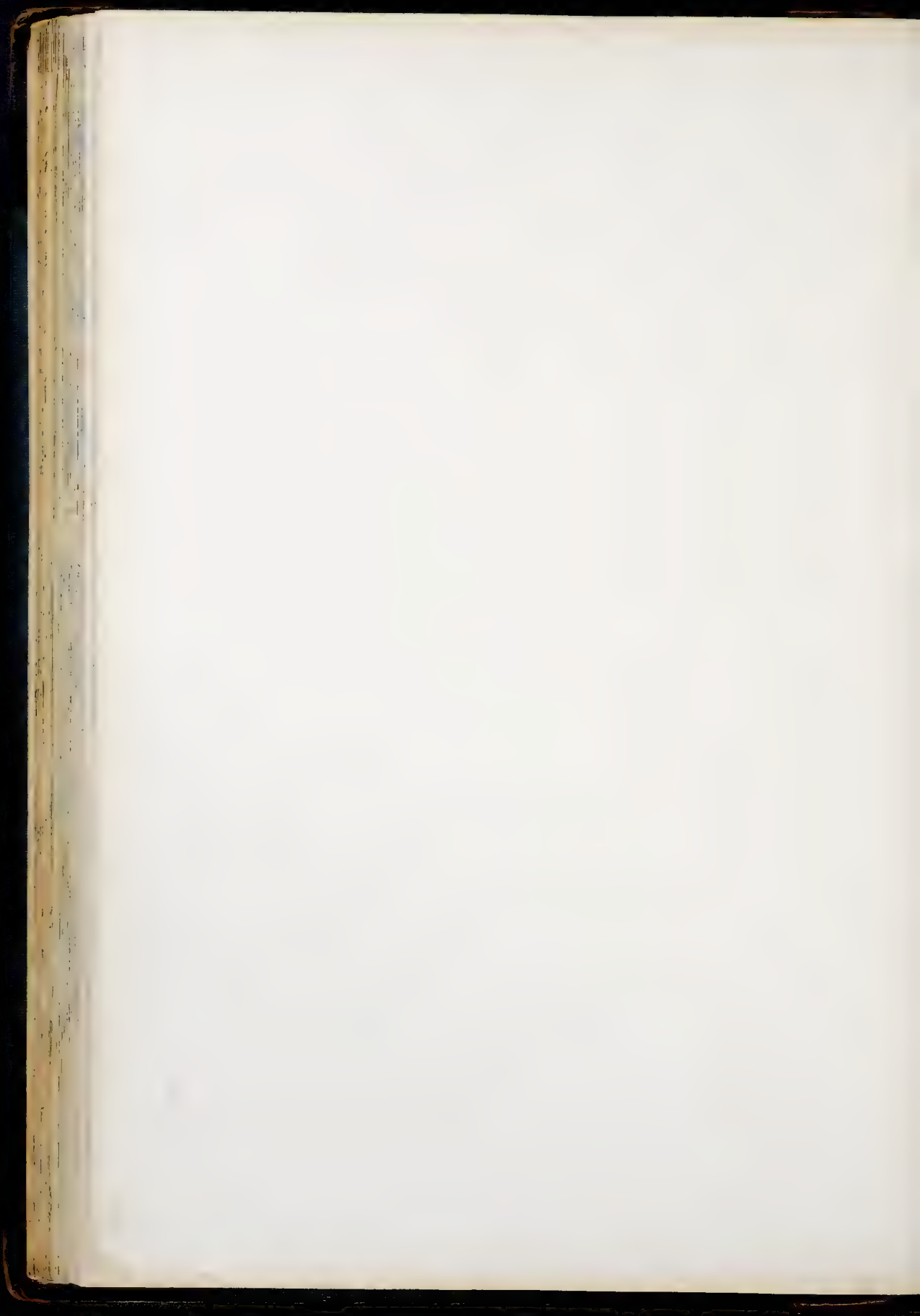


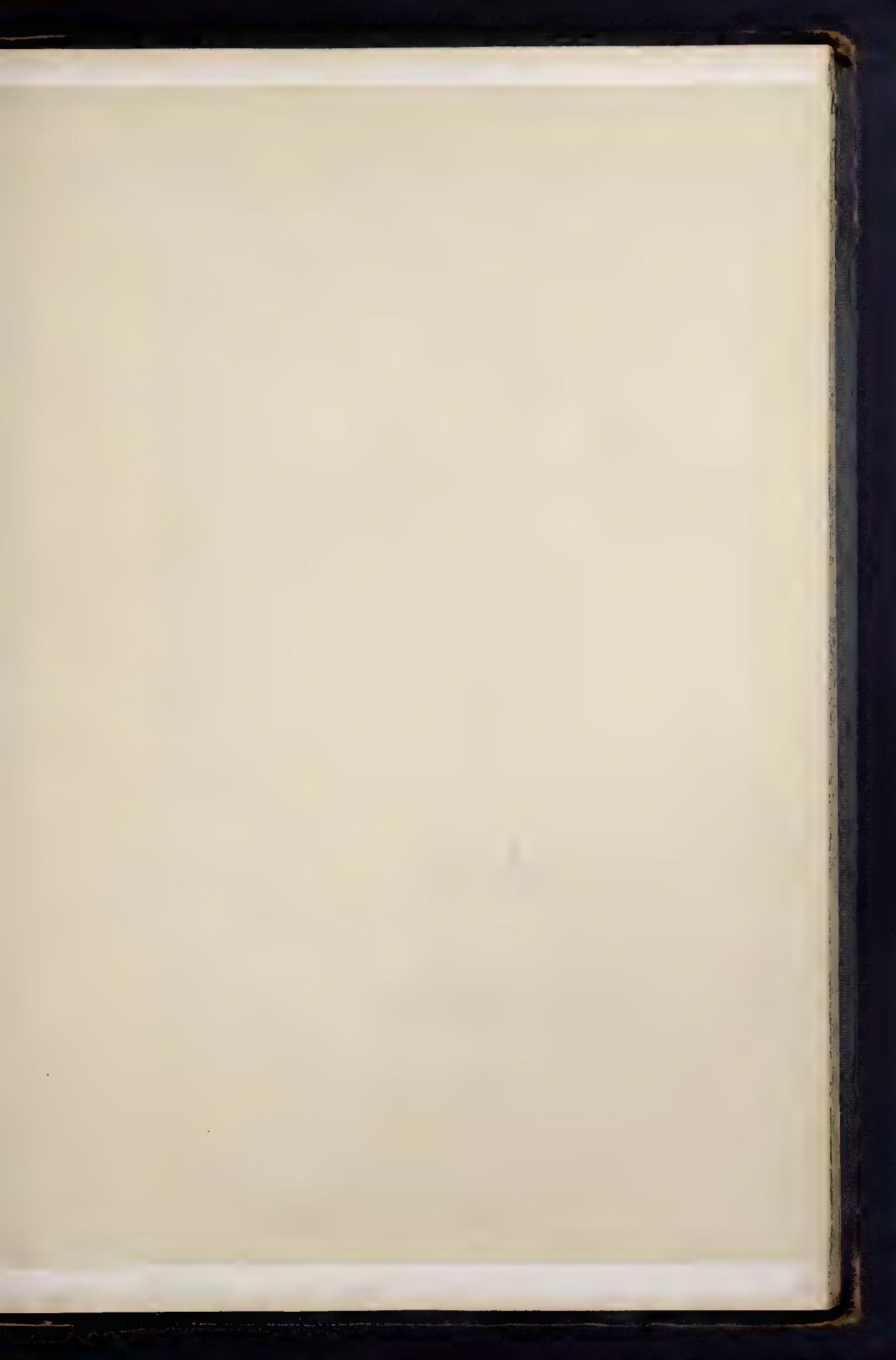


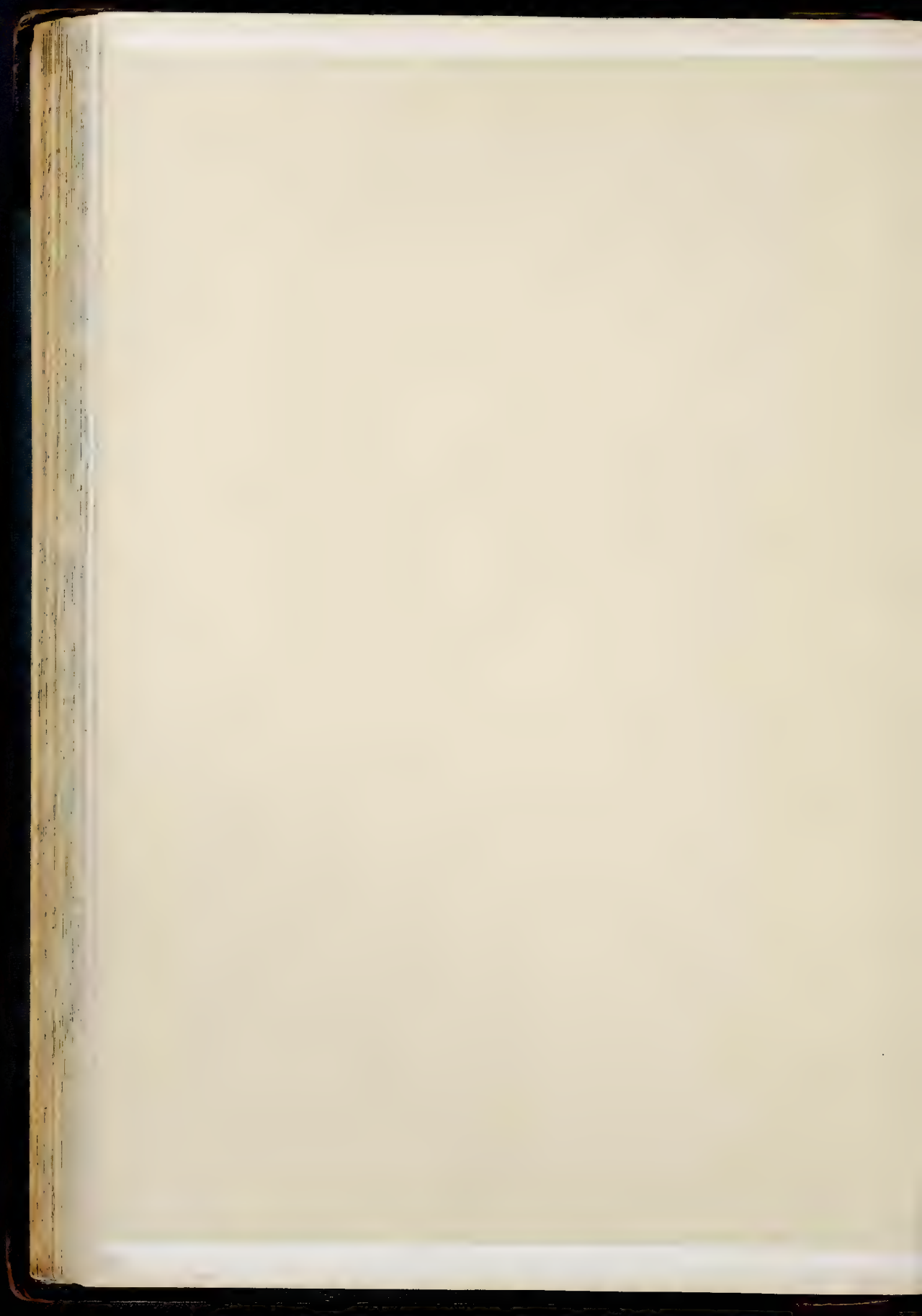




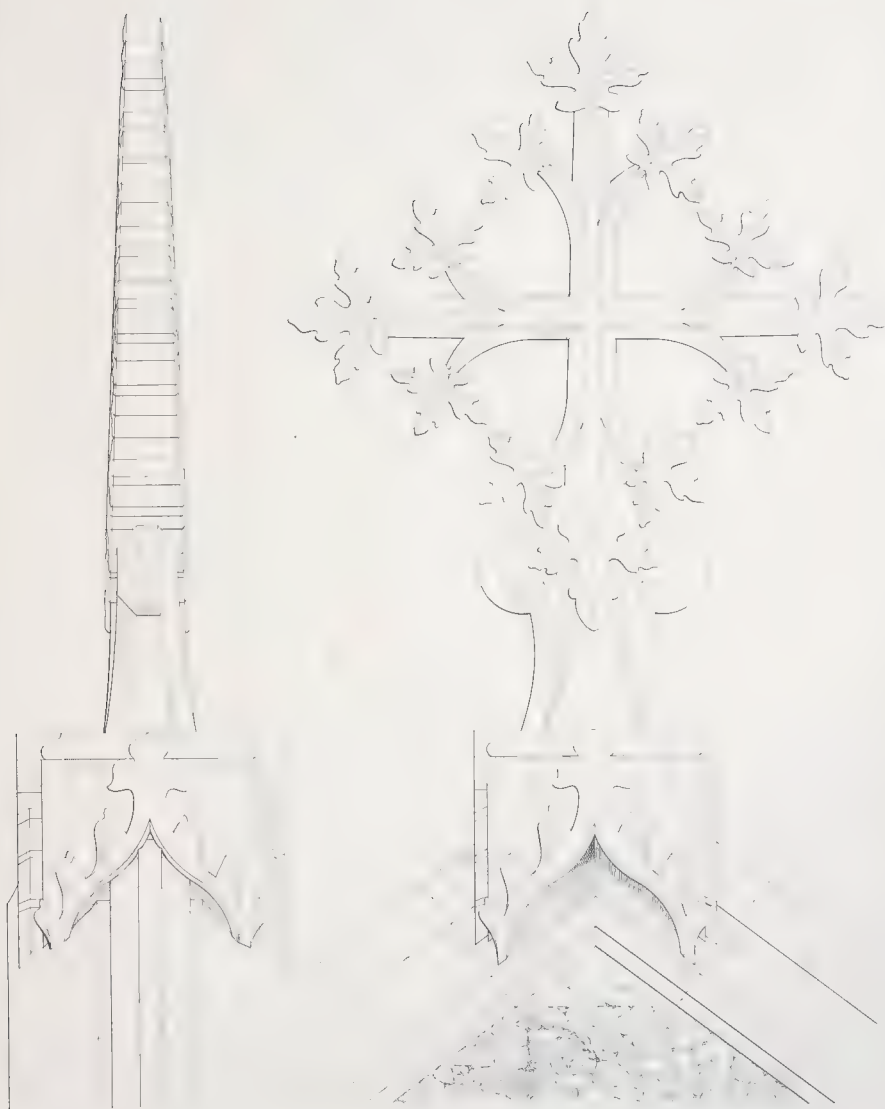






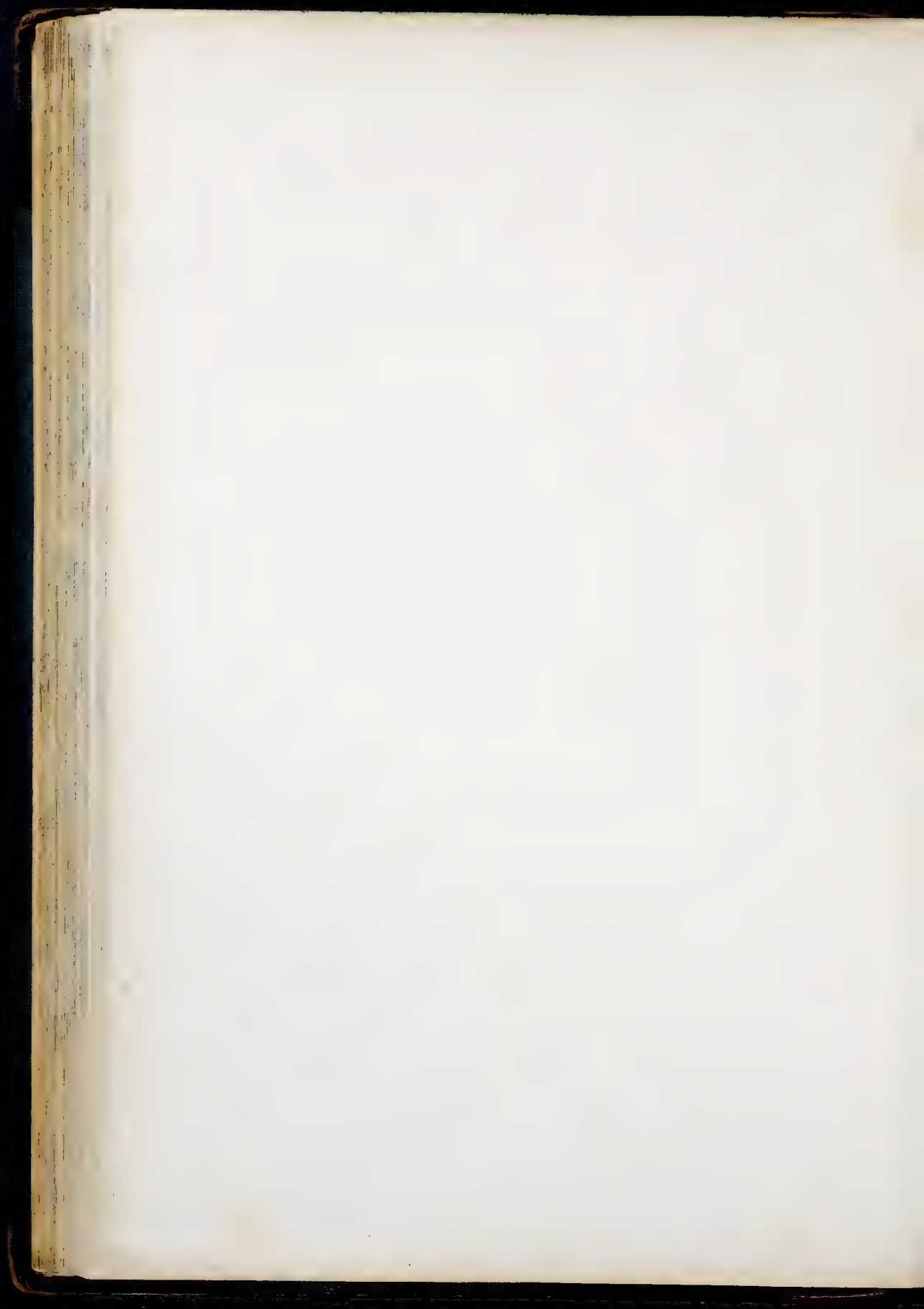






Profile & Plan of Cross on West End of Door.

1890 238





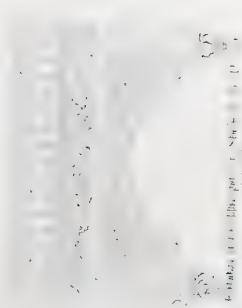
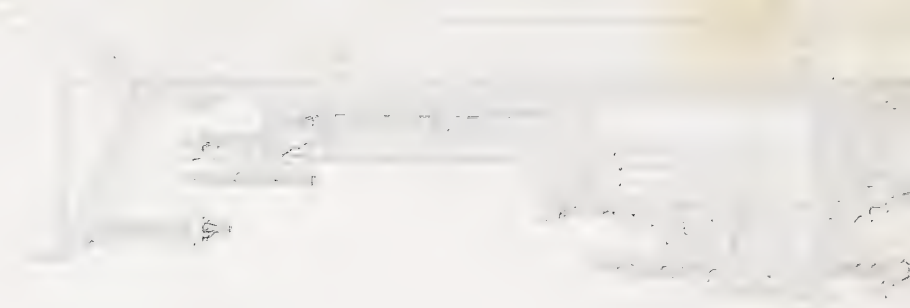
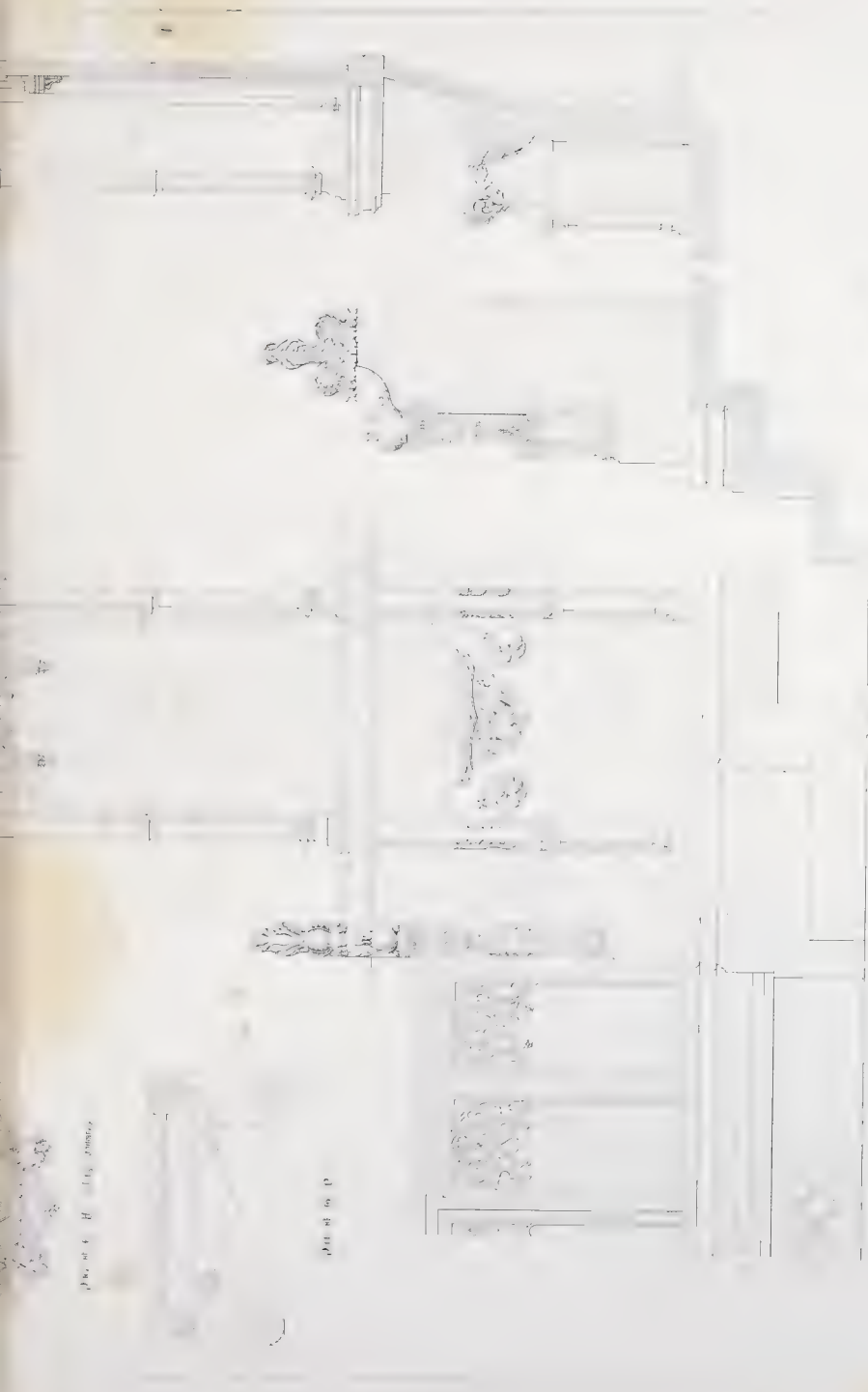


Fig. 1  
The plan of the temple of  
the goddess Isis at Philae

Fig. 2

Fig. 3

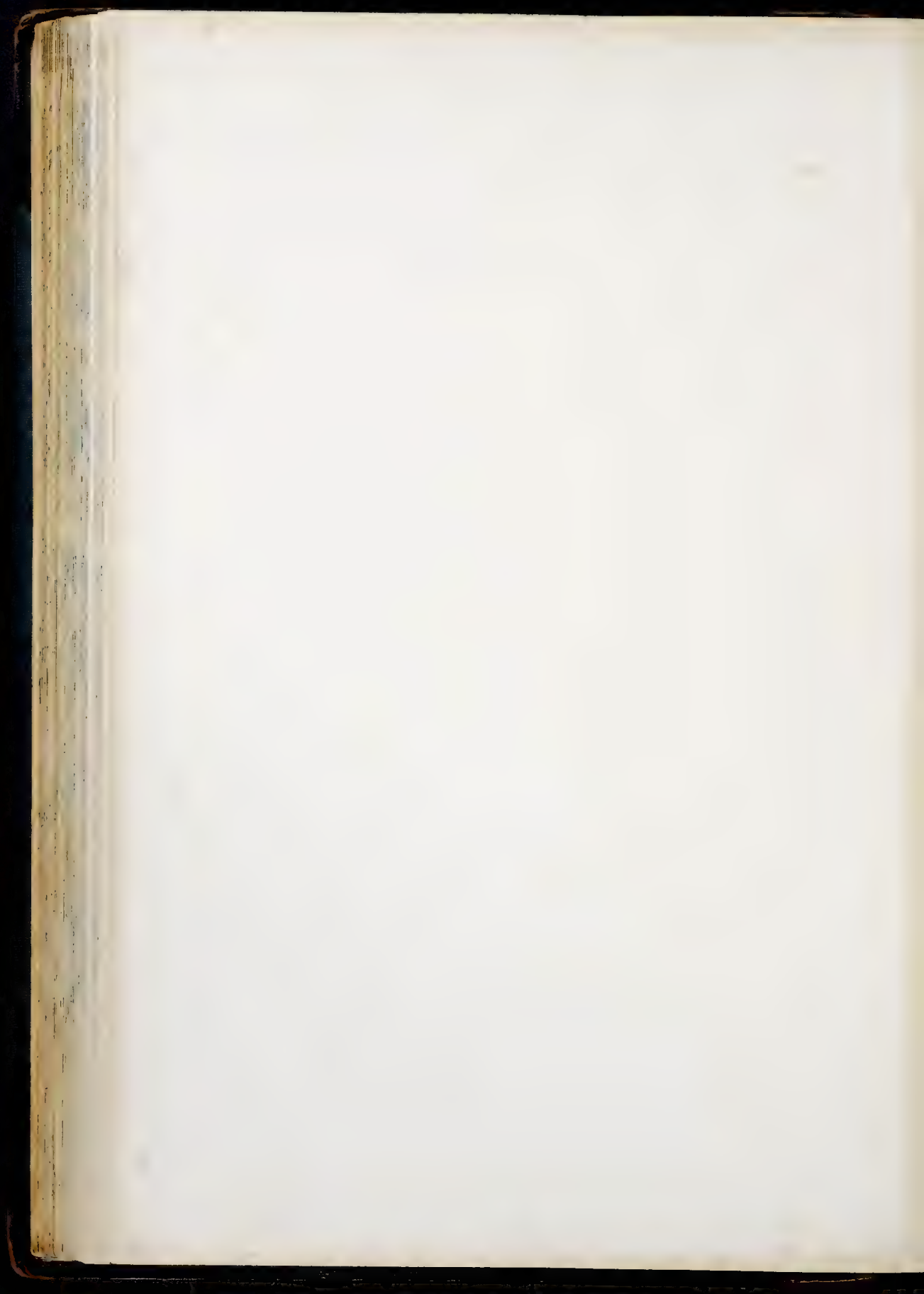


Ordn. N. 100

Ordn. N. 100

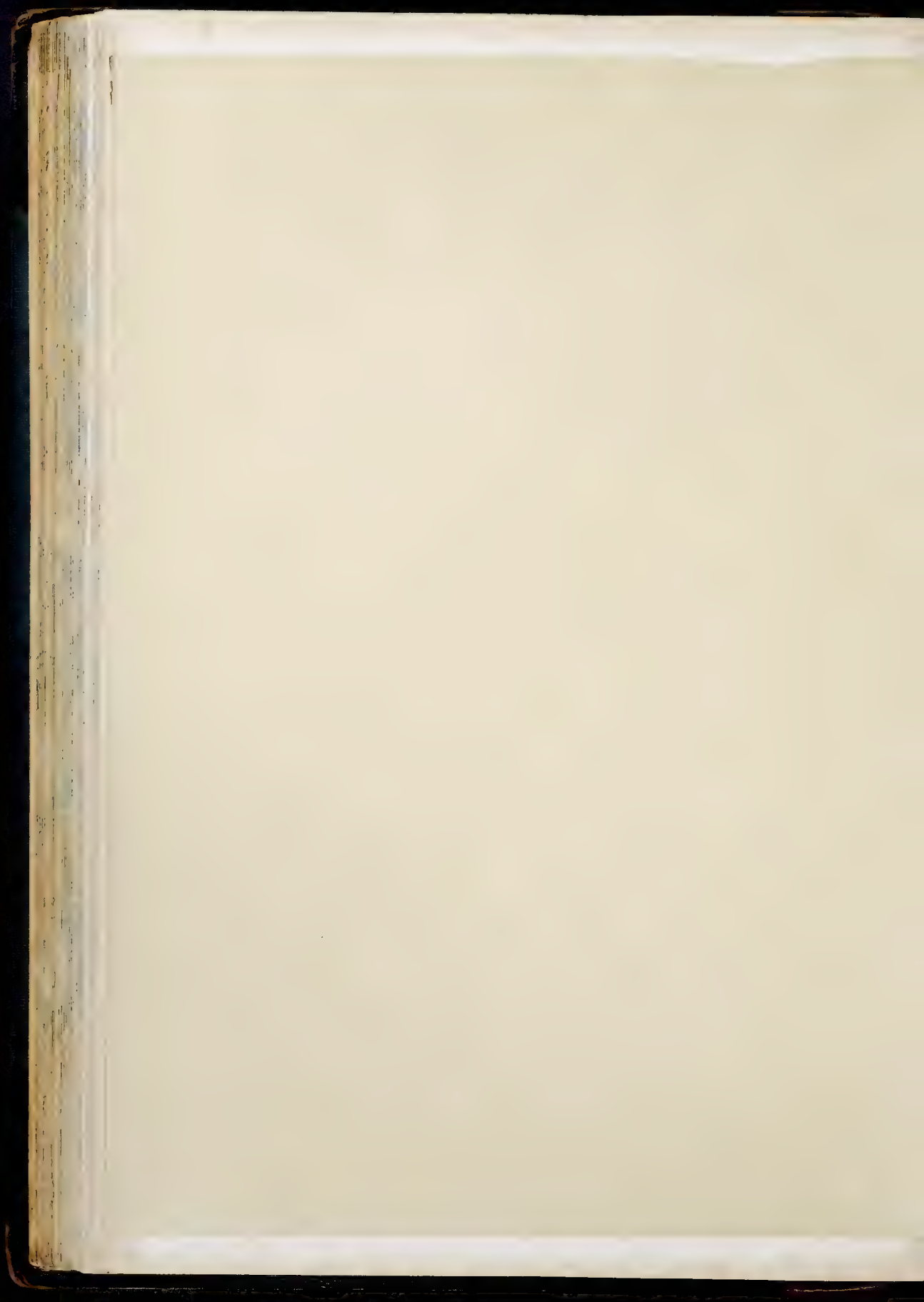
Ordn. N. 100

Ordn. N. 100











Q

P

R

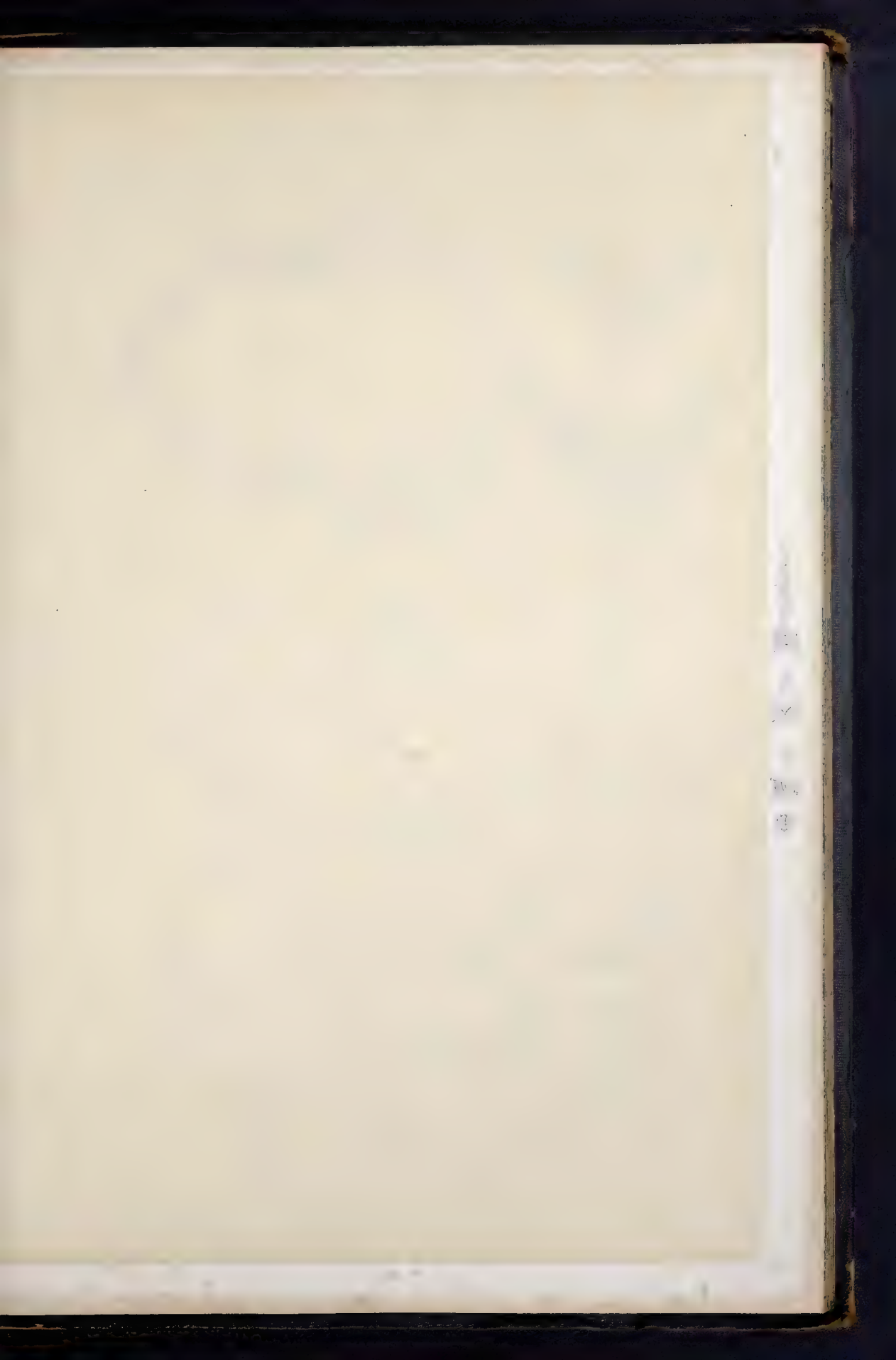
S

T



Detail of Staff and Base  
See Plate I and II

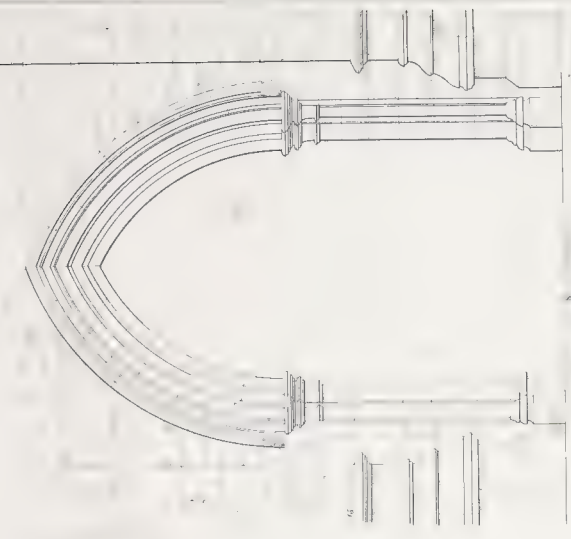




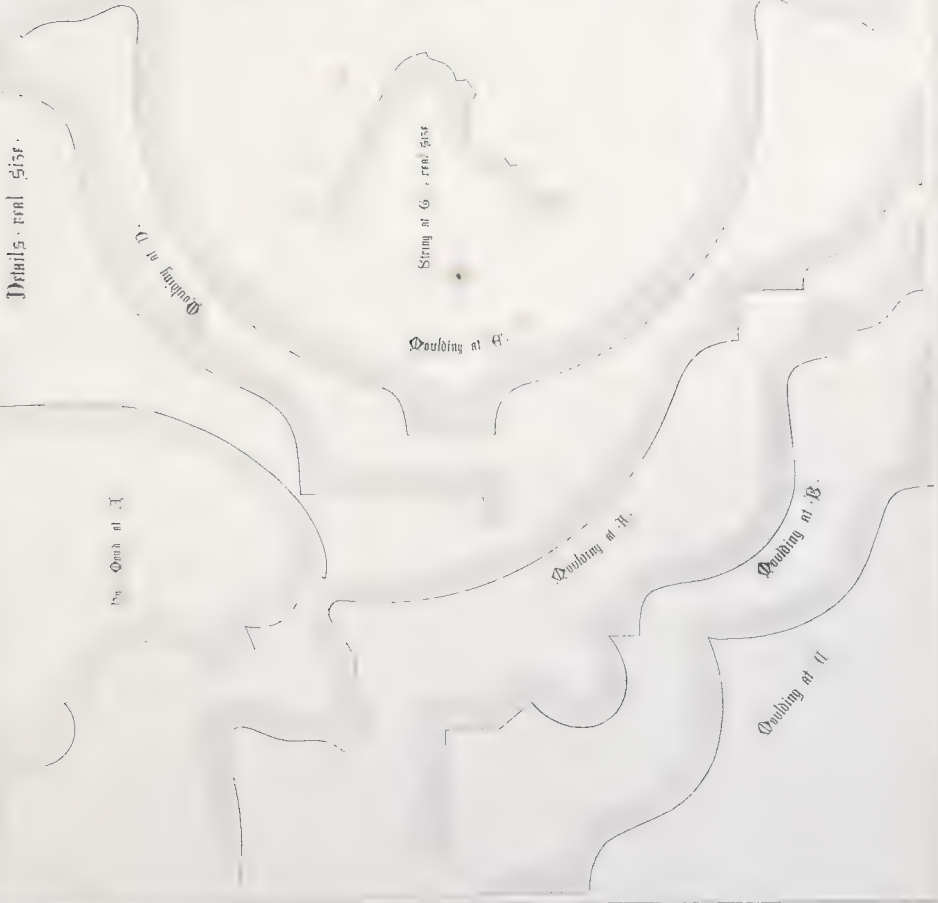




Clearance of water Archway to Quay



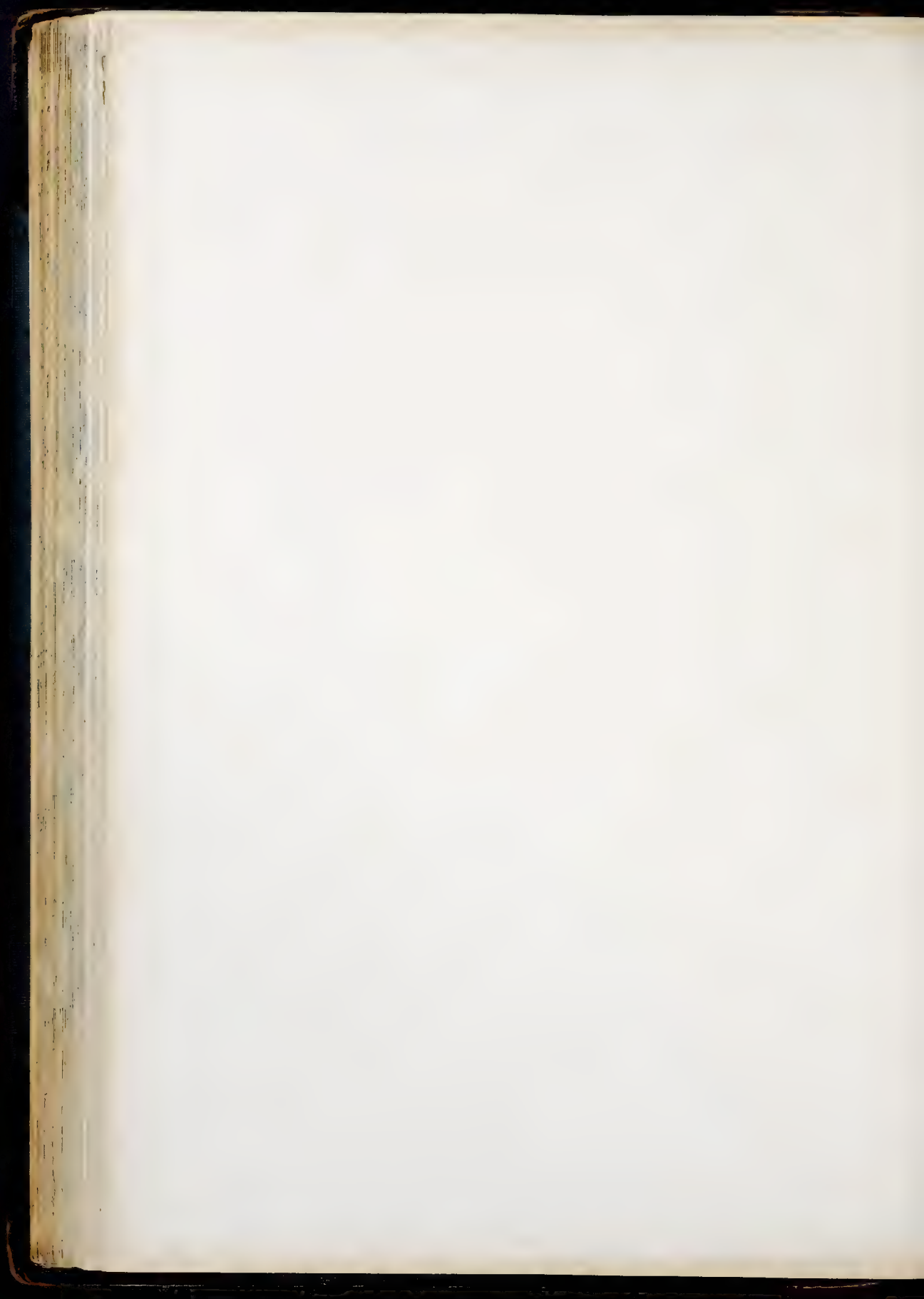
Details - real gise.



Plan of Camp  
real gise

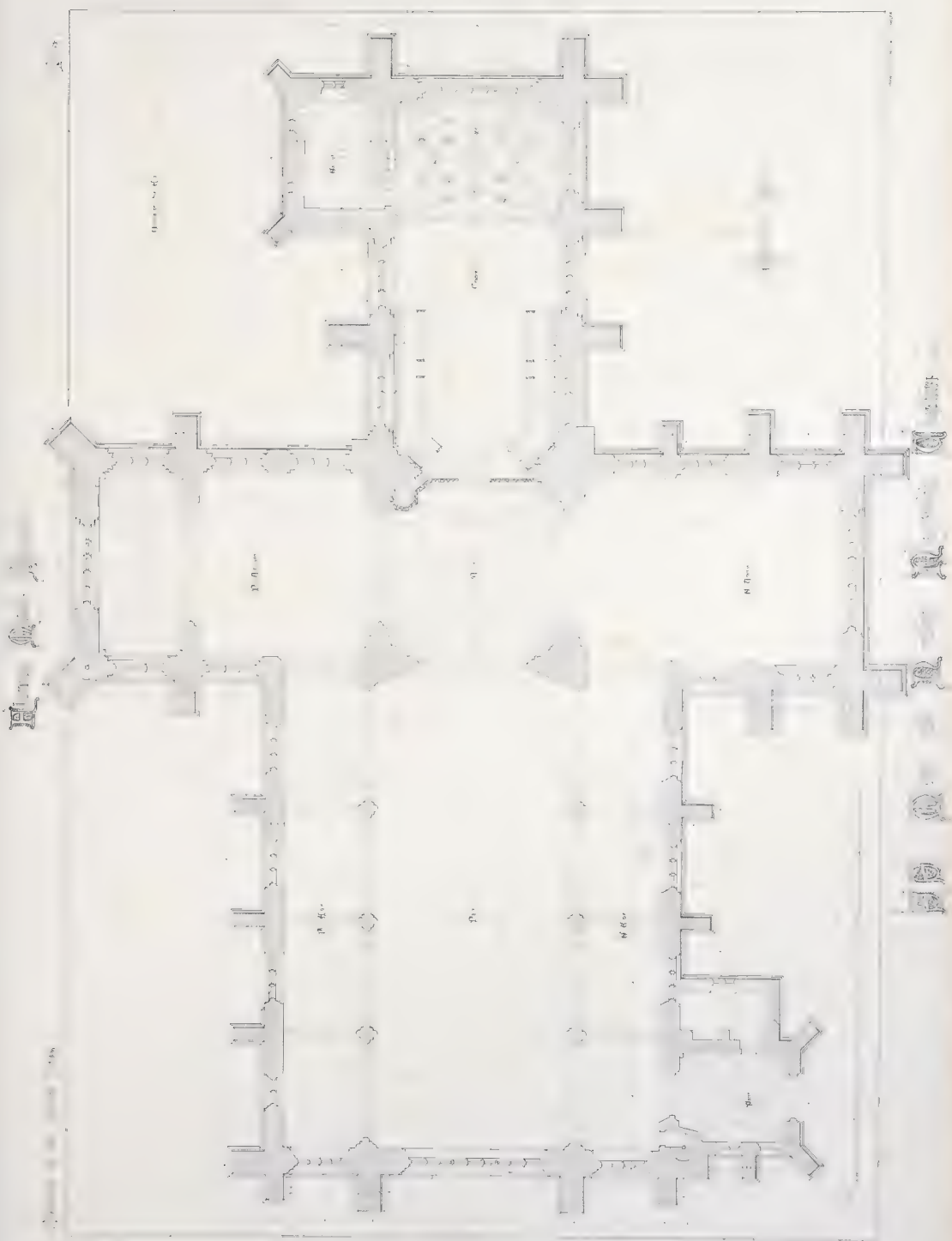
Section of Archway  
real gise





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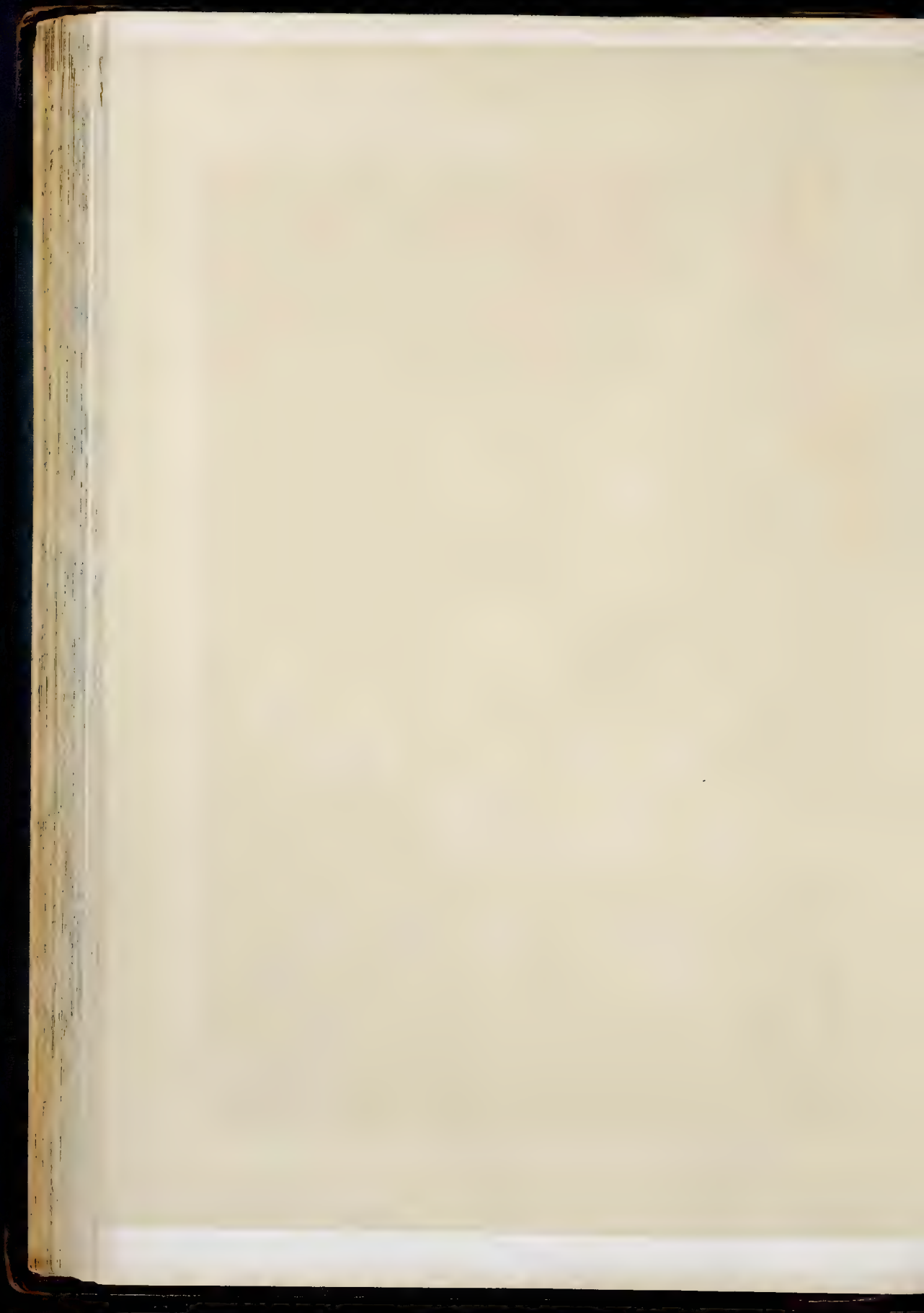
















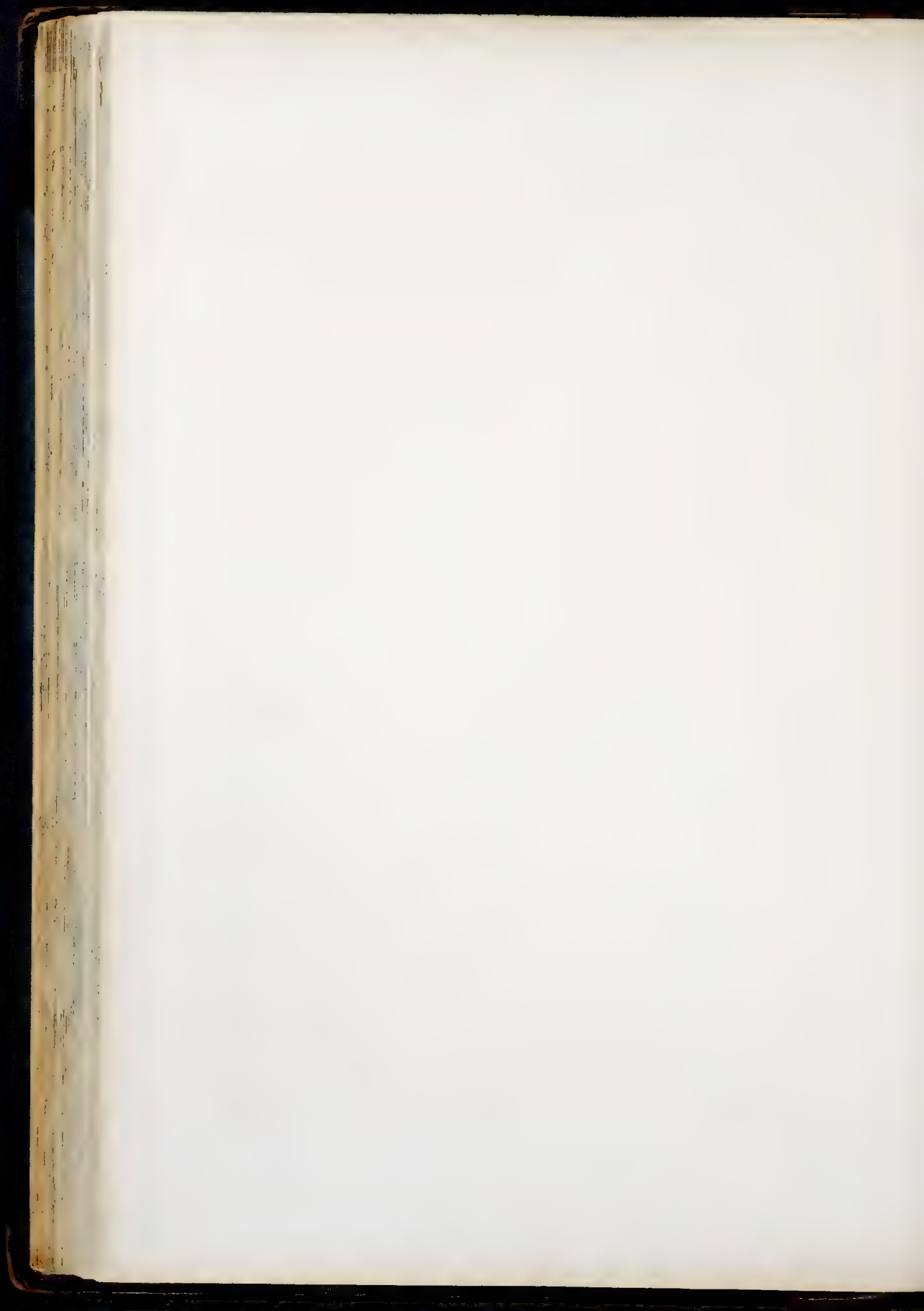


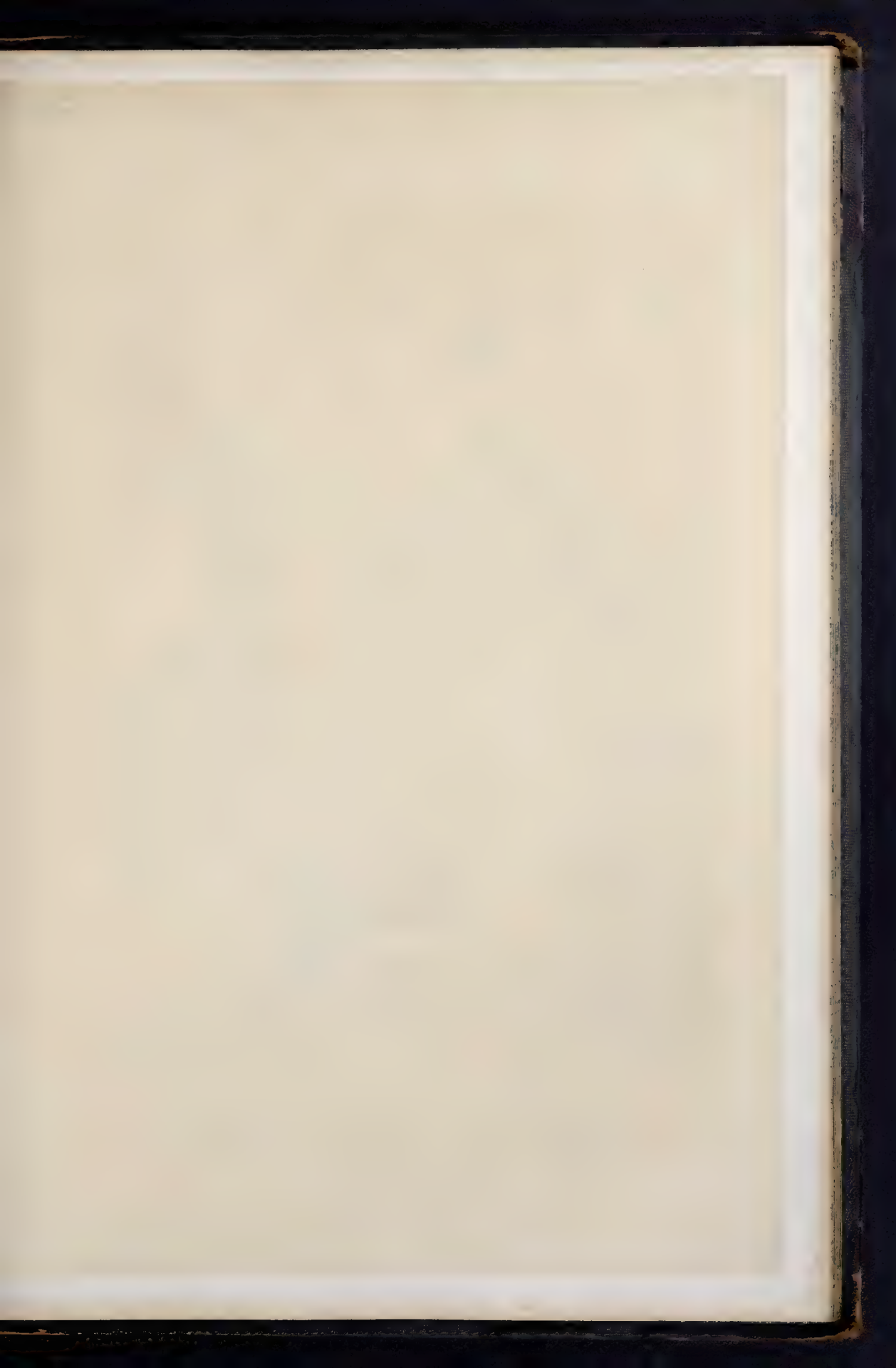






THE  
CATHEDRAL

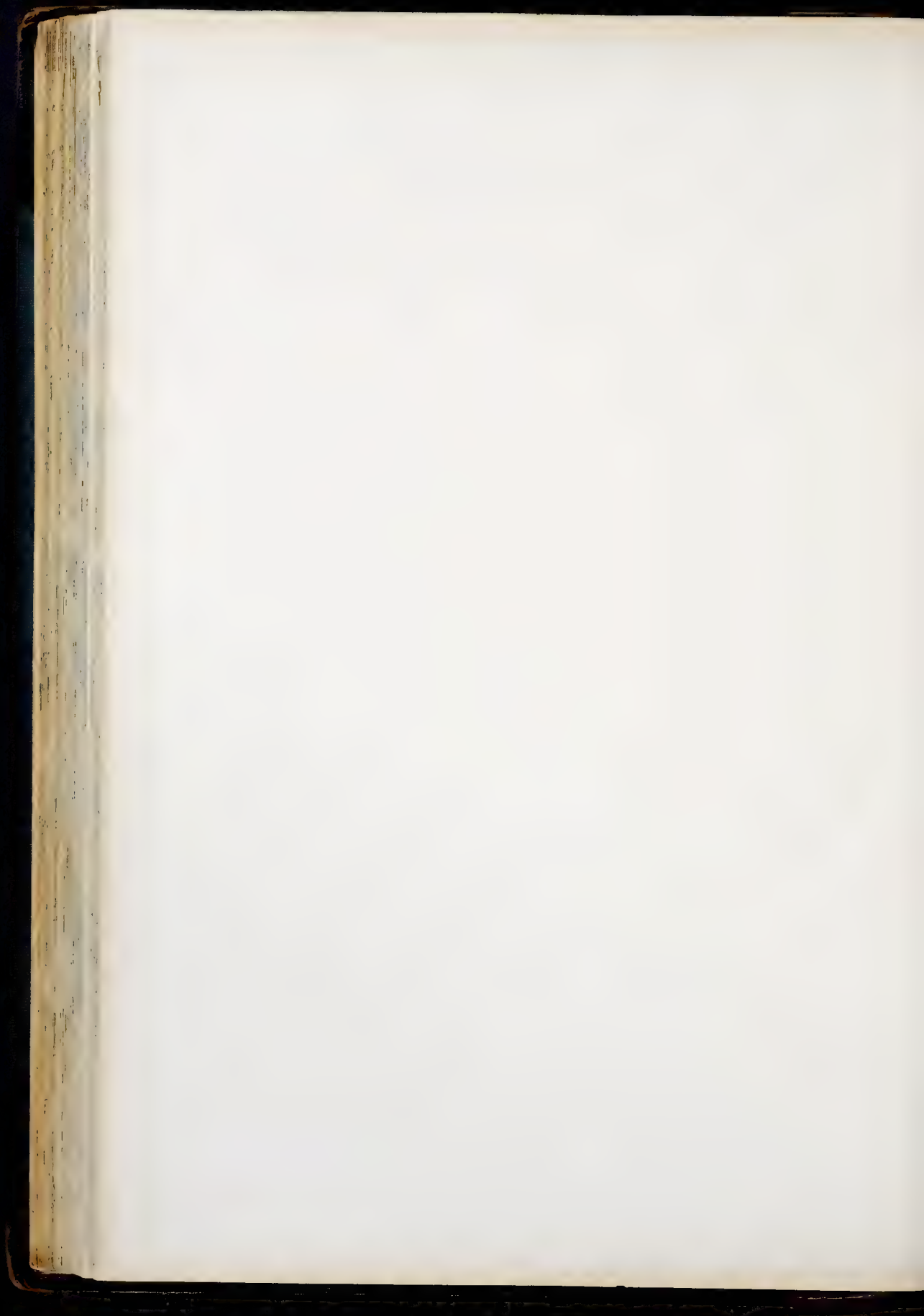








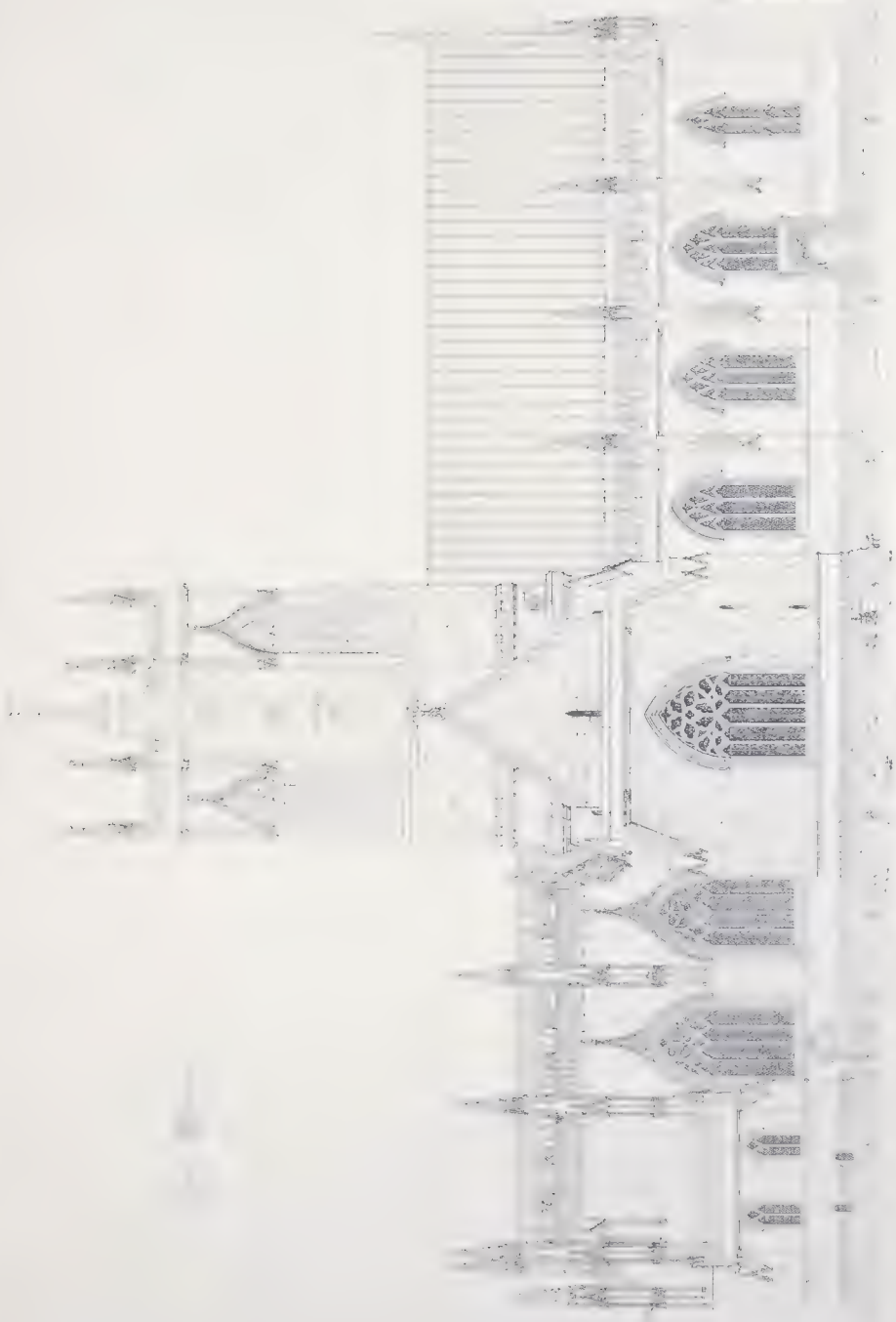


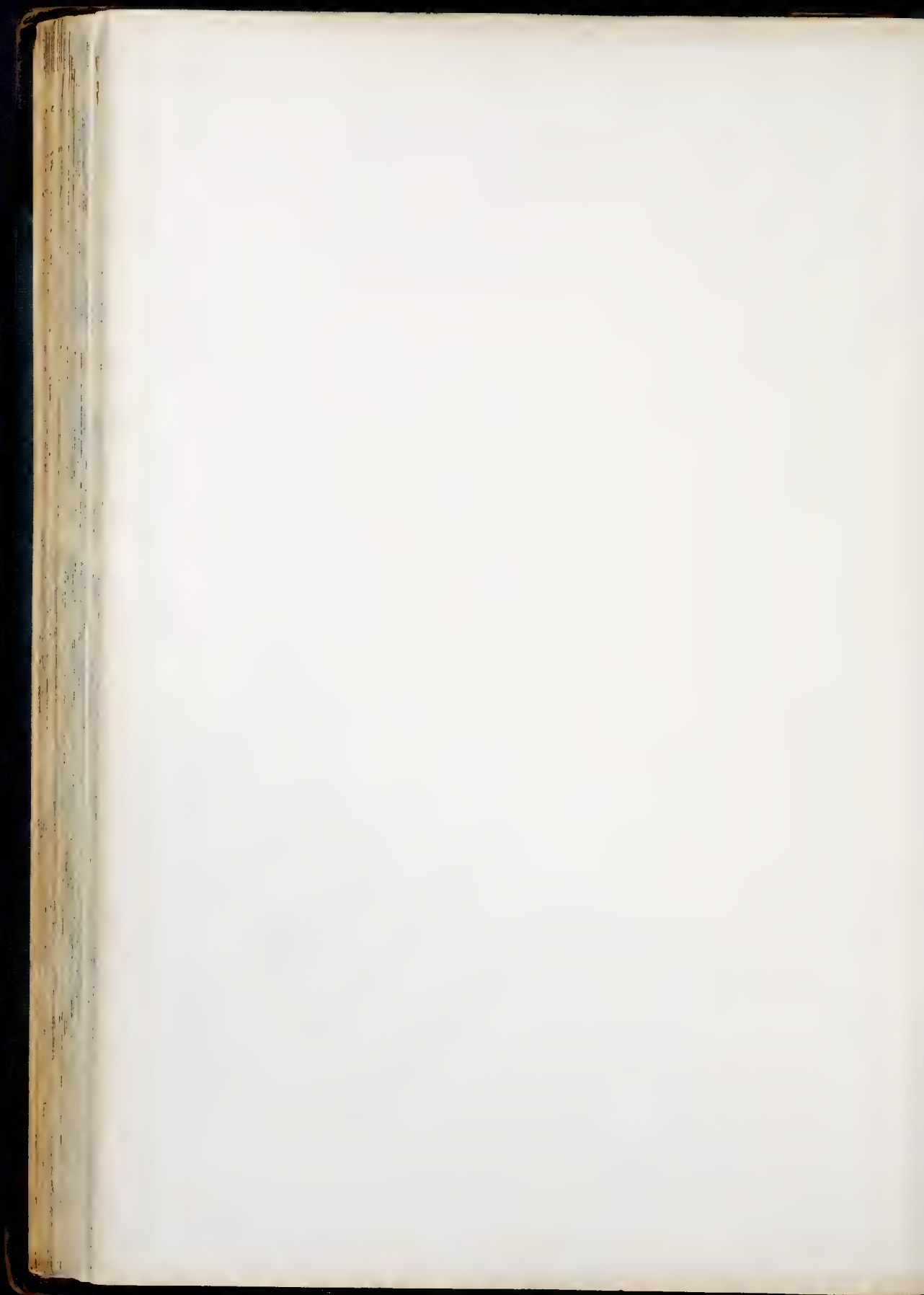


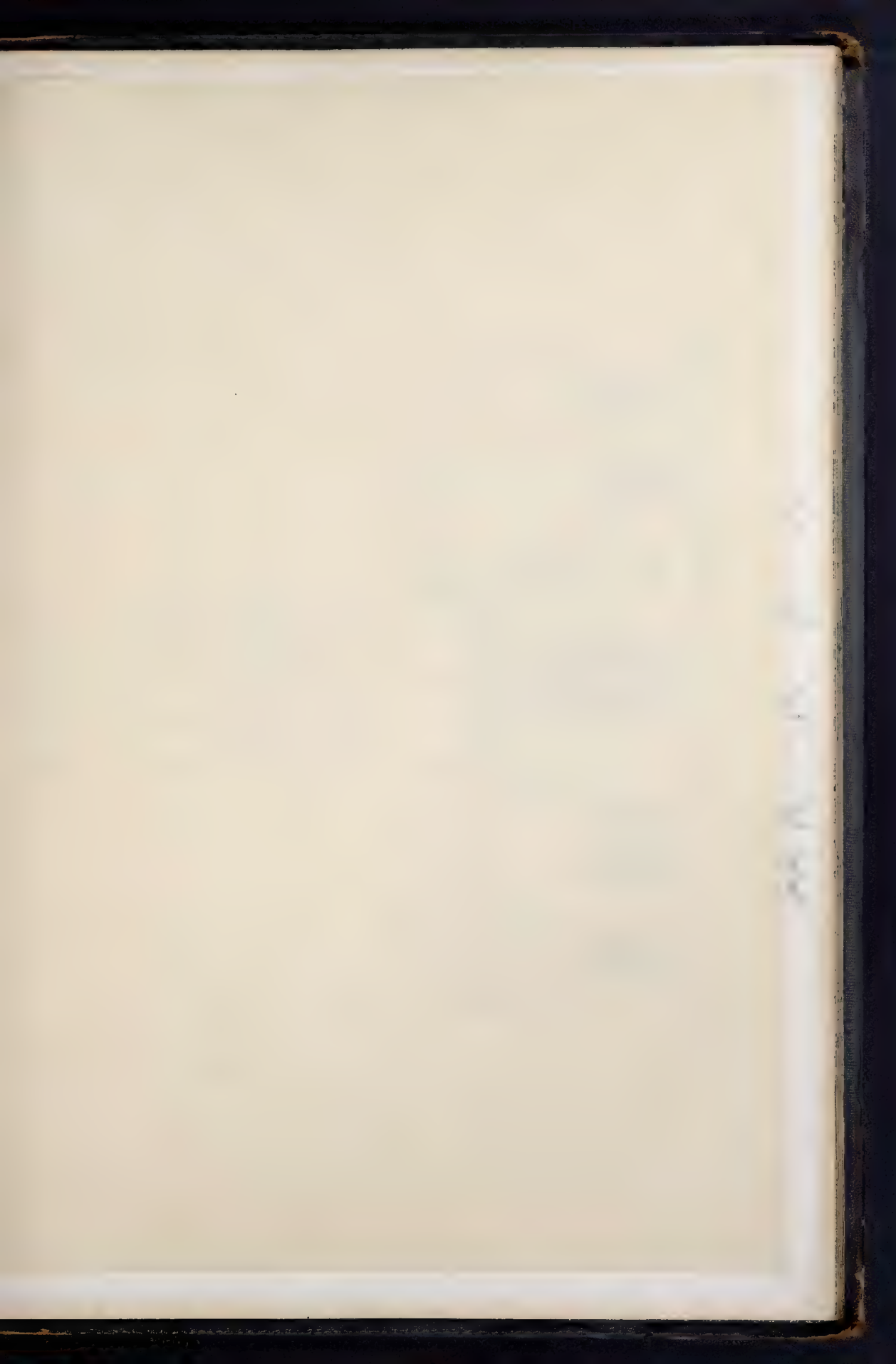








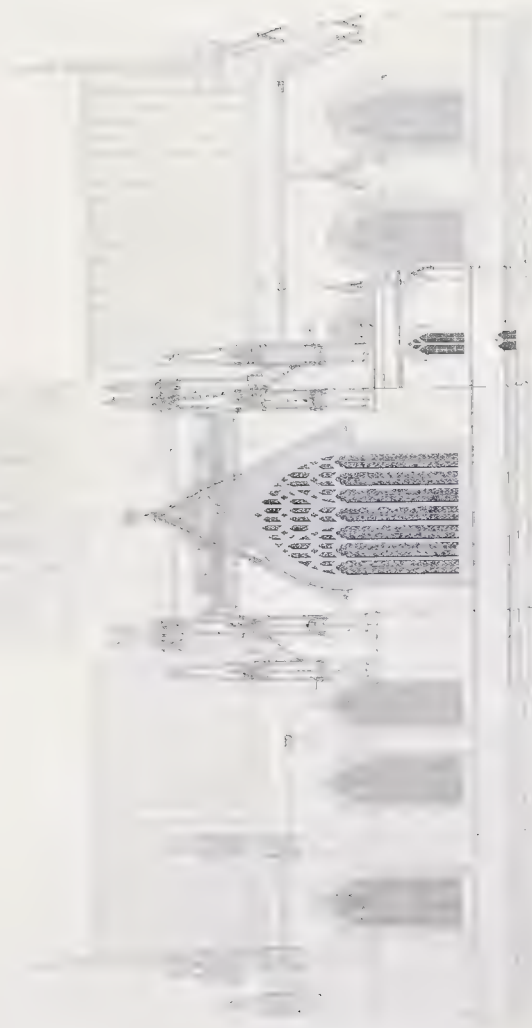




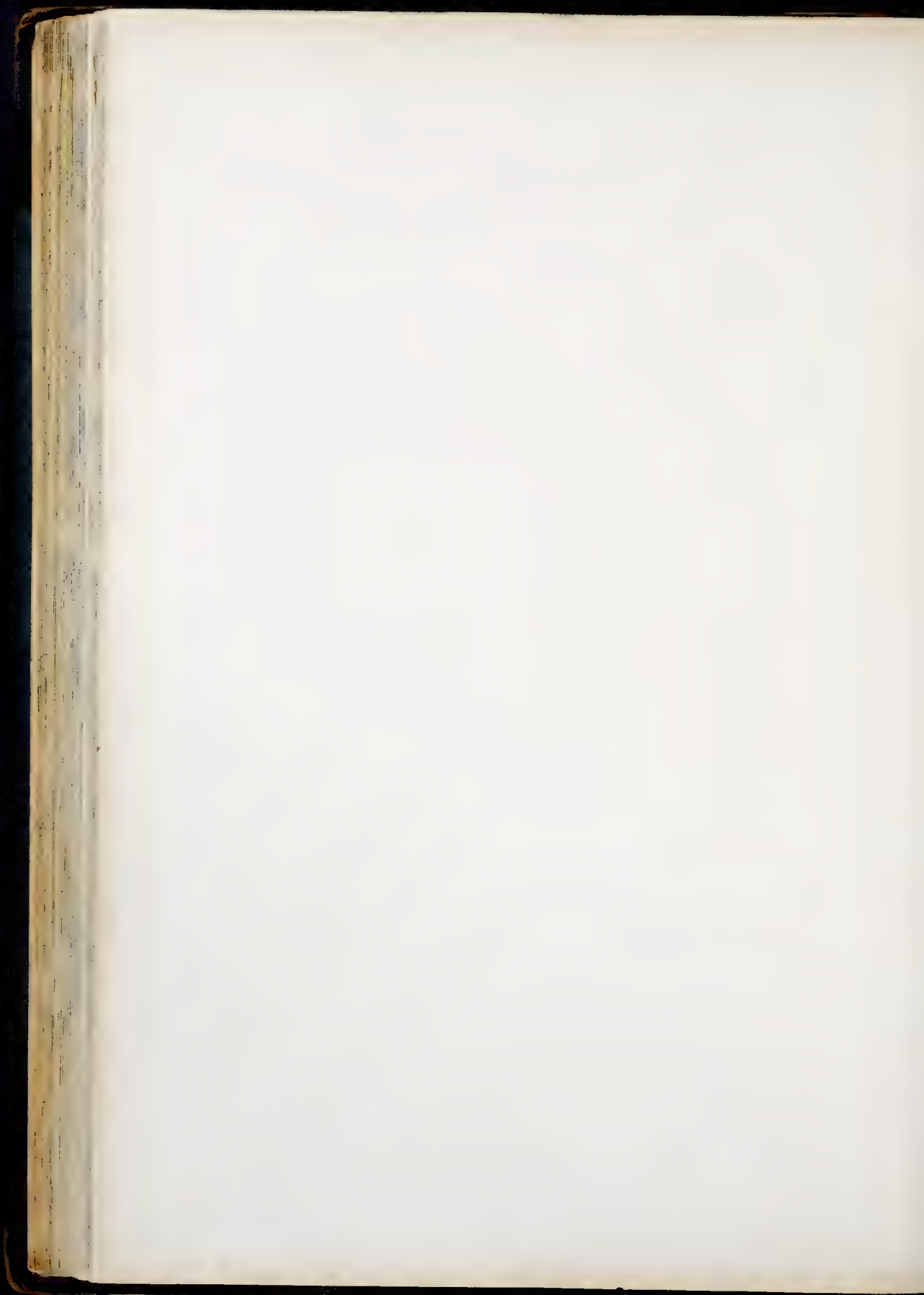




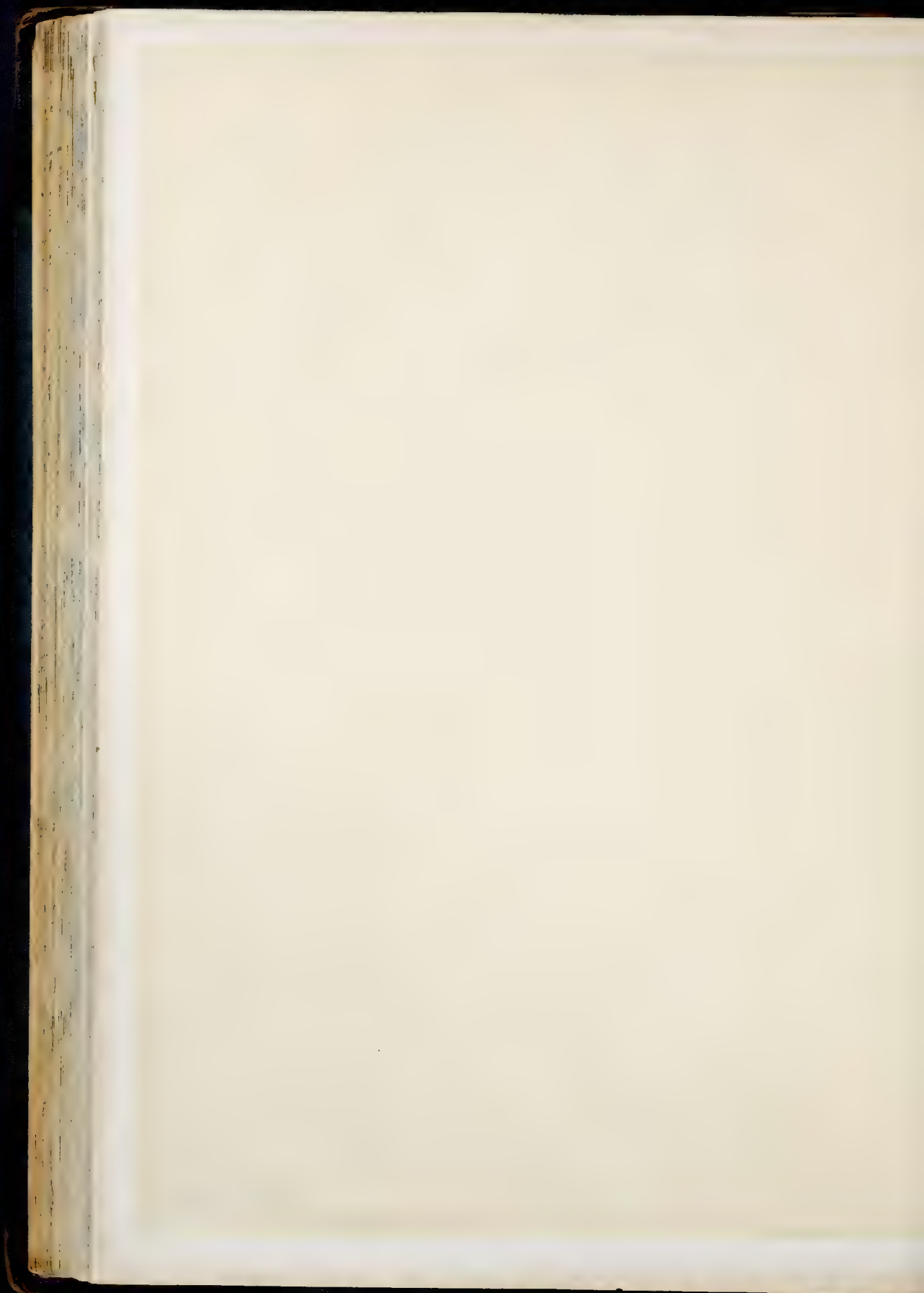
第一卷 第一回

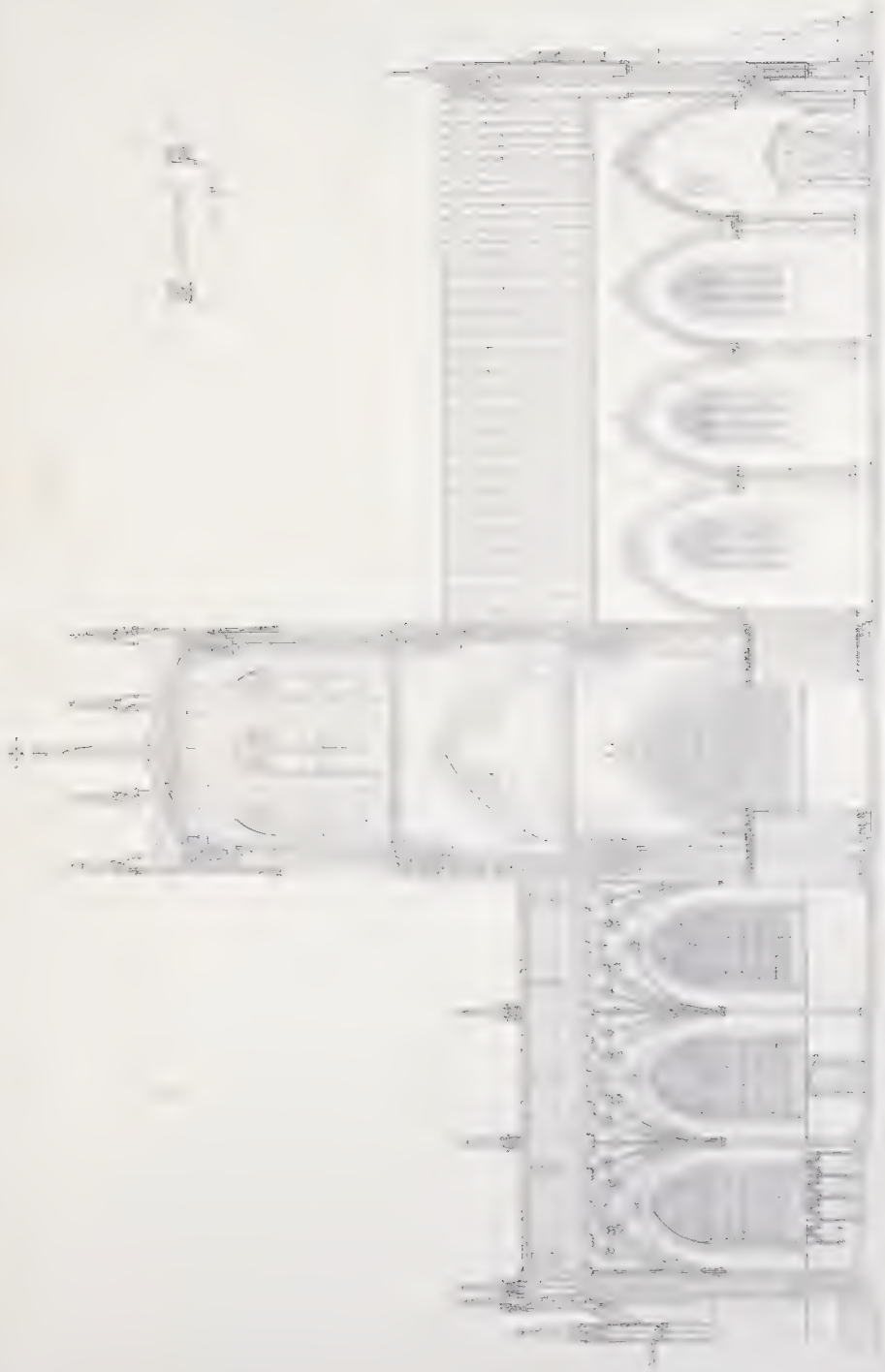


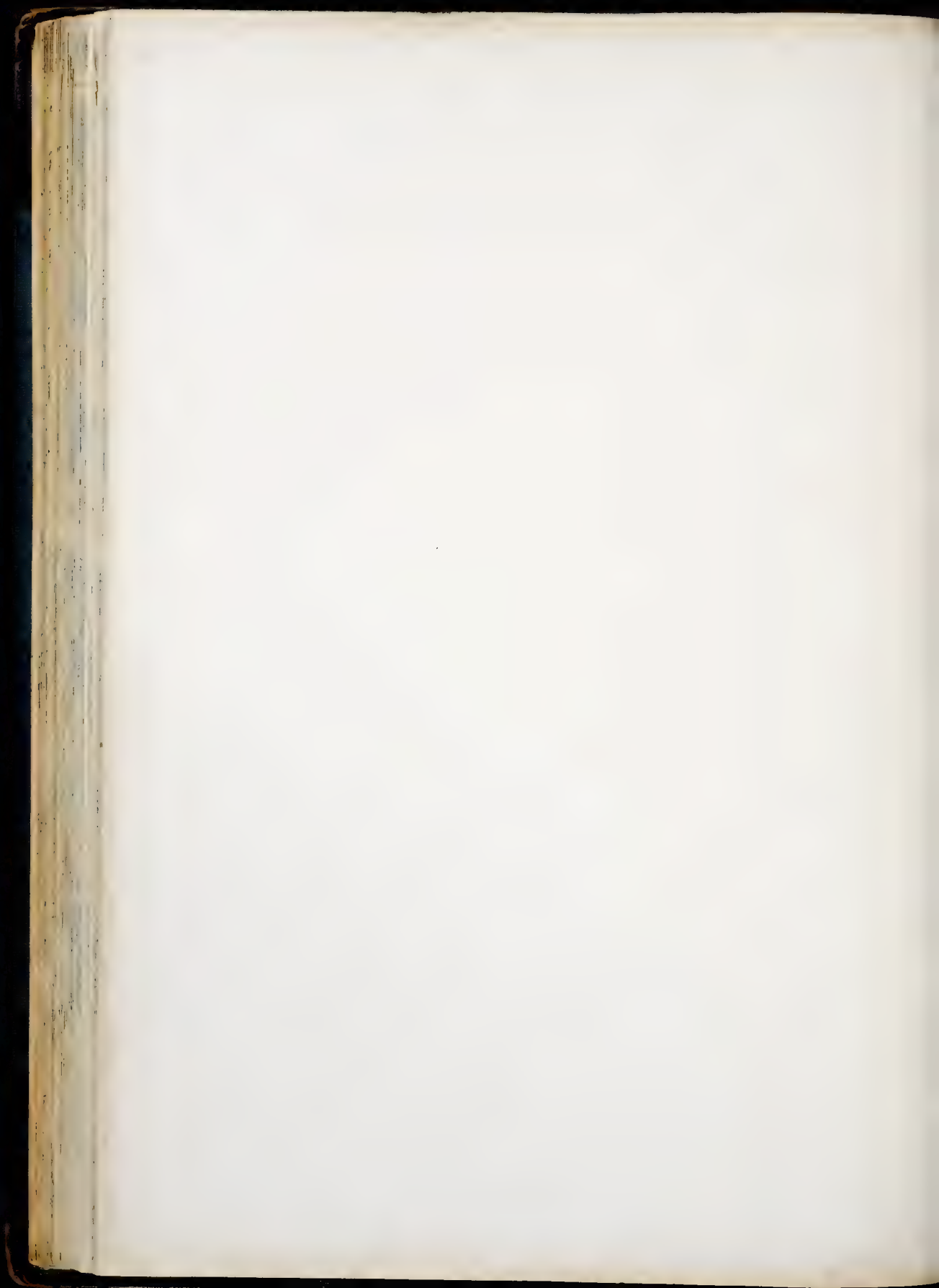
第一卷 第一回















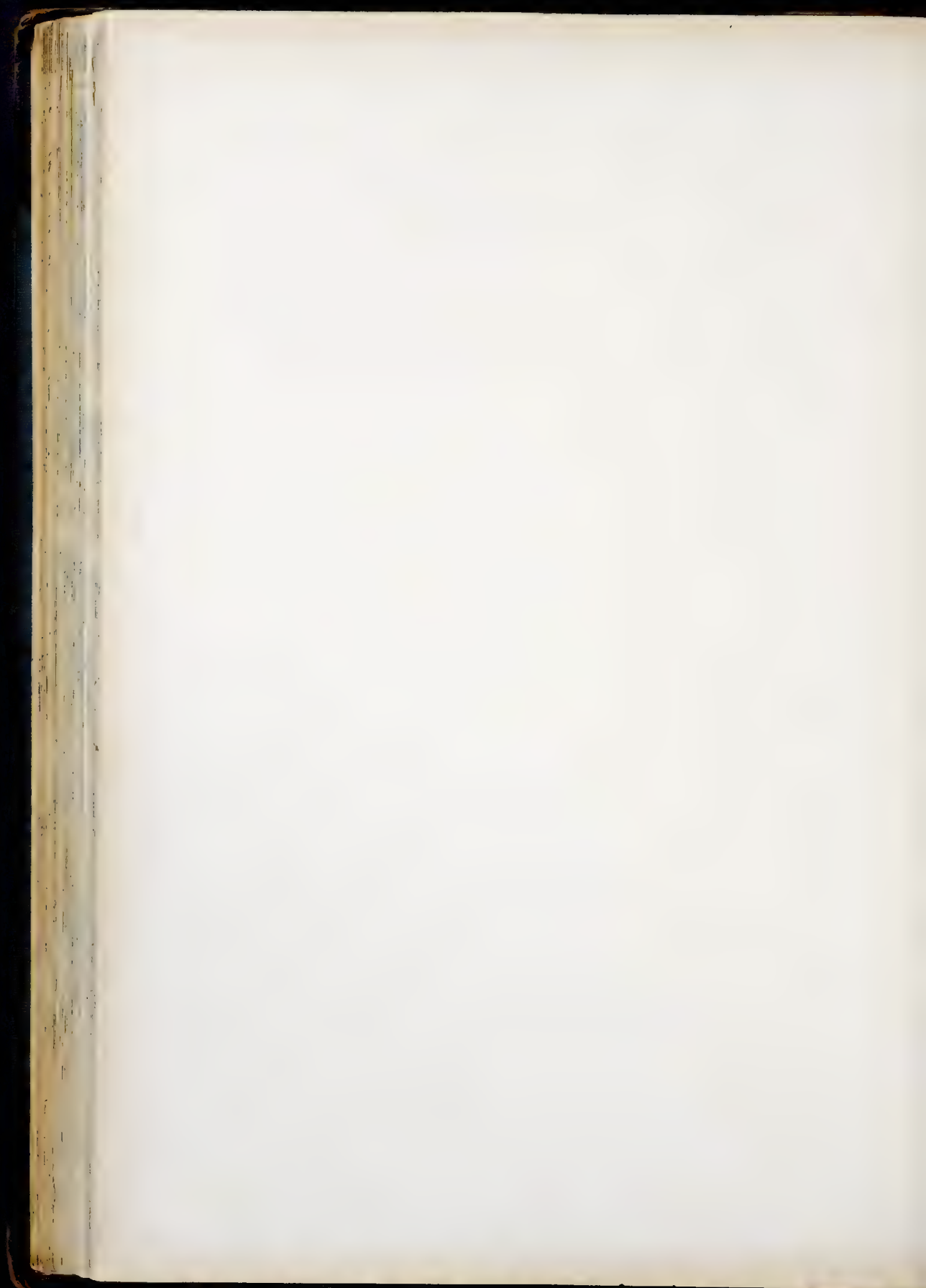


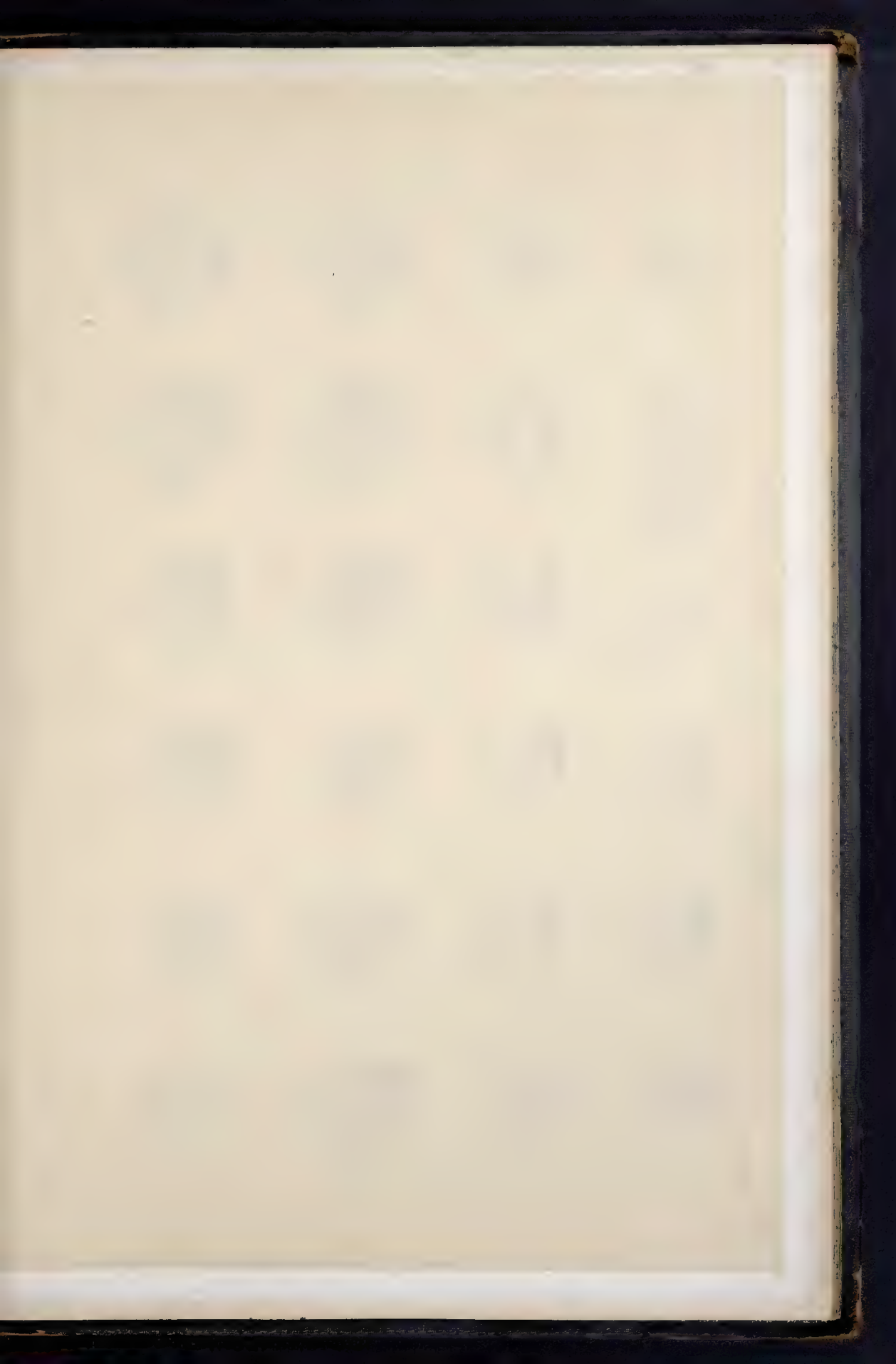


Section of West End



Plan and Section of western Bay of Choir









Shown from the Chinese drawings, a real fact  
 The use of these sets of figures, the remainder from various illustrations

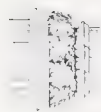
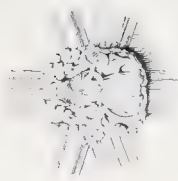
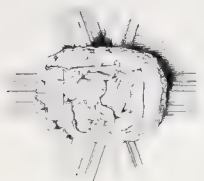


Figure 4: A small, rectangular diagram with internal lines, possibly representing a different type of astronomical object or a specific measurement.

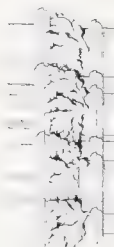
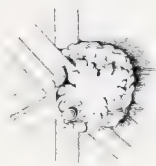
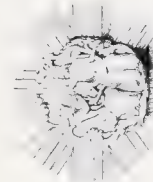
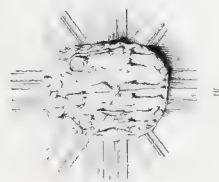


Figure 8: A rectangular diagram with internal lines, showing a different configuration of internal features.

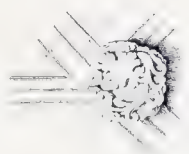
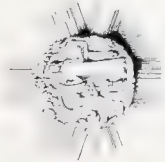
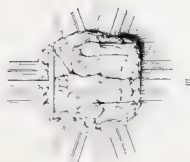


Figure 12: A small, rectangular diagram with internal lines, possibly representing a different type of astronomical object or a specific measurement.

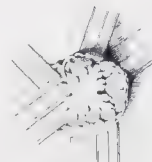
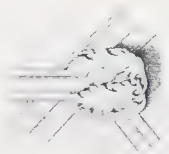
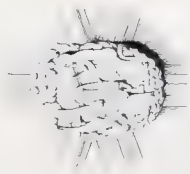
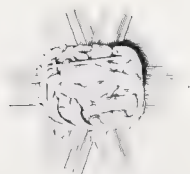
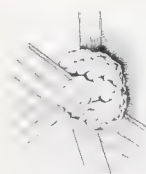
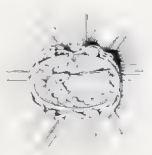
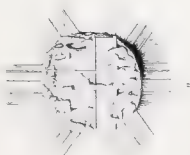


Figure 21: A small, rectangular diagram with internal lines, possibly representing a different type of astronomical object or a specific measurement.

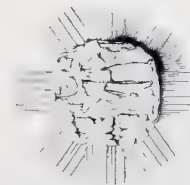
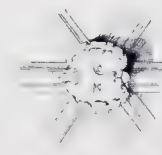
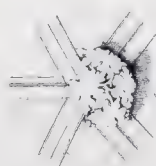
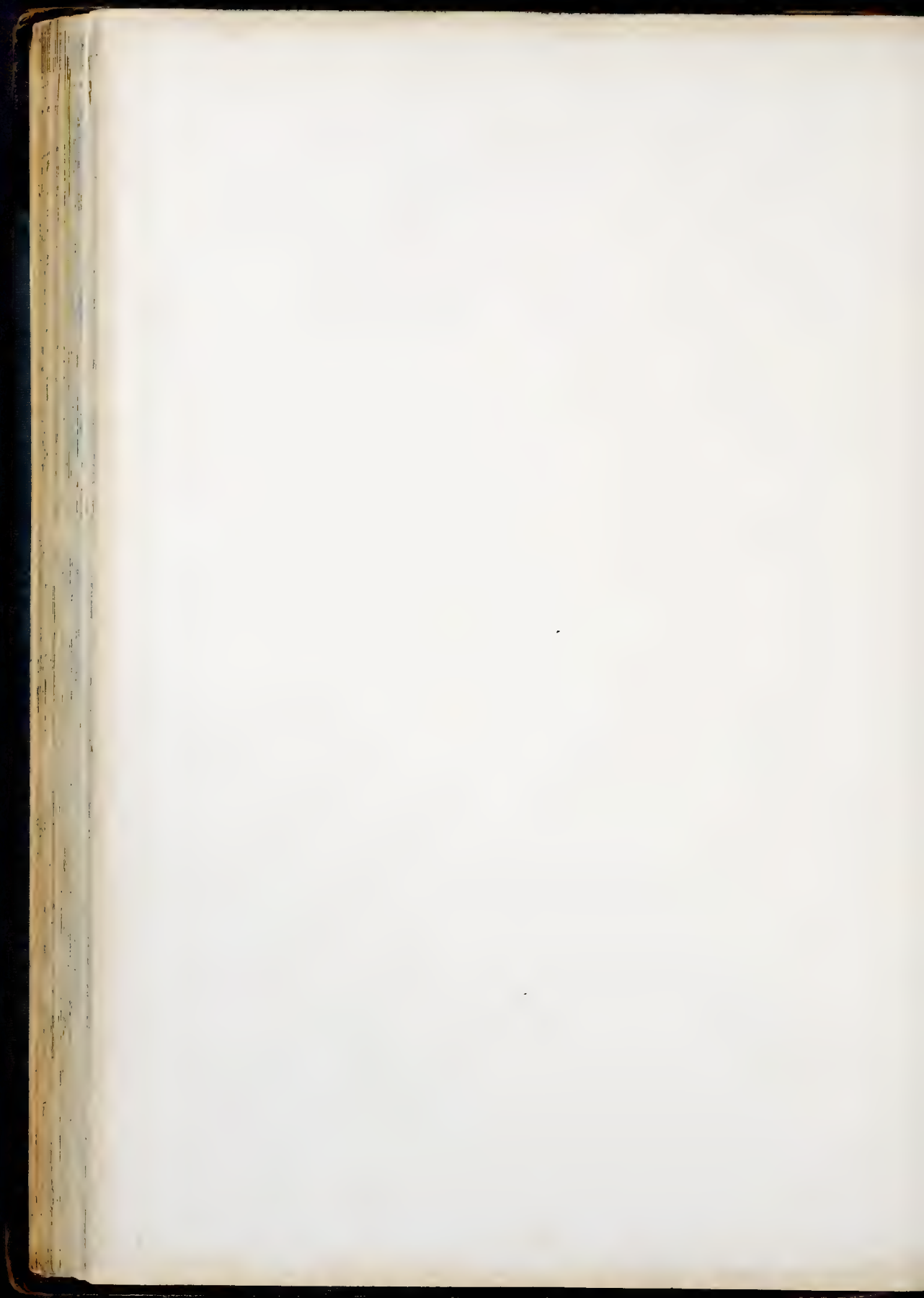
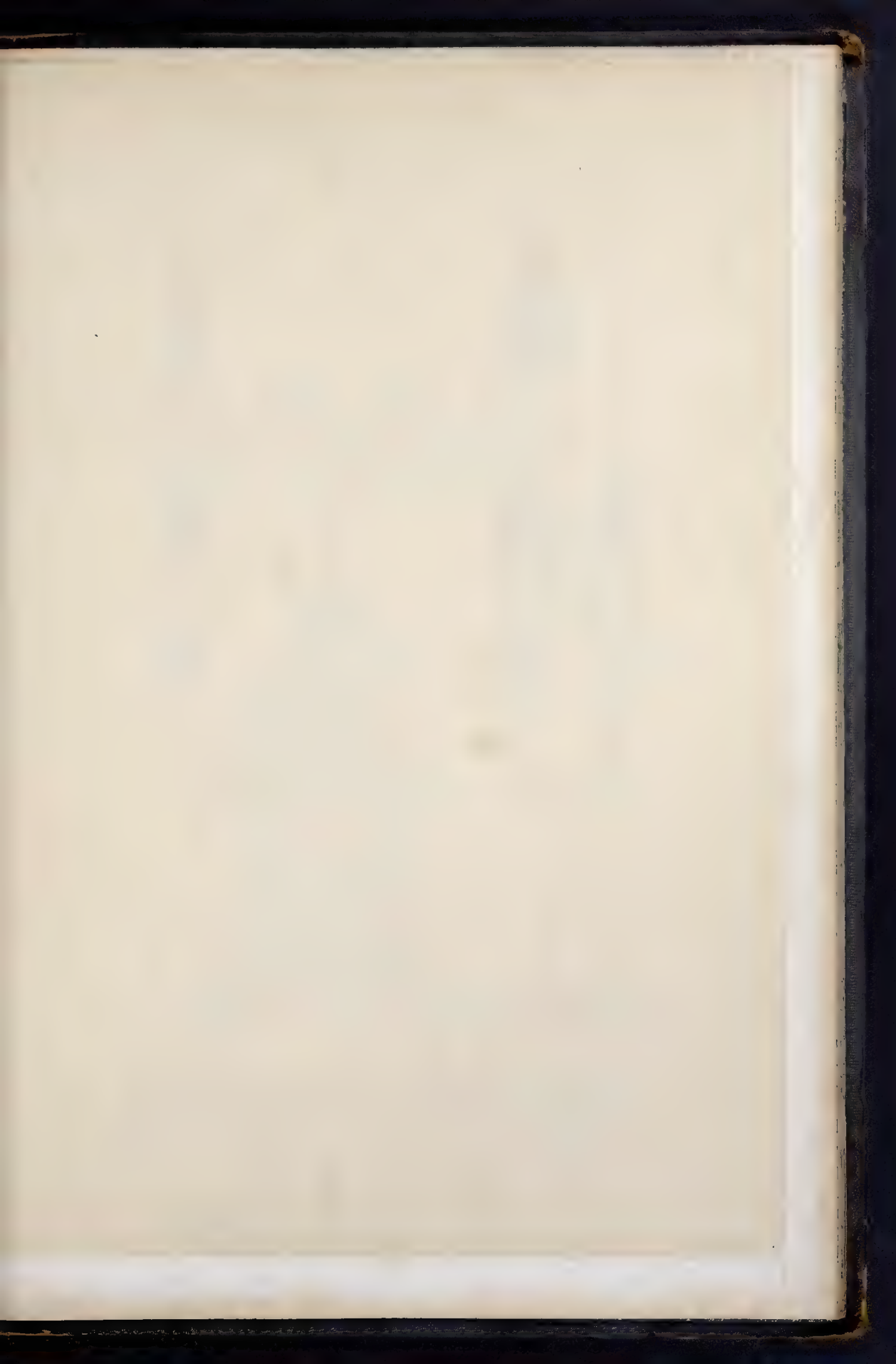


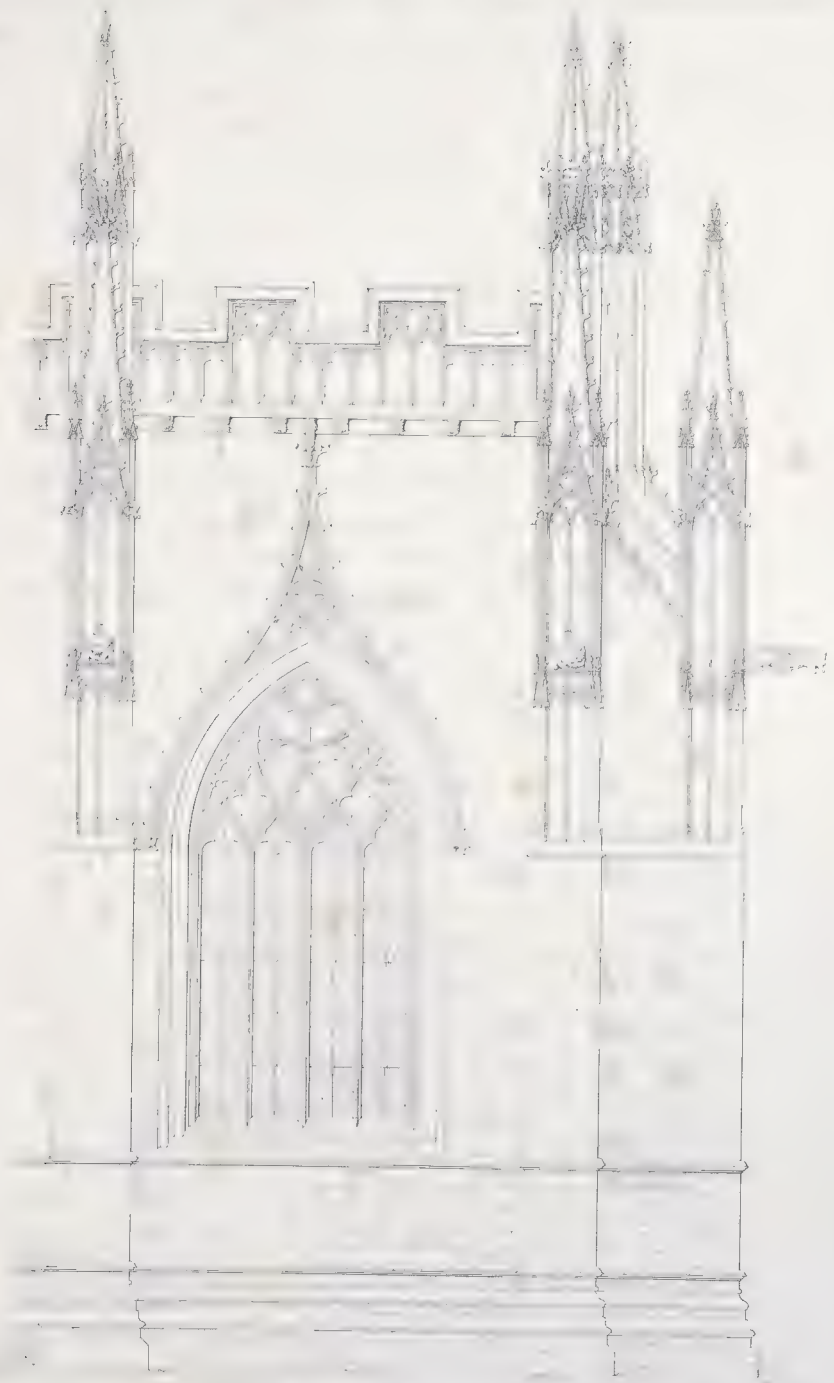
Figure 22: A circular diagram with a central point and radiating lines, showing a celestial body with a specific internal pattern.



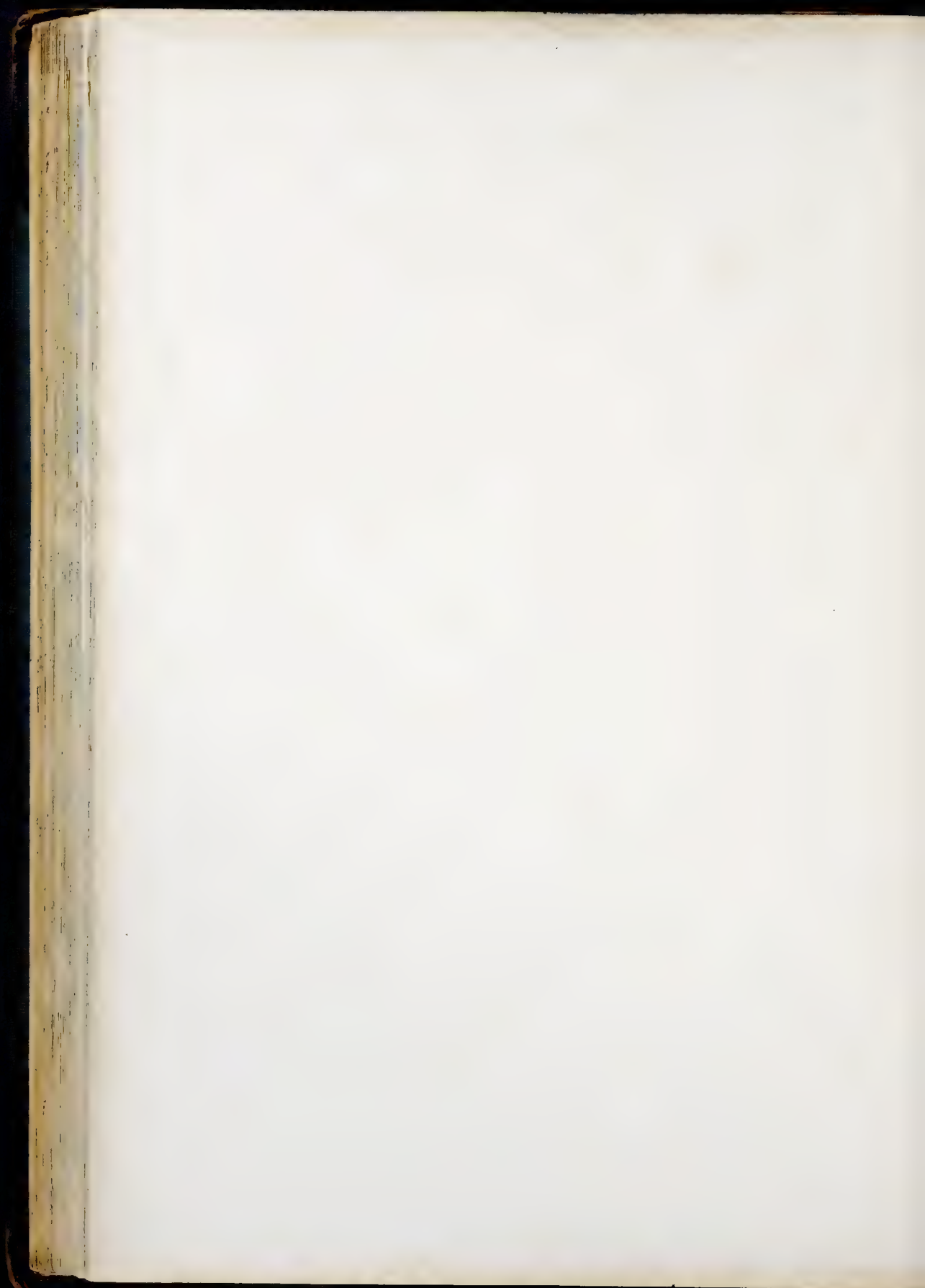




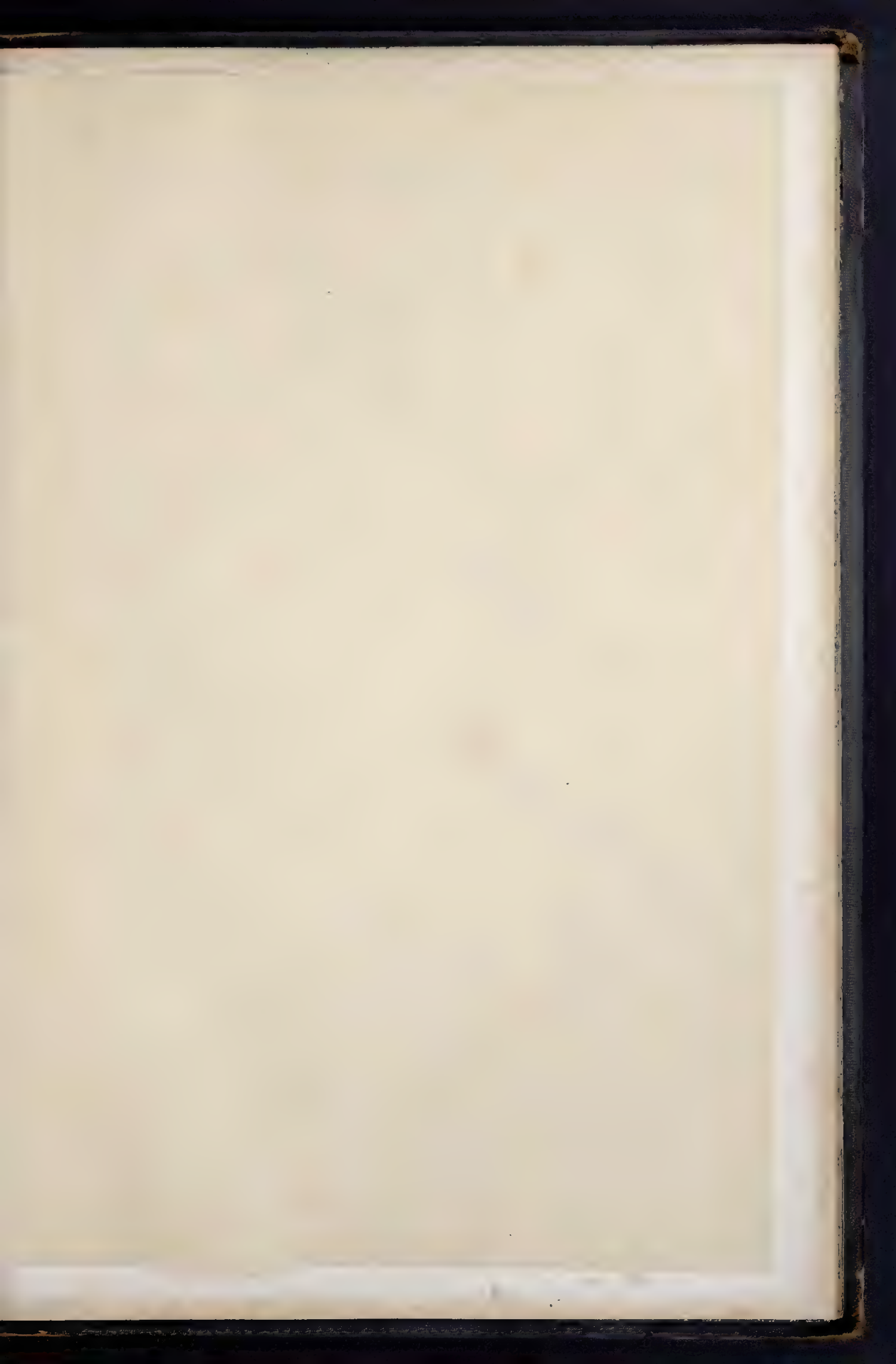




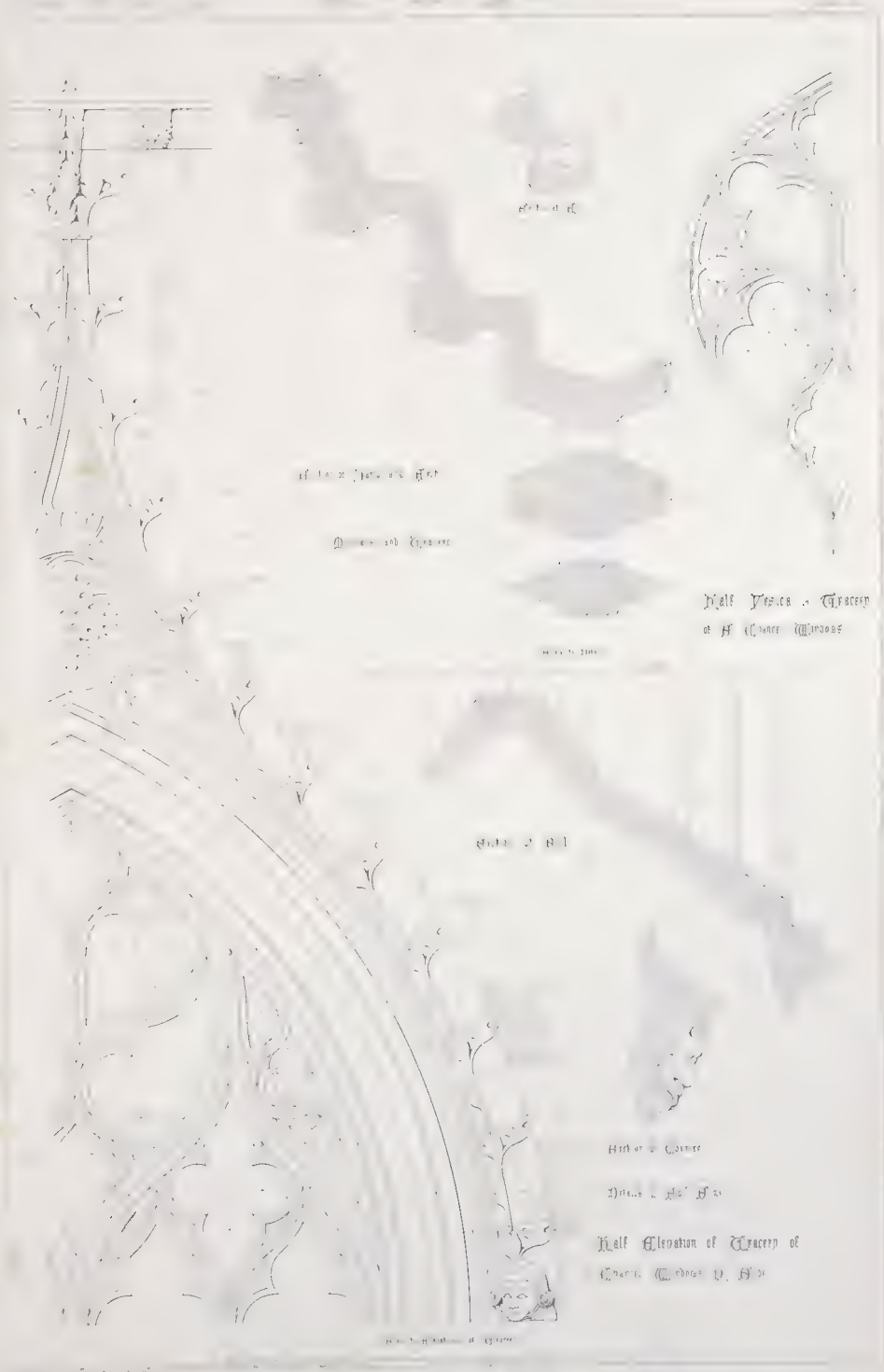
Front View of Choir of St. John's











of the ...

... and ...

Half ... of ...  
at ...

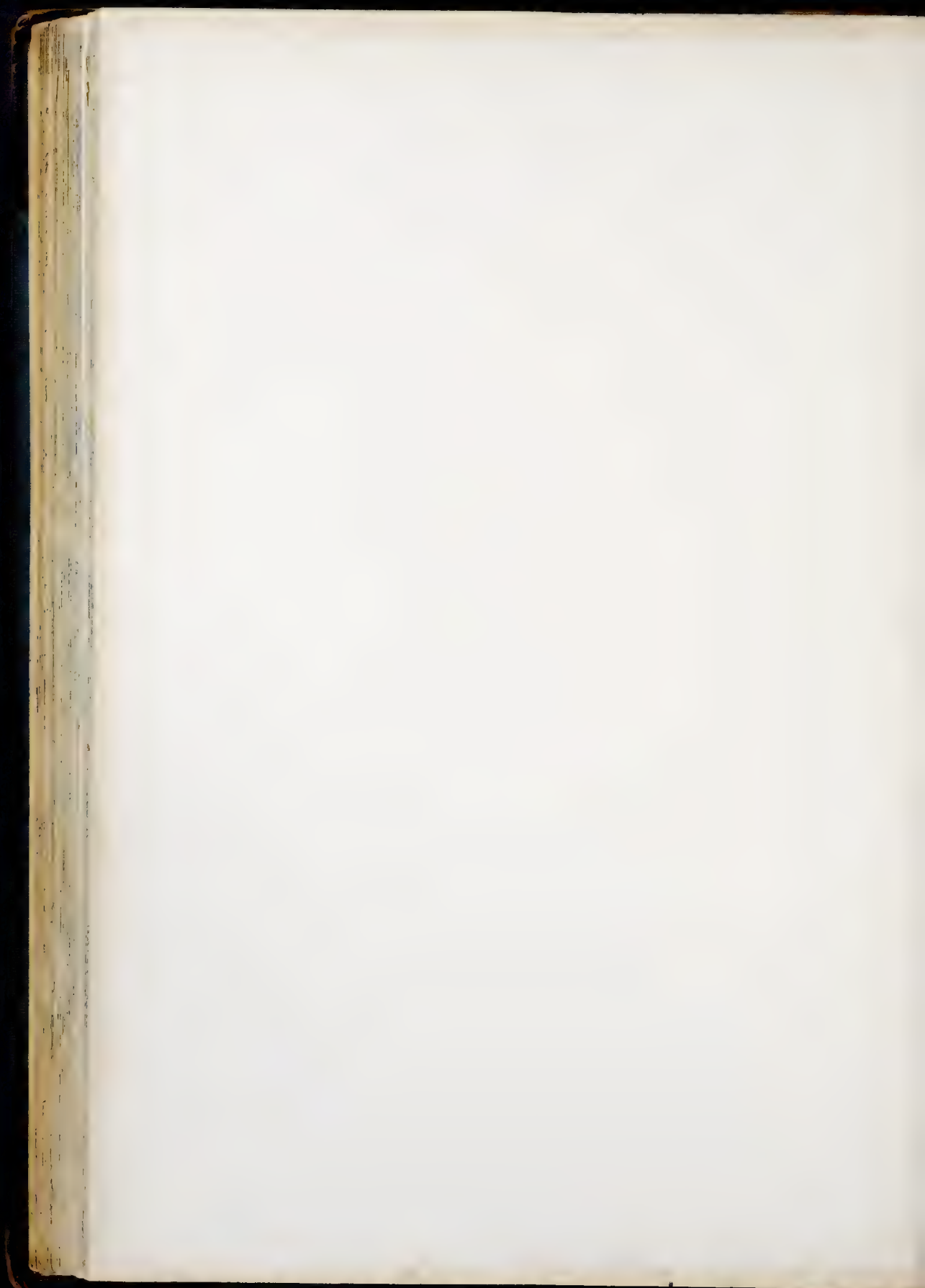
... of ...

Half of ...

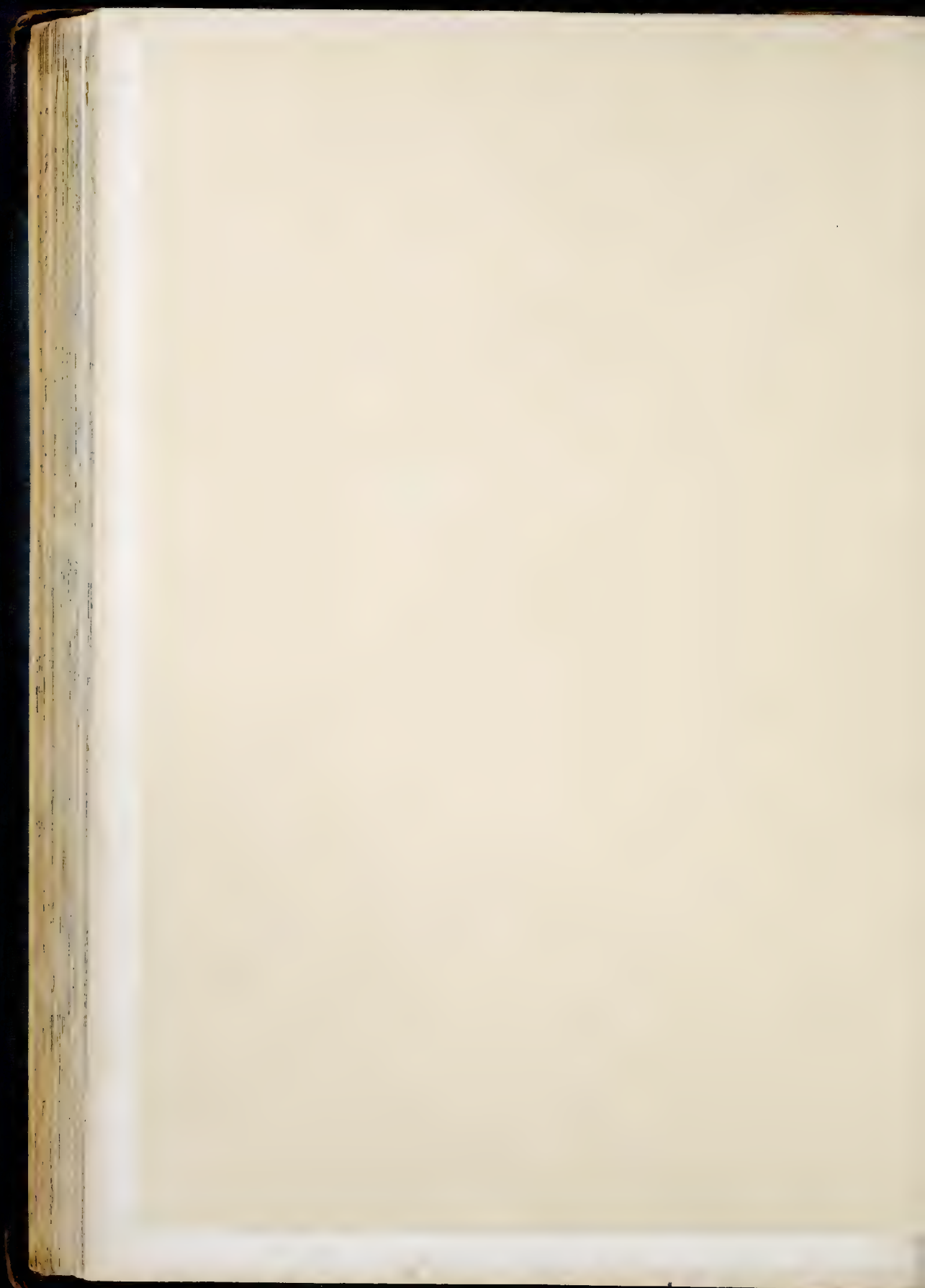
... of ...

Half Elevation of ... of  
... of ...

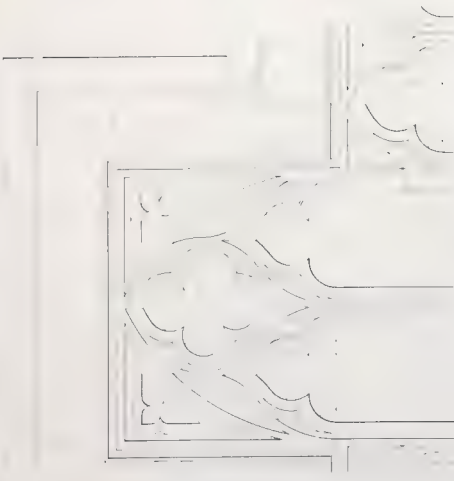
... of ...











Column and Pedestal of Doric Order  
 when seen at front

When the Doric Capital  
 is seen from the side



Capital and Pedestal of Doric  
 Order when seen from the side

Side of Doric

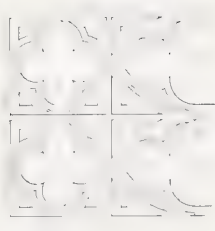


Capital and Pedestal of Doric Order  
 when seen at front

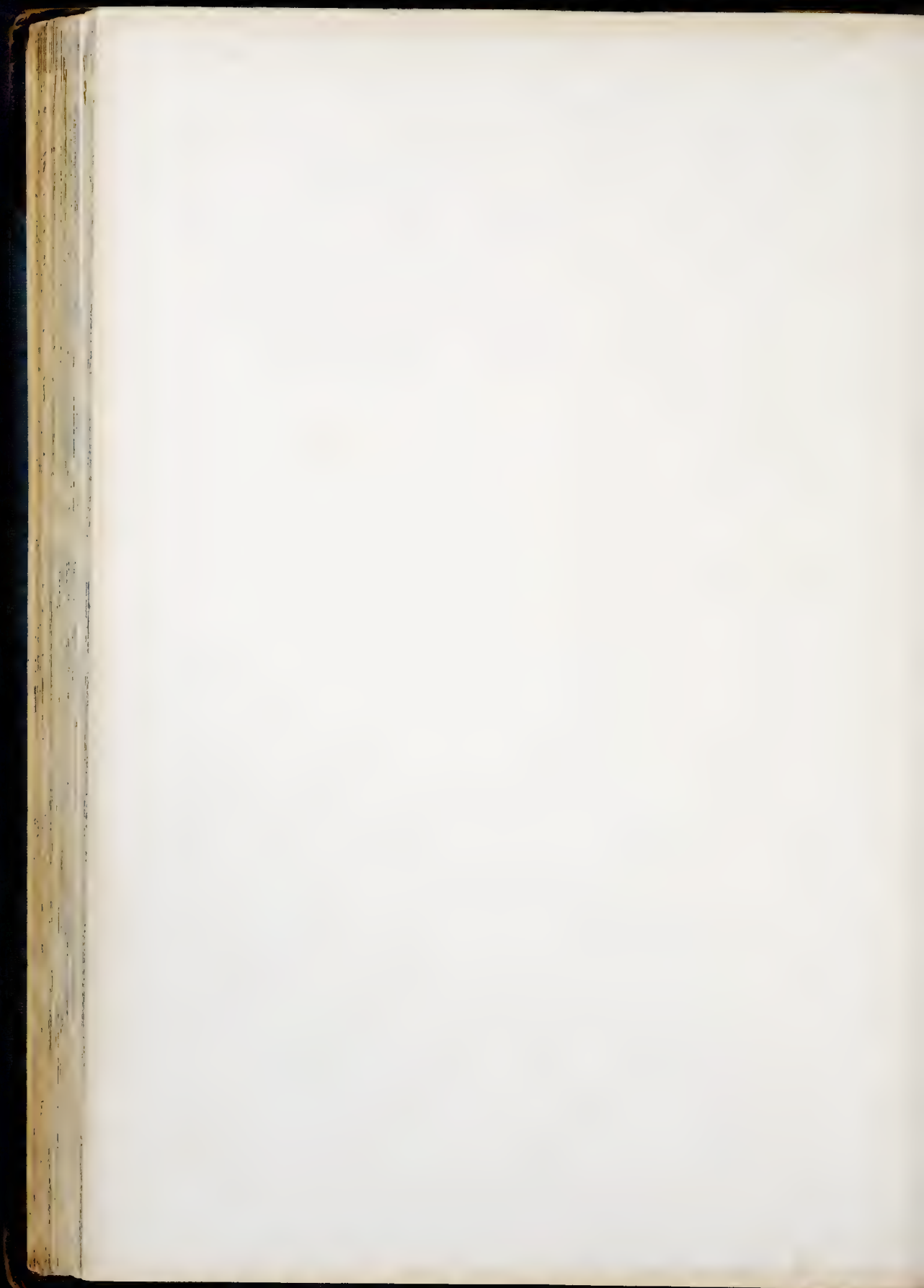


Capital and Pedestal of Doric Order  
 when seen from the side

Side of Doric Capital

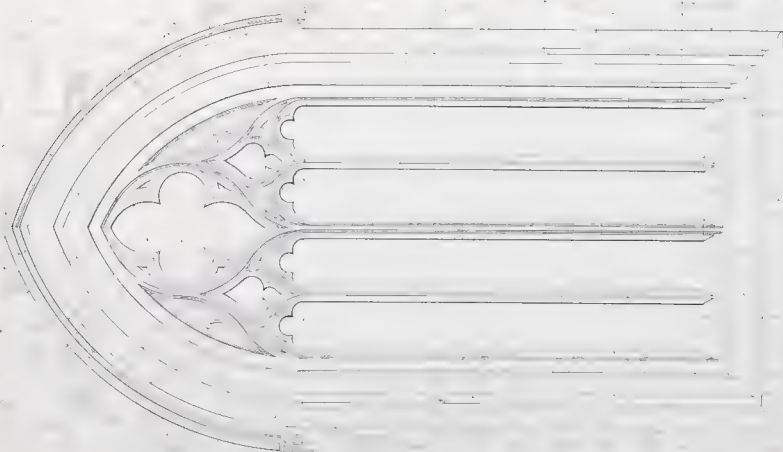


Capital and Pedestal of Doric Order  
 when seen at front

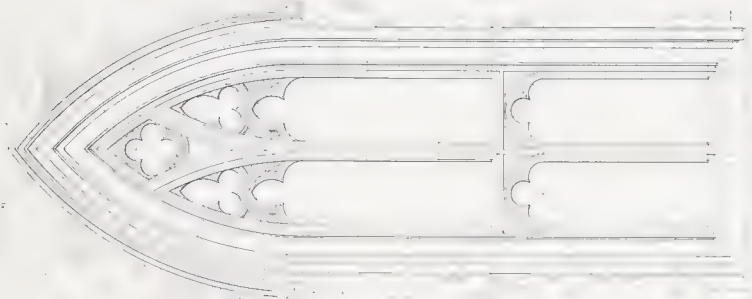








Window at Top of Wall



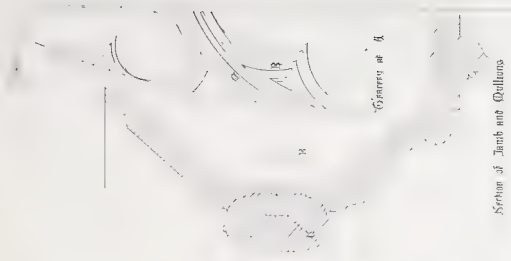
Window in the Bay of 10 Feet



Base of Wall

Section of Wall

Drawn by Wm. H. ...  
Scale 1/4" = 1 foot



Section of Wall with Windows



Section of Wall

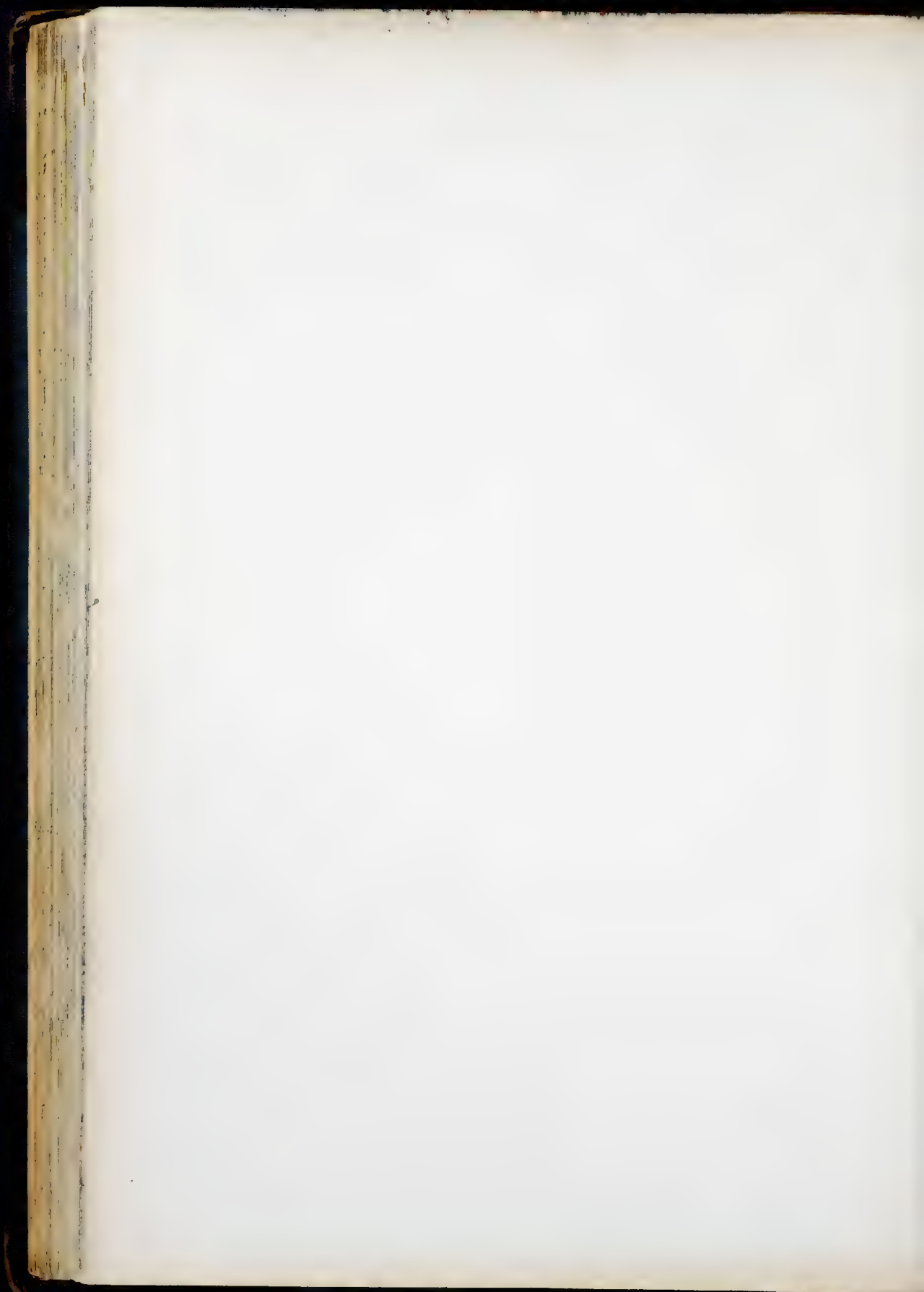






Fig. 10

$Q_{n,r}$   $6\pi m$   $R_{11}$

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Year	Percent
1950	7
1960	10
1970	12
1980	14



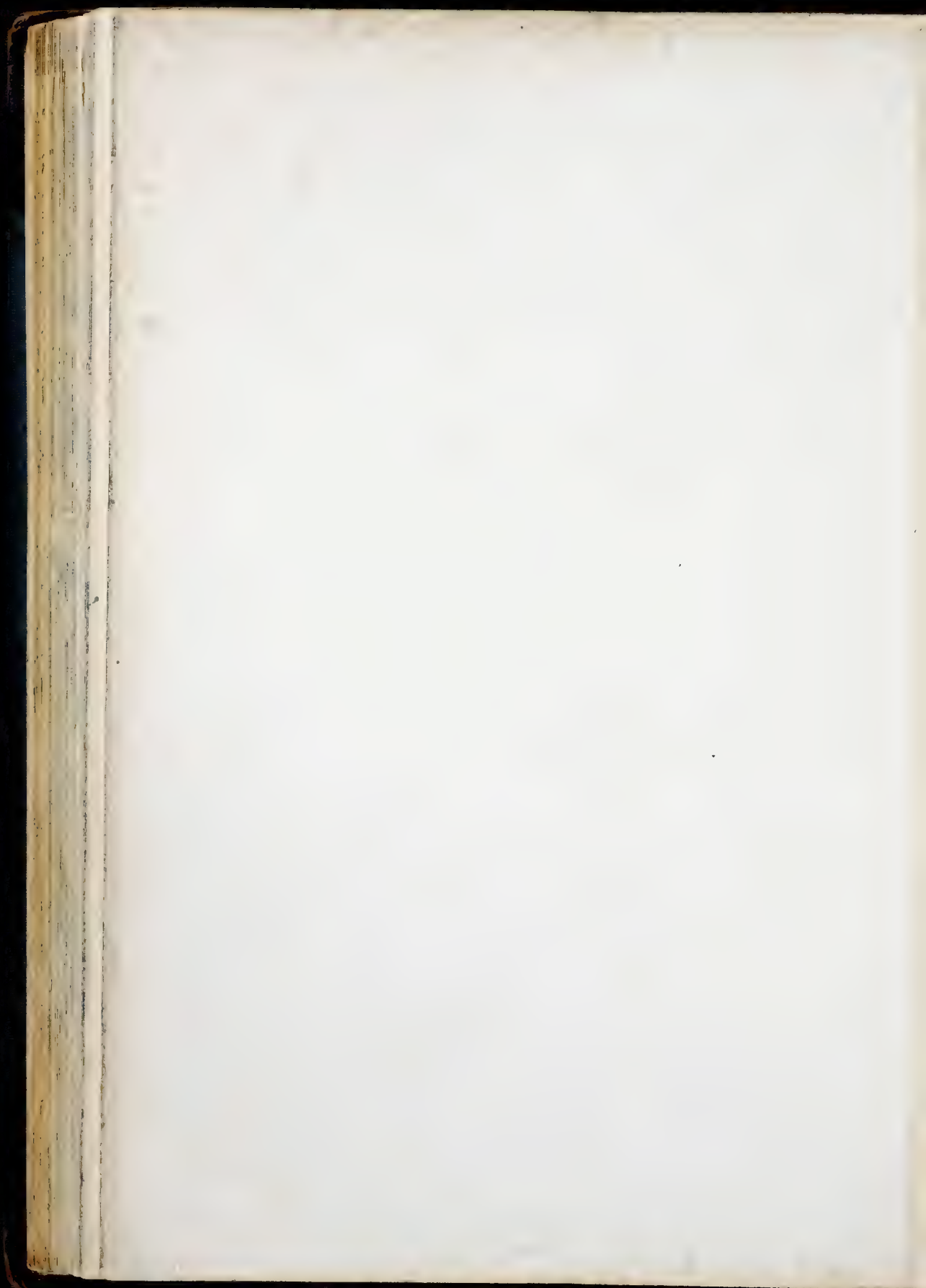
Quadrant of B

Quadrant of D

Quadrant of C

Half Quadrant of D  
side of (half) Quadrant

Quadrant of A

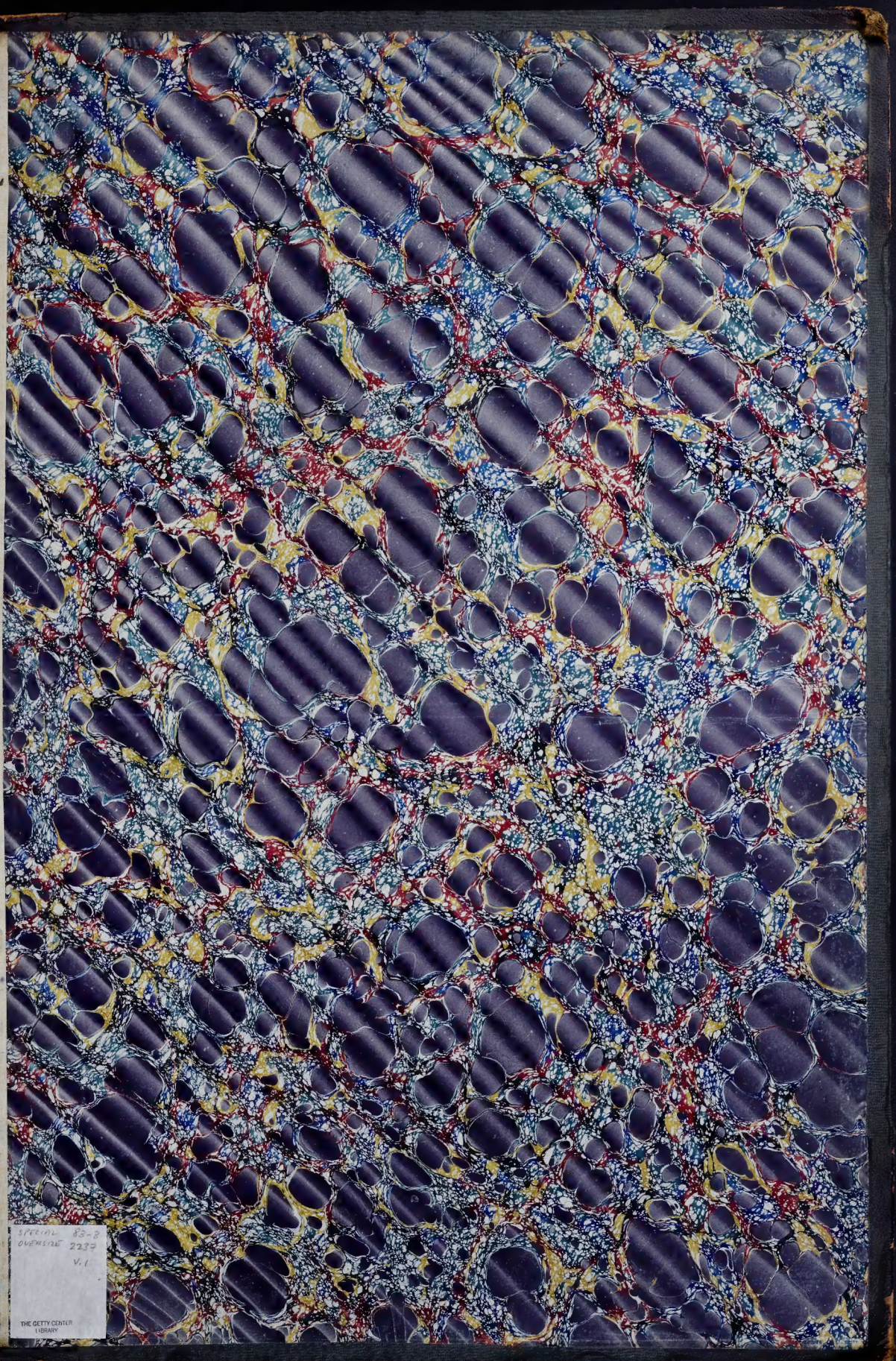


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The Churches of



the Middle Ages